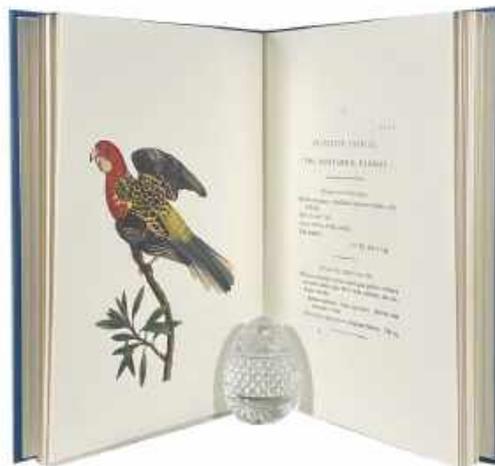
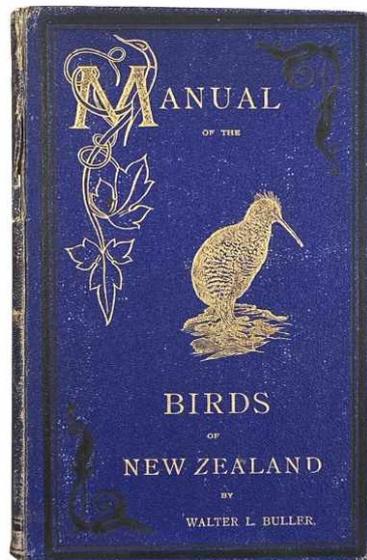


