

BILLY JONES

1935- 2012

Dear Billy / BJ / Billy Bones

In March 2018 Archives Fine Books acquired the better portion of the personal library of Queensland-based poet and artist Billy Jones (1935 – 2012). Upward of 400 (mostly) poetry volumes, many of the books are heavily underlined and bear notes at the beginning and end. These appear in Jones’s distinctive block capitals, often in felt tipped pen and bleeding through the page. From amusing confessions of book theft, to notes about meeting publishers and selling artworks, to carnal post-coital reflections and attempts to touch the ineffable, the marks and marginalia in Jones’s personal library seem to catch the overflow of his 167 journals. Many first edition volumes of poetry and chapbooks in the collection are largely unmarked but bear affectionate inscriptions to “Billy”, “B.J.” and “Billy Bones” by well known Australian and American poets of the 1970s through to the naughties. Various mundane, poetic, and cryptic, these inscriptions give a sense that despite leaving behind an enormous collection of unpublished work Jones was deeply respected and beloved of his contemporaries. Taken together with his marginalia and underlining the impression is given of a large and incandescent life lived on the margins: outside the mainstream, outside the cultural centres and sometimes literally ‘outside’ - in a tent on the banks of Mary Smokes Creek.

Jones named Dostoevsky, Van Gogh, Whitman, Hokusai, Blake, Hamsun, Hesse, Kerouac and Bukowski as his influences. His library suggests further engagements with the work of Artaud, Thoreau, Zukovsky, Brabazon, Sanford, and Ferlinghetti. Seminal experiences included service in the military in post-war Japan, a long cold winter in Sweden, five days penniless in Paris in 1966 where he had hitch-hiked to see an exhibition of VanGogh’s Sunflowers, and tragically the death of his girlfriend Diane Kelly in a drunken car crash in 1975. Diane is present in his marginalia throughout his life and later so was Kathy with whom he had a long relationship and a daughter, Chloe.

Some of his books bear mass-produced bookmarks, always either a picture of *The Great Wave off Hanagawa* or one of an owl under which he would write either his name *Bill Jones* or where he lived, *Mary Smokes*.

Highlights include:

- 👉 9 New Year’s Greetings from Black Sparrow Press, each featuring a poem by Charles Bukowski;
- 👉 23 issues of *The Wormwood Review* (120-144, lacking 129 and 138) 1990-1997, together with a note to Billy from WR editor Marvin Malone penned on a piece of cardboard;
- 👉 WR 138, acquired from a close friend of Jones, with a Jones sunflower on the cover and an entire section devoted to his poems;
- 👉 Five poetry editions and her book *Surviving Bukowski* by ‘Meat Poet’ Ann Menebroker with tender personal inscriptions to Billy;
- 👉 A collection of six first edition Zerx chapbooks by Gerald Locklin and Mark Weber, signed and with personal notes – some verging on short letter length – to Billy;
- 👉 *Fred and Joan on Bloomsday*. A unique item celebrating 11 years of “poetry married” between Fred Voss and Joan Jobe Smith, handmade and inscribed by both poets to Billy;

- 👉 Another unique and anonymous handmade item with erotic text, inscribed to Billy from ‘Honey Pot’;
- 👉 A number of Black Sparrow Press first trade editions.
- 👉 A number of Australian first edition poetry volumes and chapbooks including some Fling chapbooks in fine condition.
- 👉 We also have a number of copies of *Wren Lines* (two signed) by Billy Jones.

1. ANON (“Honey Pot”). *Night Delight*. Private letter to Billy Jones dated October 2006 and detailing an erotic experience. Accordion style booklet in paper covered boards illustrated with black and white photo of frangipani in bloom. Loosely inserted is a hand written note that says the book comes with conditions: it is for Jones’s eyes only and must never be included in any journal. \$100.
2. BAATZ, Ronald. *On the back porch*. Knighton: Concrete Meat Press, 2006. First edition , of 100 numbered copies this is 51, signed at the colophon and inscribed at the dedication page to Billy “*with great admiration , Ronald*”. \$30.
3. BEACH, Eric. *In Occupied Territory*. Cameray, N.S.W.: Saturday Centre Poets, 1977. Soft covers, lime green free endpapers, signed by Beach “for nothing” and with a note in Billy Jones’s distinctive hand “August 26, ’78 Eric gives me this at Nigels”. Otherwise unmarked except Jones has circled the acknowledgement of assistance from the Australia Council Literary Board. Light yeallow covers are lightly foxed. \$30 BUKOWSKI, Charles; WANTLING, William; RICHMOND, Steve. *Stance 3*. Santa Monica: Stance, 1982 48pp. Spine a tad age-toned. \$100.
4. *Blowing Out The Candles. Voices from the 1988 anti-bicentenary movement*. Melbourne: Collective Effort, 1989. Chapbook, 62pp., stapled card covers. Fine. \$45
5. BUKOWSKI, Charles; WANTLING, William; RICHMOND, Steve. *Stance 3*. Santa Monica: Stance, 1982 48pp. Spine a tad age-toned. \$100.
6. [BUKOWSKI] *SURE, The Charles Bukowski Newsletter #1*. Homeland, Ca, May 1991. Soft illustrated wraps, 24pp. V. Good \$45.
7. [BUKOWSKI] *SURE, The Charles Bukowski Newsletter #2*. Ojai, Ca, August 1991. Soft illustrated wraps, 52pp. V. Good \$45.
8. [BUKOWSKI] *SURE, The Charles Bukowski Newsletter #3*. The Classical Buk. Ojai, Ca, DEc1991. Soft illustrated wraps, 36pp. V. Good \$45.
9. [BUKOWSKI] *SURE, The Charles Bukowski Newsletter #4*. Ojai, Ca, 1992. Soft illustrated wraps, 48pp. One margin line at p 24. V. Good \$45.
10. [Bukowski] JOBE SMITH, Joan (Ed.) *Bukowski Review 4*. Spring/Summer 2006. Includes poem and illustration by Billy Jones at p. 26. Two tiny marks at foot of front cover. \$45.
11. CIRILLO, Todd, GAINER, W.S., STAPLE, Will. With an introduction by Ann Menebroker. *Roxy the girl in the platform shoes with the red dress on*. Penn Valley: R. L. Crow Publications, 2003. Stated first printing. Glossy photographic covers, 94pp. Signed by Cirillo and Staple at the title page and by Menebroker at the introduction. Fine. \$50.
12. [COLEMAN, Wanda] FRIEDLAND, Helen (Ed.) *Poetry /LA*. Los Angeles: Poetry /LA, no. 14, Spring/Summer 1987. Soft cover, viii. 122pp. Top edge of front cover is abraded, spine is faded and also abraded. Curiously cryptic inscription from poet Wanda Coleman to Australia’s Billy Jones. \$45.
13. [Dirty Bum] STOKES, Joyce and MORAN, Rhett (Eds). *Dirty Bum: A Magazine. Fall 1987 Number 1*. New York : Dirty Bum, 1987. 34pp. \$20.
14. DORN, Ed. *Recollections Gran Apachería*. (San Francisco: Turtle Island Foundation, 1974. First edition. Small quarto. Pictorial wrappers. Comic book-style illustration by Michael Myers. A tad

edgeworn. \$25.