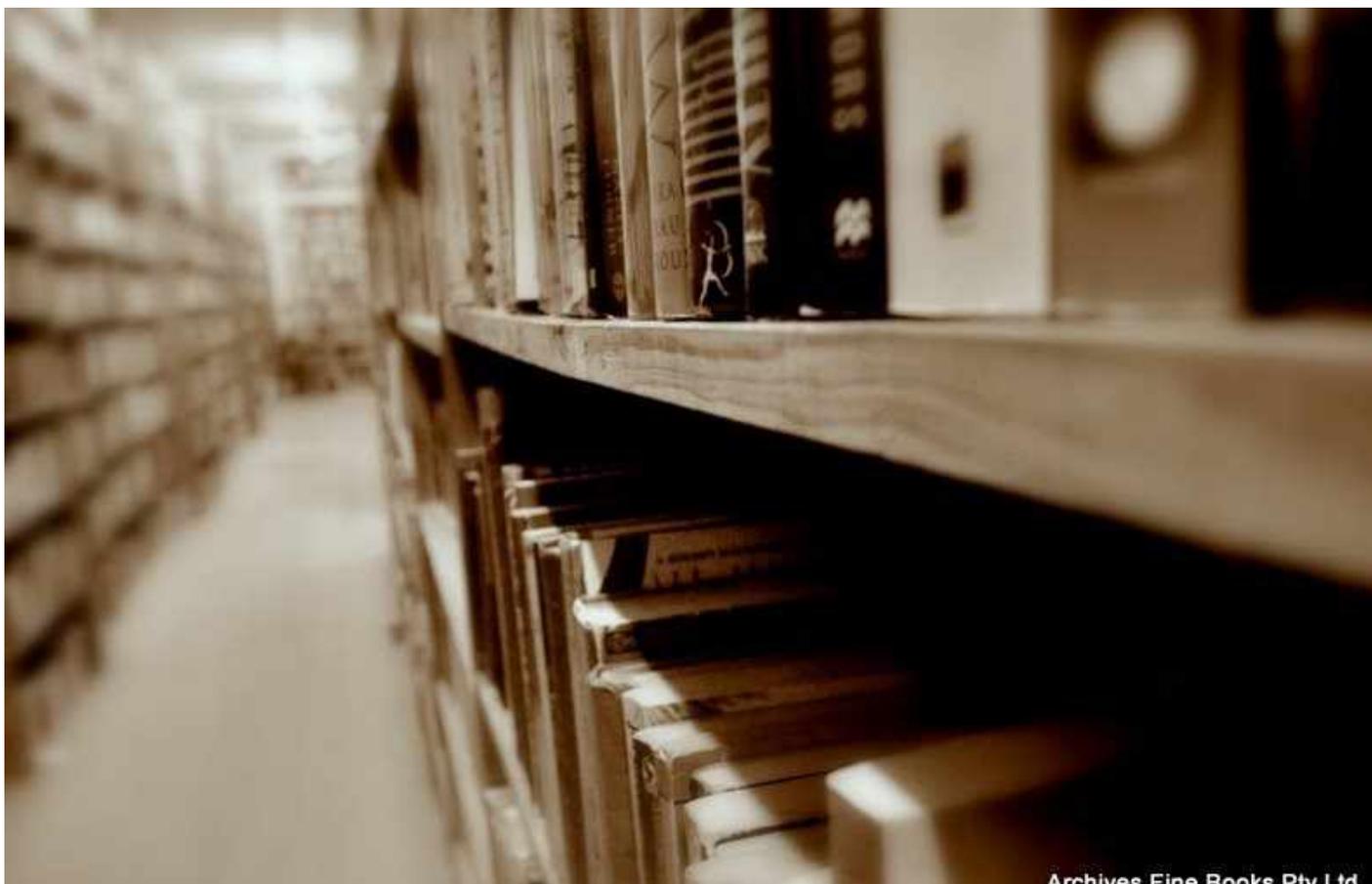
ARCHIVES FINE BOOKS



CATALOGUE 14

Ornithology & Natural History

July 2021



Archives Fine Books is delighted to bring you our fourteenth catalogue, several pages of which are devoted to Louis Pigott’s natural history and ornithological research library. For those unfamiliar with his name, Pigott authored *The Birdman of Brisbane: Silvester Diggles and his Ornithology of Australia*, the first significant book on Australian birds to be printed in the country, and in Brisbane no less. Pigott’s research has gone some way to ensuring that Diggles’ efforts, though incomplete, will not be lost to obscurity.

Beyond these we hope you enjoy the miscellany of classics, literature, Queensland, Australiana and Asia items. There is an unpublished “temperance” poem by Samuel Mill Gee, a newspaper compositor, poet, essayist, and lecturer who served the Brisbane Newspaper Company for nearly fifty years (well into his eighties). Also on offer is an amusing “Alice-inspired” Guinness trade catalogue — a rare instance of Alice and beer coming together.

We thoroughly enjoy our role as custodian of books and prints of literary, historical and aesthetic significance. We hope you enjoy browsing, and please let us know if there are any items we can reserve for you.

Front Cover Images: (top row): BULLER, Walter L. *Manual of the Birds of New Zealand*. (p.4); (second row, l-r): AUDOBON, *Birds of America* (Sold); SHAW, George. *Zoology of New Holland* (p.11); GOULD, John. *The Birds of Australia and the Adjacent Islands* (Sold).

Inside Back Cover: GOULD, John. *The Birds of Australia* (pp. 5&6).

Back Cover: DIGGLES, Silvester, *Ornithology of Australia* (Sold).

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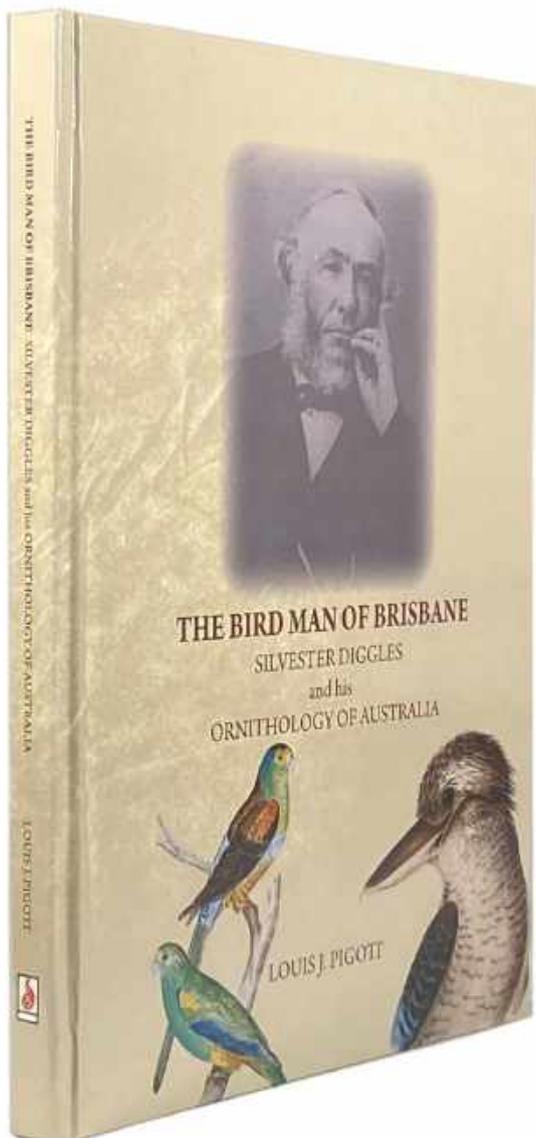
Valid for 12 months from date of issue.