15. FERLINGHETTI, Lawrence. *Northwest Ecolog*. San Francisco: City Lights Books, 1978. Paperback, 43 pp. From the notes and marginalia Billy Jones read this on the place between LA and Honolulu on his way back to Australia after hearing Ferlinghetti read at the Laguna Poetry Festival . Jones was clearly a Ferlinghetti fan. Very Good. \$65.
16. [FLING] FERGUSON, Pamela. *Rainbow Bird*. Melbourne: Fling Poetry 1987. \$10
17. [FLING] SCUFFINS, Kerry. *Terror Firma*. Melbourne: Fling Poetry, 1987. Soft red illustrated covers, unpaginated [complete]. Fine. \$25.
18. [FLING] SMYTH, Gilli. *We who were raging in the late sixties and early seventies*. Melbourne: Fling Poetry, 1987. Soft lime green illustrated covers, unpaginated [complete]. \$25.
19. [HOBO] THWAITES, Dane. *Hobo Poetry Magazine Issue 21*. Hazelbrook, NSW: Hobo Poetry, June 1999. Paper covers, unpaginated [complete]. \$15.
20. [HOBO] THWAITES, Dane. *Hobo Poetry Magazine Issue 22*. Hazelbrook, NSW: Hobo Poetry, September 1999. Paper covers, unpaginated [complete]. \$15.
21. JOBE SMITH, Joan. *A spy in a broccoli forest*. Torrance, CA: Sheila-Na-Gig, 1997. Stapled chapbook with soft illustrated grey-green wraps.,36pp. Inscribed by author to Billy Jones. Fine. \$20.
22. JOBE SMITH, Joan. *Picking The Lock On The Door To Paradise*. Austin, TX: Liquid Paper Press, 2000. Second Prize winner 2000 Nerve Cowboy Chapbook Contest. Soft illustrated stapled covers, 48pp. Spine just a little faded. Unmarked. \$15.
23. JOBE SMITH, Joan. *Born not to laugh at tornadoes*. Poems by Joan Jobe Smith. Austin, TX: Liquid Paper Press, 1997. Soft illustrated covers, 44pp. Slight mark on front cover. Very good. \$25.
24. KELEN, Stephen K. *To the Heart of the World's Electricity*. Broadway, N.S.W.: Señor Press, 1980. Soft wraps, stapled, 38pp., ex libris Billy Jones, with a couple of notes in his distinctive block capitals. Spine abraded, covers marked (seemingly by pastels on back cover – Jones was an artist). \$35.
25. KRAUSMANN, Rudi. *Flowers of Emptiness*. Sydney: Hale and Iremonger, 1982. Hardcover, illustrated dustjacket, 112pp. Billy Jones bookplate at ffep, Jones has written a note at the end that begins, “Rudi’s void is empty / mine is sensual...” A little age toned, foxing to the edges of the text block. \$50
26. LOCKLIN, Gerald. *The Back East Poems*. Austin TX: Liquid Paper Press, 1999. Stapled chapbook, 64pp. Long inscription from Locklin to Jones. V. Good. \$45.
27. LOCKLIN, Gerald. *Art & Life*. St Paul, Minnesota: Pariah Press, 2000. Stapled chapbook, 22pp. Inscribed by Locklin to Jones. \$45.
28. LOCKLIN, Gerald. *The old mongoose and other poems*. Long Beach, Ca: Pearl Editions, 1994. Stapled chapbook, 36pp. Inscribed by Locklin to Jones. \$45.
29. LOCKLIN, Gerald and WEBER, Mark. 6 chapbooks, all first editions in Very good or better condition, variously signed, inscribed or with longer notes to Billy Jones tipped in. \$200.
 - *Retirement Blues and other Jazz Poems/Optimism and Skepticism*. October 2003 one of 400 copies. Typewritten note to Billy Jones from Weber tipped in.
 - *More Jazz Poems/Never Been to Yurp, But I’ve Been to D.C.* June 1998 one of 400 copies. Inscribed to Billy Jones from Locklin.

- *Art Famer Suite/I'll Be Go To Hell*. January 1997 one of 400 copies. Hand written note from Locklin to Jones.
- *Duke, Lester, Charles/Reveries from the Chaise Lounge*. Dec 2001 one of 400 copies signed by Weber in blue pencil, long handwritten note from Locklin to Jones.
- *Four Jazz Women/ Shoot-ing the breeze*. Dec 200 one of 400 copies signed by Weber in back pen inscribed to Jones by Locklin.
- *Takes on Bill Evans: the seventh Jazz Chap/The Days Echo Down The Hallway and Dissolve Like A Seltzer Tablet*. Nov 2002 one of 400 copies, TLS from Weber to Jones tipped in, initialled by Locklin.