The library of Louis J Pigott, author of *The Birdman of Brisbane: Silvester Diggles and his Ornithology of Australia*.

"This work by Louis Pigott, retired ophthalmologist and keen naturalist is probably all that stands between recognition for "the Bird Man of Brisbane" and continuing obscurity. Diggles died in 1880, but Pigott's marvellous and meticulous book will ensure this dedicated colonial life's work won't die a second death of neglect." (Lesley Synge, Courier-Mail review, 2011).

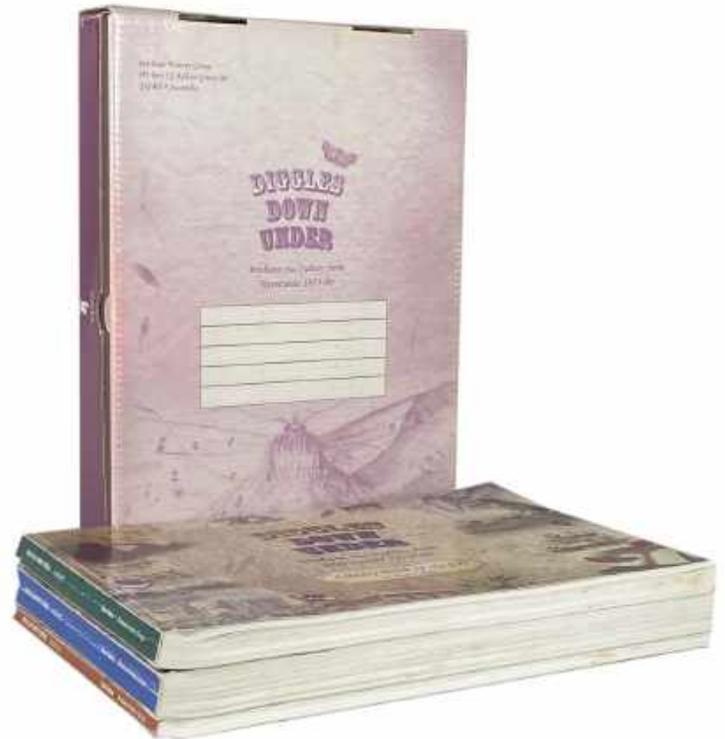
In the course of his research, Louis Pigott not only acquired his own copy of Diggles, but an extensive natural history and ornithological library. A portion of his collection has already found a new home, but there remain a number of items to add to the collections of others, many with Pigott's neat pencil notes loosely inserted.



PIGOTT, Louis J
The Bird Man Of Brisbane; Silvester Diggles and his Ornithology Of Australia

Brisbane : Boolarong Press, 2010. First Edition. Hardcover : pp. [i-x], xi, [xii], [1], 2-214, [215-218] : 39 illustrations : frontispiece 'Superb Lyrebird, 1866, from Diggles' Ornithology : foreword by Rod Fisher : paper covered boards with portrait of Diggles and bird illustrations. As new.