30. LOCKLIN, Gerald and WEBER, Mark. *Two Jazz Sequences/ Transitory Like Smoke*. Zerx Press, March 1997. One of 50 third printing copies . First printed October 1995 (400 copies), second printing April 1996 (50 copies). \$10.
31. [LOCKLIN] WEBER, Mark. *Locklin Biblio* (1991) and *Locklin Biblio 2* (1997). Both first editions. Both signed by Locklin. Very good. Offered together. \$50.
32. LONG, Philomene. *Cold Eye Burning at 3.am. Queen of Bohemia Part 2*. LRB Vol 35, LummoX Press, 2004. One of one hundred copies of the third printing. Small stapled chapbook. Fine. \$20.
33. [LUMMOX] RAINDOG (Ed.) *LUMMOX Journal. The Poetry Issue*. March/April 2005. San Pedro, Ca.: LummoX Press, 2005. 32pp including covers. \$10.
34. [LUMMOX] RAINDOG (Ed.) *LUMMOX Journal. Every (rain)Dog Has His (50th Birth) Day*. San Pedro, Ca.: LummoX Press, February 2001. 20pp including covers. \$10.
35. [LUMMOX] RAINDOG (Ed.) *LUMMOX Journal. John Thomas LummoX of the Year 2001*. San Pedro, Ca.: LummoX Press, May 2001. 20pp including covers. \$10.
36. MACDONALD, Simon. *Dementia. Anxiety of Youth*. Boronia, Victoria: Wildgrass books, nd. Soft wrpas, stapled, 24pp. (unpaginated), Inscribed to artist and poet Billy Jones from the author, corners lightly bumped, otherwise fine. \$30.
37. MALONE, Marvin (Ed.) *The Wormwood Review*. Stockton, California: WR, 1990-1997. A broken run of 22 issues comprising WR120 – 128, 130 – 137, 139 – 144. From the library of American born Queensland based artist and poet Billy Jones, (1935 – 2008). Together with a hand written note on cardboard bearing Marvin Malone's stamp from M.M. to B.J. Billy Jones had a poem in one of the missing volumes WR129. Fine. \$500. "Charles Bukowski's favourite poetry magazine" – Fred Voss, 2015.
38. MENE BROKER, Ann. *Tuning In*. Dover, DE: Bottle of Smoke Press, 2006. Dainty little staples chapbook, flat signed inside front cover, and inscribed inside rear cover to Queensland based artist and poet Billy Jones: *2-10-'06 To Billy Bones, From your faraway lover in Sacramento! Love Annie*. FINE. \$100.
39. MENE BROKER, Ann. *Routines That Will Kill You*. Arlington, VA: Bogg Publications, 1993. Second printing. Slim stapled chapbook, 20pp., inscribed by author to Billy Jones (dated 1996). Spine and top edge faded. \$45.
40. MENE BROKER, Ann. *Tiny Teeth*. The Wormwood Review Poems. Penn Valley, Ca.: R.L. Crow Publications, 2004. Glossy illustrated soft covers, 62pp. Favourable review by Kel Munger loosely inserted. Inscribed to Jones: *For Billy, Lover of fine things and women! Many miles to love across! Annie 3/3/05*. \$50.
41. MENE BROKER, Ann. *Sunscreen in the Fog*. , DE: Bottle of Smoke Press, 2010. One of 26 copies handbound in coloured boards and signed at the colophon by author. Saddle-stitched chapbook, inscribed on the title page to Queensland based artist and poet Billy Jones: *To Billy Jones, Long time friend and lovely poet, outstanding artist! Love, Annie*. FINE. \$100.