[\(#1757\)](#) \$50 AUD

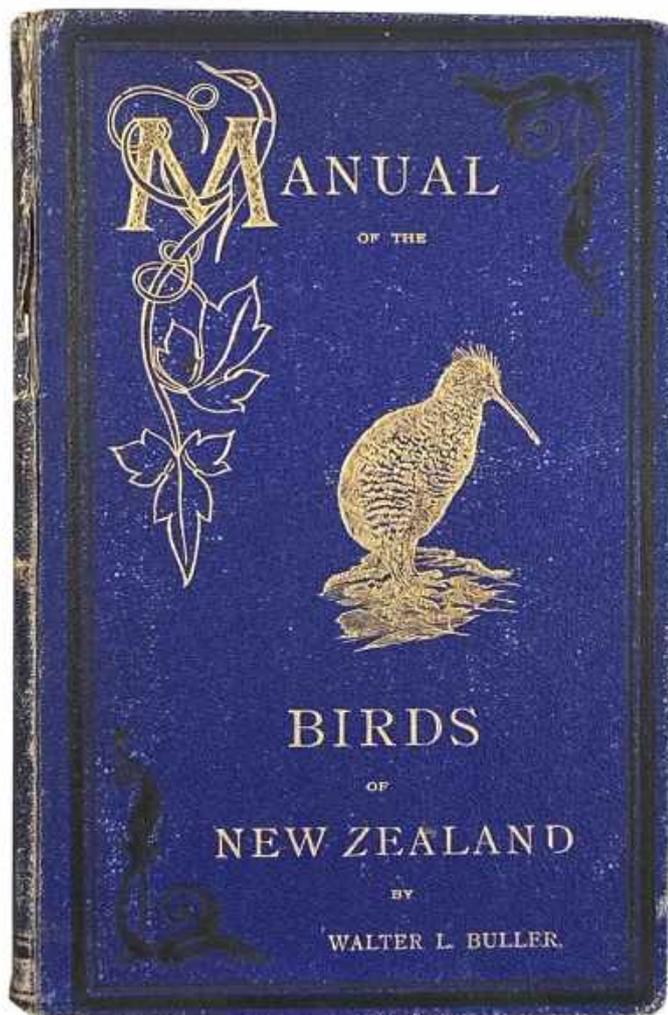


FISHER, Rod (Ed)
Diggles Down Under; Brisbane via Sydney from Merseyside 1855-80

Brisbane : Brisbane History Group, 2003. First Edition. [ASSOCIATION COPY] Three volumes in illustrated card box : The Manual, The History Book, The Library Book : LACKS CD : pp. vi, 106; vi, 330; vi, 254 : illustrated card covers with spines in brown, blue and green, all lettered in white : the **History Book inscribed by Rod Fisher to Louis Pigott**. Heavily used : annotated in pencil throughout and in pen on the covers : dog-eared : spines creased : p. 171 of the History Book has come loose : box is a little rubbed but otherwise in good condition.

Historian Rod Fisher inscribed the History Book, "To Louis Pigott, with thanks for diggling [sic] together, Rod Fisher". Pigott acknowledges Fisher in his introduction to *The Birdman of Brisbane* (for which Fisher wrote the Foreword) and thanks him for providing access to Fisher's extensive material on Diggles before it was published in this format in 2003. A nice Association Copy, if well-worn.

[\(#1782\)](#) \$100 AUD



BULLER, Walter L

Manual of the Birds of New Zealand

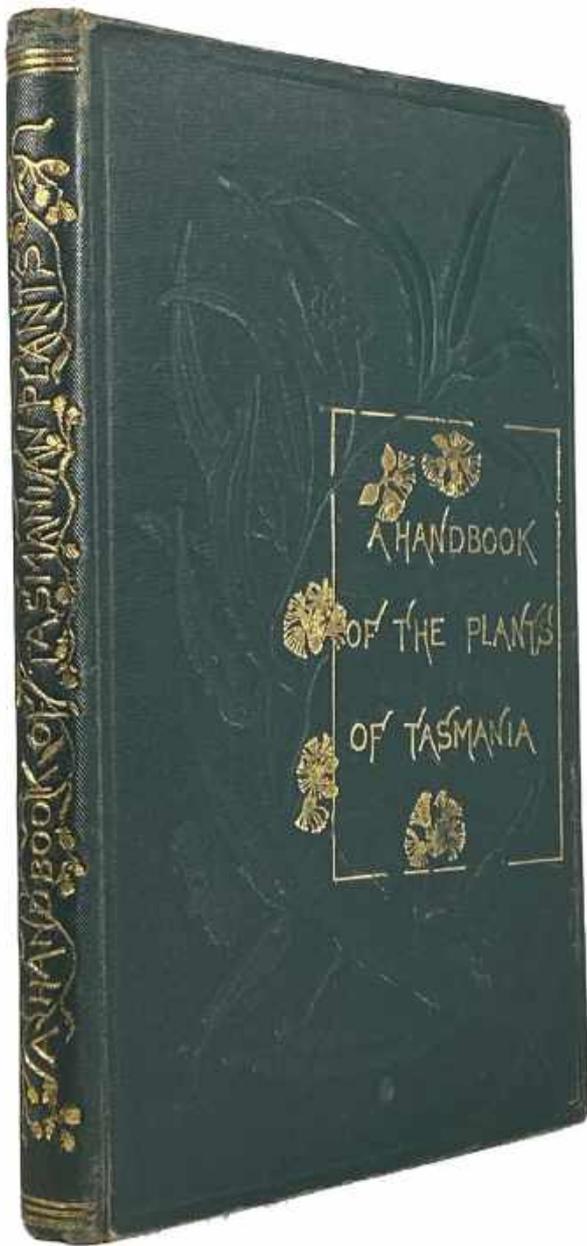
New Zealand : George Didsbury, Government Printer, 1882. First Edition. Octavo : vii [ix] 107 [108, Author's advertisement] : 39 plates (including IA and XIVA) as called for : black eps : bookplate of R. Coupland Harding on front paste down : blue cloth covered boards : double border in black to top boards with illustration of Kiwi bird and lettering in gilt plus gilt decoration to the letter 'M' in 'Manual' : black head and foot bands and gilt lettering to spine : now housed in custom clamshell box with marbled paper covered boards with a gilt lettered leather label to spine and soft suede interior.

Joints separating from 2 and 3 inches along rear and front joints : all edges and remaining joints rubbed : horizontal tear across spine just above author's name : corner bumped and abraded : bookplate clean and protected by tipped in rice paper : light to moderate foxing to the preliminaries : light foxing throughout. Complete but mis-bound, with pp41-48 appearing between pp32 and 33. Good. Original cloth.

A scarce book in any condition, this copy from the library of Louis Pigott bears the bookplate of Robert Coupland Harding (1849-1916), New Zealand's first and most eminent typographer.

[\(#1736\)](#) \$750 AUD





SPICER, The Rev. William Webb
A Handbook of the Plants of Tasmania

Hobart Town : J. Walsh and Sons, 1878. First Edition. Small octavo, pp. [iv] iii-xxiv 160 [2] : frontispiece three colour woodcut signed E.D. Spicer (del) of a Waratah : tissue guard : two further plates after drawings by E.D. Spicer : original embossed cloth covers with gilt ornamentation and lettering on top board and spine : dark green endpapers : binder's sticker to last pastedown. [Ferguson 16078]

Corners just a tad rubbed : head and foot of spine gently pushed : tissue guard and title page a little foxed : pp between xvi and p1 have been reinforced with tidy hand stitching causing that section to sit just a little proud : occasional fox mark. Very good. Original cloth.

Reverend William Webb Spicer's Handbook was the first locally produced flora in Australia and the first to focus on a state flora.

[\(#1738\)](#) \$550 AUD



GOULD, John
The Birds of Australia

Melbourne: Lansdowne, 1972. Facsimile. Folio : 8 volumes in uniform faux leather binding with bevelled edges and gilt decorations to the corners : top edge dyed : textured eps : collated and complete. Vol 1 : cii, 13 [3] 36 plates with accompanying text : Vol 2 : [10] 104 plates : Vol 3 : [8] 97 : Vol 4 : [8] 104 plates : Vol 5 : [8] 92 plates : Vol 6 : [8] 82 plates : Vol 7 : [8] 85 plates : Vol 8 : [4] iv [v-viii] 81 plates. There are two lightly annotated pages of draft text from Pigott's book *Birdman of Brisbane* laid into Volume 8.

Volume 1 has a couple white scuff marks to the edges of the binding, 2mm mark to fore-edge of text block : Vol 2 light mark to the last free ep and narrow strip (5mm) of light marks to fore-edge : Vol 3 has a 1mm mark at plates 62 & 90 : Vol 4 the gilding to the spine has faded in places : Vol 5 has one fox mark to the fore edge of the text block : Vol 6 has a small bloom on the first three pages (2 blanks and Lansdowne tp) : Vol 7 has a pale pink blot (1cm) in the margin of the text for plate 81, a light 3x1cm stain to the fore-edge of text block at the head and the gilding on the spine is almost completely faded : Vol 8 has faint scattered blooms to first blank, the gilding on spine is faded, a small stain and abrasion to the fore-edge of the text block (1.5x 0.5cm). This is a heavy item and will require additional postage.

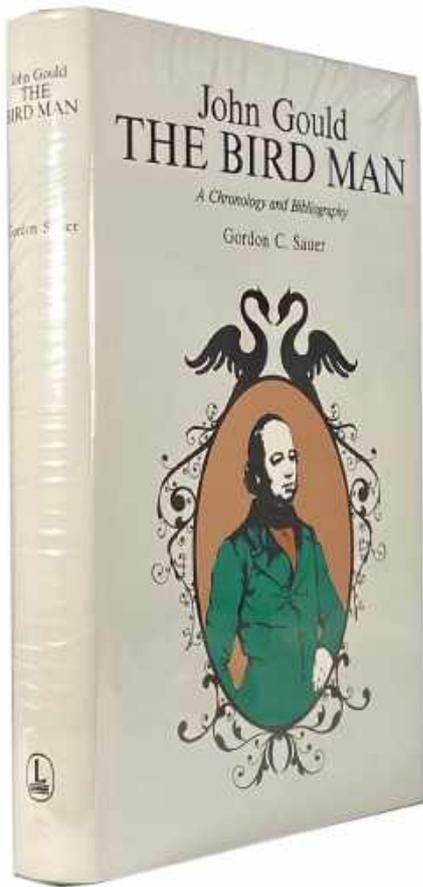
From the library of Louis Pigott.
[\(#1846\)](#) \$2,800 AUD



CACATUA LEADBEATERI: Wagl.