42. MENE BROKER, Ann. *Trying for the Ten Ring*. Poems. Mt Aukum: Mt Aukum Press, 2000. Stapled chapbook, soft white covers, 38pp., inscribed on the verso of the title page to Queensland based artist and poet Billy Jones: *January 9 2001 For Billy Jones – my inspiration in Queensland – with affection, admiration and love, Ann Menebroker Sorento*. Fine. \$100.
43. MENE BROKER, Ann. *Small Crimes*. Pollock Pines, CA: Rattlesnake Press, 2008. 21pp, (1) colophon. Inscribed to Billy Jones: “To Billy Jones, who, if you’d lived closer, and we met earlier, would have found me knocking at your door for love and trouble! Love, Annie 5/15/08”. Fine. \$50.
44. MENE BROKER, Ann. *Surviving Bukowski: The Relationship Between Ann Menebroker and Charles Bukowski*. Boulder, Colorado: Red Cedar Press, 1998. Soft illustrated covers, stapled, 44pp. Edited by Roger W. Langton. Inscribed by Menebroker to Queensland based poet and artist Billy Jones. Fine. \$250.
45. MENE BROKER, Ann and ROBERTSON, Kell. *Mailbox Boogie*. Zerx Press, 1991. First edition, one of 500 copies. \$20.
46. MOORE, Todd. *The first one hurt...* Seattle: Spankstra Press, 2003. Third printing. Inscribed to Billy Jones by the author. Very Good. \$15.
47. NETTELBECK, F.A. *Spectator*. Walnut Grove, CA: Drivel Press, 1977. First Edition . Stapled Wrappers. This is one of 300 unsigned copies - there were also fifty signed copies. Mimeographed production. Small tear in back cover. \$10.
48. NETTELBECK, F.A. *Albert Ayler Disappeared*. Inkblot, nd. Illustrated soft covers, stapled, unpaginated. Slight foxing to upper left side of front cover. \$50.
49. NETTELBECK, F.A. *Bug Death*. Santa Cruz: Alcatraz Editions, 1979. First edition. Lightly foxed, marginalia (Billy Jones). Scarce. \$250.
50. Pi. O. And Jeltje (Eds). *Migrant 7, no 7*. Melbourne: Migrant 7, June 1986. Illustrated soft covers, unpaginated (complete). \$10.
51. PLATH, Robert. *Ashtrays and Bulls*. Austin, TX: Liquid Paper Press, 2003. First Prize winner 2003 Nerve Cowboy Chapbook Contest. Soft illustrated covers, 44pp. Fine. \$25.
52. RICHMOND, Steve. *Gagaku*. Detroit: Planet Detroit Chapbooks, 1985. Cover graphic by Allen Berlinski, 24pp. (unpaginated). Ex libris Billy Jones. Fine. \$50.
53. Richmond, Steve. *5.0 L Poems*. Northville, Michigan: Sun Dog Press, 1991. Small square chapbook, 32pp. Of 153 copies hand sewn and signed by the author this is 4. Spine lightly abraded, a couple of scuff marks to top cover. Very Good. \$150.
54. RICHMOND, Steve. *Aphrodite Rising*. Guerilla Poetics Books, 1990. First edition. Of 200 numbered copies this is 63. Soft illustrated covers, 64pp. Fine. \$250.
55. RICHMOND, Steve. *Hitler Painted Roses*. Poems. 1963/1994. Earth Books and Sun Dog Press, 1994. First edition limited to 500 copies of which 53 were numbered and signed by the author. This is 23. Soft covers, 109pp. Near fine. \$150.
56. RICHMOND, Steve. *Spinning Off Bukowski*. Sun Dog Press: 1996. First edition limited to 1000 copies of which 126 were numbered and signed by the author. This is 39. Soft covers, 141pp. Near fine. \$45.
57. RICHMOND, Steve and PELICAN GIRL. *Guts #5 Poetry and Prose*. Long Beach: Guillotine Press, 1989. First edition one of 250 copies. Illustrated soft covers, 18pp. Spine a tad toned. \$50.

58. ROGERS, Daryl. *Boneyard Arcade. New and selected poems/2005*. Lexington, KY: Toucan Stan's Hot Pepper Press, 2005. Stapled chapbook, soft grey covers, 34pp, inscribed by author to Qld-based poet and artist Billy Jones. Fine. \$25.
59. ROGERS, Daryl. *June 10, Malibu Drive*. Greensboro, NC: March Street Press, 2001. First edition chapbook. Soft illustrated covers, hot pink eps. Inscribed by author to Billy Jones. Fine. \$20.
60. ROGERS, Daryl. *Sunny Day*. Greensboro, NC: March Street Press. Illustrated card covers, lilac endpapers, 34pp., Inscribed by author to Billy (Jones). Fine. \$50.
61. *THEY DARED TO LIVE!* Mail order for THE NEW AUSTRALIAN POETRY. Erskinville NSW: Surfers Paradise (nd). One horizontal fold. \$10.
62. VLEESKENS, Cornelis. *Full Moon over Lumpini Park*. Fling Poets 2. Eltham, Vic: Fling Poetry, 1982. Paperback, 64pp. Inscribed by Vleeskens to Billy [Jones] and Kathy. \$20.
63. VLEESKENS, Cornelis. *Orange Blizzard*. Brisbane: Queensland Community Press, 1981. Paperback, 62pp. Inscribed to Jones by the author. Jones has made notes in his signature style at the half title and last free endpaper, "July 23 '81 Surely one of my favourite Oz books of poetry" and then, "9/2/11 ? [signature spiral]". \$30.
64. VLEESKENS, Cornelis. *Utterances*. Glen Innes: Earthdance, 2011. Illustrated soft covers, unpaginated (complete). Unmarked. \$10.
65. VLEESKENS, Cornelis. *The Departure Lounge*. Elwood: post Neo publications, 1987. First edition. Cover illustration by Jenni Mitchell, intext illustrations by Vleeskens. Soft illustrated covers, unpaginated [complete]. Slight edgewear. \$20.
66. VLEESKENS, Cornelis. *Sandals in Camel*. Glen Innes: Earthdance, 2010. Illustrated soft covers, unpaginated (complete). Unmarked. \$25.
67. VLEESKENS, Cornelis. *The Wider Canvas. A Retrospective of Cornelis Vleeskens*. Cape Paterson: Earthdance, 1996. Glossy illustrated covers, 100pp. Inscribed to Jones by the author. Loosely inserted is an invitation to Kameroom at the Fitzroy Galleries. \$50.
68. VOSS, Fred and JOBE SMITH, Joan. *Fred & Joan on Bloomsday, 2001 poetry married for 11 unbelievable years!* Unique handmade item. One A4 sheet, folded, containing eight poems decorated with heart stickers, lace, dried flower, and signed by both poets. Near Fine. \$200.
69. VOSS, Fred and JOBE SMITH, Joan. *Teatime @ the Bouquet Morale*. Austin, TX: Liquid Paper Press, 2006. Second Prize winner 2006 Nerve Cowboy Chapbook Contest. Soft illustrated covers, 52pp. Unmarked. \$15.
70. VOSS, Fred and JOBE SMITH, Joan. *Love Birds*. St. John, Kansas: Chiron Review Press, 1997. Winner of the 1996 Chiron Prize. Black textured wraps, with white illustrated overlay, title in metallic blue, Aqua blue endpapers, 74pp., inscribed by both authors to Billy Jones. Fine. \$50.
71. VOSS, Fred. *Butchers and Brain Surgeons*. Austin, TX: Liquid Paper Press, 1997. Soft illustrated covers, 32pp. Fine. \$15.
72. WEBER, Mark and BAATZ, Ronald. *Tomorrow might be the day we get away from all that/say a prayer for my dog*. First edition, one of 400, Zerx Press, 2009. Inscribed to Jones from Baatz, signed by Weber in blue pencil. Very Good \$30.
73. WEBER, Mark and BAATZ, Ronald. *Nothing and everything/ The moon is a friend from the old country*. First edition, one of 250. Zerx, august, 2010. Signed by Weber and Baatz in pencil. \$20.