J. Gould and W. Roberts del. et lith.

G. Hallswood del. imp.



SAUER, Gordon C
John Gould The Bird Man; A Chronology and Bibliography

Melbourne : Lansdowne Editions, 1982. First Edition. Hardcover : pp [i-v], vi-xxiv, [1-2], 3-416 : illustrated throughout including 36 colour plates : bright green cloth covered boards : gilt lettering to spine : pale grey-green endpapers : light grey-green dust jacket, black lettering and illustration of Gould in oval decoration : loosely inserted paper notes and post-it notes by Pigott. Near fine in as new dustjacket.

This book is the first comprehensive reference work to be published on distinguished ornithologist and artist, John Gould.

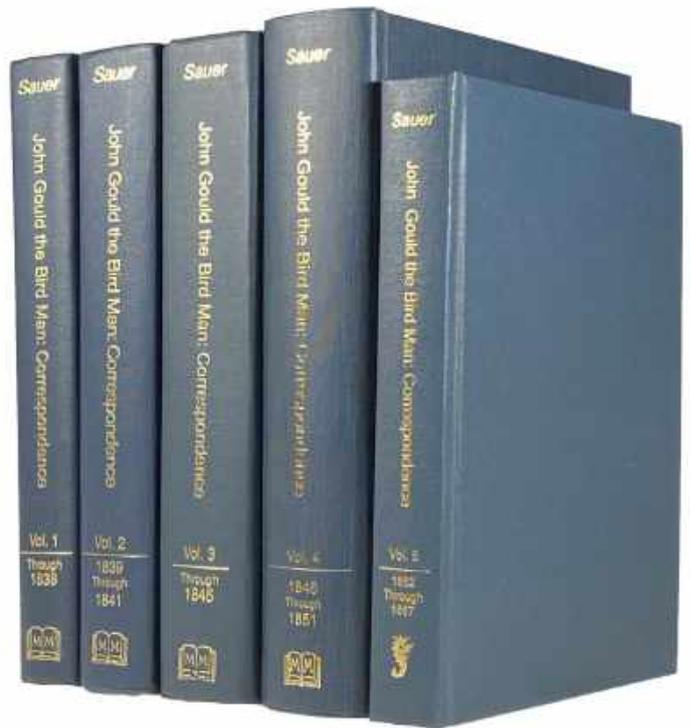
[\(#1808\)](#) \$40 AUD

SAUER, Gordon C
John Gould the Bird Man / Bibliography 2

Staten Island, NY : Maurizio Martino, 1996. First Edition. Hardcover : pp [4] iii [iv] 252 [6, with the fifth being the limitation page] : **signed and numbered by Sauer** : red cloth covered boards lettered in gilt on the spine. Discreet pencil notes in Louis Pigott's hand to ffep. Near fine.

No. 183 of 300. A compilation of 480 new bibliographic references to Gould, extending Sauer's 1982 publication, John Gould The Bird Man: A Chronology and Bibliography.

[\(#1843\)](#) \$200 AUD



SAUER, Gordon C
John Gould the Birdman: Correspondence

With a chronology of his life and works. Mansfield Centre, Connecticut : Maurizio Martino, 1998 - 2006. First Edition. Five hardcover volumes uniformly bound in navy cloth and lettered in gilt on the spines: Vols 4 & 5 were published after a change of printer and are both different sizes to the first three volumes, the fourth being taller, the fifth volume shorter : Vol 1 (through 1838) pp [4] xiv 340 [2] : Vol 2 (1839 - 1841) pp [4] x, 408 [2] : Vol 3 (1842 through 1845) pp [4] x, 502 [2, 1p adverts] : Vol 4 (1846 through 1851) pp [6] x, 622 [4, 1p adverts] : Volume V (1852 through 1857) pp [16] 458 [2, postscript and advert]. Near fine : first four volumes have minor shelf wear to the base of the text block : Volumes 2-5 have Pigott's loose notes laid in.

Sauer's first three volumes (1998-99) were issued in limited print runs of 400 each. Volumes four & five were limited to runs of 125 each.

[\(#1845\)](#) \$550 AUD

SAUER, Gordon C
John Gould the Bird Man: Associates & Subscribers

Mansfield, Connecticut : Maurizio Martino, 1995. First Edition. Hardcover: pp [2] [1-6] 7-190 [2, with first being the limitation page] : numbered and **signed by Sauer** : green cloth covered boards lettered in gilt on the spine. Fine.

No. 146 of 300. A compilation of nearly 3000 of Gould's associates, with a biographical note on each and where appropriate, their relation to Gould his family and his artists.

[\(#1844\)](#) \$35 AUD



HOUSTON, W W K; WELLS, A (Editors)
Zoological Catalogue Of Australia 37.2; Aves (Columbidae to Coraciidae)

Melbourne : CSIRO, 1997. Hardcover : pp [iv] v-xiii [xiv] 440 [441-442] : navy blue boards : lettering in argent on top board and spine: note written in pencil on ffep some text underlined and loosely inserted note by Louis Pigott. Foxing to top edge. Very good.

(#1826) \$75 AUD



with detail from 'A view of Sydney Cove from the eastern side in 1802' by Lesueur. Notes written in pencil at half title : loosely inserted newspaper clippings : foxing to top edge : head and tail of spine gently pushed. Very good in near fine dust jacket.

(#1803) \$65 AUD

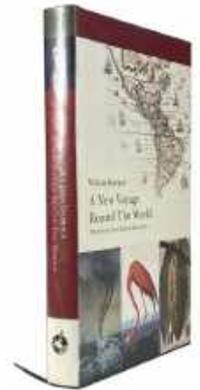


DAMPIER, William
A New Voyage Round The World; The Journal of an English Buccaneer

London : Hummingbird Press, 1998. Revised Edition. Hardcover : pp [6] x [xi-xii] 294 : 20 maps : 8 pages of colour illustrations : green cloth covered boards : gilt lettering on spine : pictorial wraps: green silk book ribbon : previous owner note loosely inserted. A few faint fox marks to top edge. Near fine in as new dust jacket.

This edition redesigned, edited and revised with additional illustrations.

(#1804) \$160 AUD



TENNYSON, Alan; MARTINSON, Paul
Extinct Birds of New Zealand

Wellington : Te Papa Press, 2006. First Edition. Hardcover : pp [6] i-v [vi] 180 : 58 full page colour illustrations : map of New Zealand and surrounding islands : map of New Zealand showing placenames mentioned in the text : glossary : olive green cloth covered boards : pale green silk book ribbon : dust jacket illustrated with North Island adzebill : previous bookseller sticker to paste-down endpaper : a few faint fox marks to top edge. Near fine in a very good dust jacket.

A beautifully illustrated book which brings together for the first time New Zealand's lost birds. Self-taught artist, Paul Martinson's paintings are accompanied by a full description by Te Papa's expert paleontologist, Alan Tennyson.

(#1801) \$200 AUD

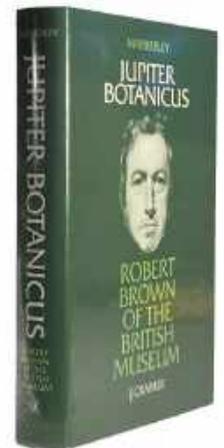


MABBERLEY, D J
Jupiter Botanicus; Robert Brown of The British Museum

London : J. Cramer, 1985. Hardcover : pp [4] 5-500 [501-502] : 24 coloured plates and 64 black and white figures in text : **signed** : green faux leather covered boards : red label on spine, bordered in gilt, lettering in gilt : green dust jacket with lettering in light green and white and illustration of Robert Brown : loosely inserted notes by Louis Pigott. Minor mark to tail corner of text block : dog-ear fold pp199-238 : dust jacket is a little creased, inside back. Very good in good dust jacket.

Jupiter Botanicus is the first full account of the life and work of the British botanist, Robert Brown (1773-1858). Brown, possibly the greatest of British botanists, is most widely known through his description of the phenomenon now called Brownian Movement, but his claim to recognition is greater: the discovery of the cell nucleus, protoplasmic streaming and the nature of pollination and fertilization, the reform of plant classification and pioneering work in palynology.

(#1806) \$300 AUD

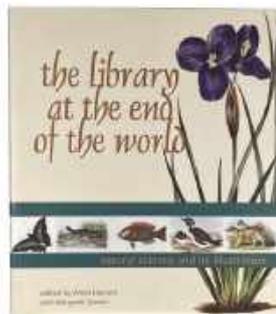


HANSEN, Anita; DAVIES, Margaret (Editors)
The Library at the end of the world; Natural science and it's illustrators

Hobart : The Royal Society of Tasmania, 2014. Softcover : pp [2] iv, 233 [234] : richly illustrated throughout : illustrated paper cover : loosely inserted notes from Pigott. Very good.