74. WEBER, Mark and BAATZ, Ronald. *Poems and Doodles/Out of his childhood*. First edition, one of 400, Zerx Press, 2007. Inscribed to Billy Bones (Jones) by Weber. \$45.
75. WEBER, Mark and BAATZ, Ronald. *Elasticity/ cement Buddha*. First edition, one of 400, Zerx Press, 2011. Signed by Weber and Baatz in pencil. \$10.
76. Weidman, Phil. Second Wind. *Selected and New Poems, 1968 – 86*. Fallon: Duck Down, 1987. Soft illustrated covers, bottle green endpapers, 187pp. Inscribed : For Billy Jones – Fellow poet/artist holding down the bottom of the world. Philip Weidman 5/28/96. Fine. \$50.

BLACK SPARROW PRESS

77. BUKOWSKI, Charles. *One for the Old Boy*. Santa Barbara: Black Sparrow Press, 1984. A New Year's Greeting. Very good. \$30.
78. BUKOWSKI, Charles. *Confession of a Coward*. Santa Rosa: Black Sparrow Press, 1995. A New Year's Greeting. FINE. \$30.
79. BUKOWSKI, Charles. *The Laughing Heart*. Santa Rosa: Black Sparrow Press, 1996. A New Year's Greeting. FINE. **SOLD**.
80. BUKOWSKI, Charles. *A New War*. Santa Rosa: Black Sparrow Press, 1997. A New Year's Greeting. FINE. \$30.
81. BUKOWSKI, Charles. *Luck*. Santa Rosa: Black Sparrow Press, 1987. A New Year's Greeting. Edgeworn and abraded. \$15.
82. BUKOWSKI, Charles. *In the Morning and At Night and In Between*. Santa Rosa: Black Sparrow Press, 1991. A New Year's Greeting. 226 numbered copies of this edition have been handbound in boards and numbered and signed b the author. This is 153. Very Good. Some edgewear. \$120.
83. BUKOWSKI, Charles. *To Lean Back Into It*. Santa Rosa: Black Sparrow Press, 1998. A New Year's Greeting. FINE. \$30.
84. BUKOWSKI, Charles. *The Singer*. Santa Rosa: Black Sparrow Press, 1999. A New Year's Greeting. FINE. \$30.
85. BUKOWSKI, Charles. *Pink Slips*. Santa Rosa: Black Sparrow Press, 2001. A New Year's Greeting. FINE. \$30.
86. BUKOWSKI, Charles. *Maybe Tomorrow*. Sparrow 54. Santa Barbara: Black Sparrow Press, 1977. Edgeworn and lightly foxed. \$30.
87. COLEMAN, Wanda. *Mad Dog Black Lady*. Santa Barbara: Black Sparrow Press, 1979. First edition. Of 200 hardcover copies numbered and signed by the author this is 20. Original glassine wrapper in good condition. Cloth spine with paper label, red eps, 133 pp. Occasional marginalia from Billy Jones in his distinctive text. Light foxing. \$100.
88. COLEMAN, Wanda. *Imagoes*. Santa Barbara: Black Sparrow Press, 1983. First edition. One of 200 trade copies. Original glassine wrapper a little worn at the top corners and head of spine. Cloth spine with paper label, blood orange eps, 133 pp., Billy Jones bookmark on front paste down (mass produced). Inscribed to Billy Jones from Coleman on ffep and dated 2/7/84. Two notes by Jones. One on p.144 where he (or Wanda) has pasted Coleman's address in Marina del Ray. One on p.148 remembering the one night stand in Laguna, 1980, that led to her poem "6:50PM. The Phone Rings. It's Him." The poem ends with the single word line "Billy." (pp147-148). \$200.

89. FANTE, John. *Prologue to Ask The Dust*. With Etchings by John Register. Santa Rosa: Black Sparrow Press, 1990. First Trade edition limited to 1000 copies in paper wrappers. Spine lightly abraded. Very good. \$95.
90. FANTE, John. *Ask The Dust*. Santa Barbara: Black Sparrow Press, 1980. First edition, one of 250 signed and numbered by the author. This is 110. Ex libris Billy Jones (1935- 2012). Signature Jones spiral p.159, underlining on a few pages. Note at the end in Jones's distinctive block capitals reads: "11/10/08 8:30 a.m. Marlene St. Dreaming of novel #2 about the wonder of migrating to OZ up to the time I met Di in Melbourne..." Jones's girlfriend Diana was killed in a car accident in 1975. Her death had an enormous impact on his life and work. Original glassine cover bent on lower inside corner. Very Good. \$600.
91. FANTE, John. *Full of Life*. Santa Rosa: Black Sparrow Press, 1988. First edition. One of 400 cloth trade copies. Original glassine wrapper slightly wrinkled. Cloth spine with chipped and abraded paper label, mustard yellow eps, 161pp. Jones's signature spiral on ffep and at p.160, minor underlining. Foxing to edges of textblock. \$90.
92. FANTE, John. *Dreams from Bunker Hill*. Santa Barbara: Black Sparrow Press, 1982. First edition. One of 500 cloth trade copies. Original glassine wrapper split at head of spine and with a small puncture halfway down the spine. Cloth spine with paper label. Blue eps with Jone's signature spiral on the ffep, 147pp. Minor underlining and marginalia and light fox marks to edges of textblock. \$200.
93. FANTE, John. *Wait Until Spring, Bandini*. Santa Barbara: Black Sparrow Press, 1983. First edition. One of 500 cloth trade copies. Original glassine wrapper a little creased, top board a little abraded at the foot. Cloth spine with paper label. Lime green eps, 266pp. Lightly foxed. \$150.
94. FANTE, John and COONEY, Seamus (Ed.). *John Fante Selected Letters 1932 - 1981*. Santa Rosa: Black Sparrow Press, 1991. First edition. One of 400 cloth trade copies. Occasional marginalia (Jones's signature spiral). Original glassine wrapper a little tender at the head of the spine. Cloth spine with slightly chipped paper label (no loss), dark orange eps, 351pp. Light foxing to edge of text block. \$100.
95. SANDERS, Edward. *Checkov*. Santa Rosa: Black Sparrow Press, 1995. First edition. Of 100 hardcover copies numbered and signed by the author this is 82. Original glassine wrapper in good condition. Cloth spine with paper label, dove blood orange eps, 240pp. top edge of boards lightly abraded. \$100.
96. SANDERS, Edward. *1968. A History in Verse*. Santa Rosa: Black Sparrow Press, 1997. First edition. Of 100 hardcover copies numbered and signed by the author this is 81. Original glassine wrapper in good condition. Cloth spine with paper label, dove grey eps, 260pp. \$150.
97. SANFORD, John. *Scenes from The Life of an American Jew*. Santa Barbara, Santa Rosa: Black Sparrow Press, 1982-1991. 5 volumes, first editions. Good to Very Good. Notes by Jones at the end of each. \$350:
- The Colour of Air. Santa Barbara: Black Sparrow Press, 1982. One of 300 trade cloth copies. Lacks glassine wrapper. Edgeworn. Paper label on spine chipped, abraded and illegible. Billy Jones bookplate in ffep. Royal blue eps. Underlining, marginalia. Notes at end dated 1986 and 1987.
 - The Waters of Darkness. Santa Barbara: Black Sparrow Press, 1986. One of 300 trade cloth copies. Lacks glassine wrapper. Top edge of boards slightly discoloured and edgeworn. Paper label on cloth spine in good condition. Billy Jones bookplate on ffep, light tan eps. Underlining and note at end dated 1987.
 - A Very Good Land to Fall With. Santa Rosa: Black Sparrow Press, 1987. Of 150 hardcover copies numbered and signed by the author this is 79. Original glassine wrapper in good condition. Cloth spine with paper label, indigo eps, 296pp. Billy Jones bookmark. Underlining, notes at end dated 1988.
 - A Walk in the Fire. Santa Rosa: Black Sparrow Press, 1989. One of 300 trade cloth editions. Original glassine wrapper in good condition. Cloth spine with paper label, indigo eps, 223pp. Sparse underlining, note at end dated 1989.
 - The Season, It was Winter. Rosa: Black Sparrow Press, 1991. Of 125 hardcover copies numbered and signed

by the author this is 44. Original glassine wrapper in good condition. Cloth spine with paper label, in digo eps, 296pp. Underlining. Note at end dated Aug 2, '91 reads, Finished at Diana's/ round table with/ goosebumps/crawling/ all over me...

98. WAKOSKI, Diane. *The Magician's Feastletters*. Santa Barbara: Black Sparrow Press, 1982. First edition. Of 250 hardcover copies numbered and signed by the author this is 246. Original glassine wrapper in good condition. Cloth spine with paper label, burnt orange eps, 129 pp. Billy Jones bookplate (mass produced, not personalised), "compliments of the author" card loosely inserted. Jones has marked a couple of paragraphs and made one note (p.66). Light fox marks to the edges of the leaves. \$65.
99. WAKOSKI, Diane. *Dancing on the Grave of a Son Of A Bitch*. Los Angeles: Black Sparrow Press, 1975. First edition. Original glassine wrapper with chips along top edge. Cloth spine with paper label, mandarin eps, 137pp. Billy Jones bookplate (mass produced, not personalised) on front pastedown. Notes in Jones's hand at colophon. Light fox marks to the edges of the leaves. \$120.
100. [Black Sparrow] *Sparrow 25-36*. Black Sparrow Press Los Angeles – 1975. Apple green cloth, paper label on top board, original glassine wrapper in good condition, tan eps, unpaginated (October 1974 – September 1975). Underlining, parentheses and marginalia by Jones. Very Good. \$75.
101. SPICER, Jack (ed. Robin BLASER). *The Collected Books of Jack Spicer*. First edition, one of 1000 cloth copies, red cloth spine, black eps, original glassine wrapper in good condition, 382pp. Top edge a little tanned, light foxing to edges of the textblock, Billy Jones signature spiral on p.77. \$120.
102. Black Sparrow Press. *New Titles. Fall Winter 2001* (a little foxed) TOGETHER WITH *Black Sparrow Press Checklist and Order Form Spring/Summer 2002* TOGETHER (Fine) WITH *Black Sparrow Press Checklist and Order Form Current and Forthcoming Titles* (Very good – three titles selected with red tipped pen). Overall condition Very Good. \$50.
103. Black Sparrow Press Is Moving. A 1986 printed notice that Black Sparrow Press is moving to 24 Tenth Street, Santa Rosa, CA 95401. Graphic illustration by R. Crumb. Corners abraded, edgeworn, some marks and stains. Verso appears to have been hand coloured. Good. \$20.
104. [JONES] Malone [Ed]. *The Wormwood Review*. Stockton, California: WR 138, *The Wormwood Review*. Featuring a Billy Jones Sunflower on the front cover and a section dedicated to Jones's poems. Fine. \$100.
105. [New, several copies] JONES, Billy. *Wren Lines*. Selected poems and drawings. Volume one. Brisbane: Soi 3 Modern Poets (papertiger media), 2006. Soft covers with gatefold, 247pp, \$20.



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