"The artworks for this volume are selected from volumes held in the Rare Books Collection of The Royal Society of Tasmania Library. In this book we look at both the science behind the magnificent volumes examined, but also consider the artists who created the beautiful images." (back cover).

(#1802) \$45 AUD



HORNER, Frank
The French Reconnaissance Baudin in Australia 1801 - 1803

Melbourne : Melbourne University Press, 1987. First Edition. Hardcover : pp [vi] vii-xvii [xviii] 461, [462] : 16 pages of plates : 26 maps and line drawings : claret cloth boards : gilt lettering to spine : dark green endpaper : illustrated dust jacket

JACKSON, Christine E; DAVIS, Peter
Sir William Jardine; A Life in Natural History

London and New York : Leicester University Press, 2001. First Edition. Hardcover : pp [i-vi] vii-xii, 1-244 : 32 illustrations including frontispiece portrait of Sir William Jardine (1800-74) by T. H. Maguire, 1849 : pale green paper boards with illustration of Jardine, lettering in black and white: White spine with lettering in green and black. As new. "Sir William Jardine (1800-74) of Jardine Hall near Lockerbie,

was a Scottish baronet and landowner. He was also a magistrate, Convenor of the Church of Scotland, and Deputy Lieutenant of Dumfriesshire in 1841, but, above all, he was an eminent naturalist in several fields, knowledgeable about birds, fishes, insects, plants and geology." (back cover).

[\(#1809\)](#) \$140 AUD



JACKSON, Christine E
Dictionary Of Bird Artists Of The World

Woodbridge, Suffolk : Antique Collectors' Club, 1999. Hardcover : pp [4] 5-550 [552] : richly illustrated : illustrated endpapers : blue cloth covered boards lettered in gilt : illustrated dustjacket. Lower corner of top board bumped : top edge lightly foxed.



Includes over 4000 entries for artists and reproduces more than 200 paintings and illustrations.
[\(#1784\)](#) \$100 AUD

KUSUKAWA, Sachiko
Picturing The Book Of Nature; Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany

Chicago : University of Chicago Press, 2012. Hardcover : pp [vi] vii-xvii [xviii] 331 [332-334] : richly illustrated throughout : khaki cloth covered boards : argent lettering on spine : rust endpapers : previous bookseller's sticker fep : beige illustrated dust jacket : Loosely inserted note from Louis Pigott. As new in as new dust jacket.

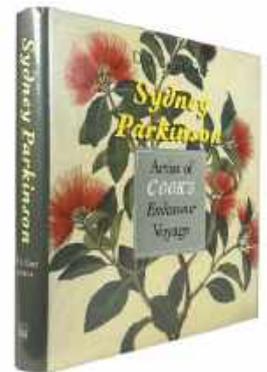


Sachiko Kusukawa is a fellow in the history and philosophy of science at Trinity College, Cambridge.

[\(#1813\)](#) \$295 AUD

CARR, D J (Ed)
Sydney Parkinson; Artist of Cook's Endeavour Voyage

Canberra : British Museum (Natural History) in association with Australian National University Press, 1983. First Edition. Hardcover : pp xv [xvi] 300 [304] : richly illustrated in colour and b&w : green illustrated eps : duo-tone green cloth covered boards with kangaroo outline in gilt to top board : lettering in gilt on brown title panel on spine : illustrated dust jacket. Small abrasion to the foot of the top board : all edges foxed : light wear patch to forefoot of text block : light foxing to half title and the top edge of the title page. Good in very good dust jacket.



[\(#1785\)](#) \$60 AUD

HUME, Julian P; WALTERS, Michael
Extinct Birds

London : T & AD Poyser, 2012. Hardcover : pp [4] 5-544 : illustrations within text : foreword by Errol Fuller : teal cloth covered boards : bold gilt lettering to spine : illustrated dust jacket, By Julian P. Hume. A few faint fox marks to top edge : Tail of dust jacket spine pushed. Near fine in very good dust jacket.



"This book brings knowledge, heart and accessibility to the subject...an epic roll call of the species we have lost...it should inspire us to stop more birds becoming part of a revised edition." (Ceri Levy, Filmmaker).

[\(#1817\)](#) \$75 AUD

DAVIS Jr, William E (Ed)
Early Tasmanian Ornithology; The Correspondence of Ronald Campbell Gunn And James Grant 1836 - 1838.

Cambridge, Massachusetts : Nuttall Ornithological Club, 2009. Hardcover : pp [vi] vii-xi [xii] 1-263 [264] : frontispiece, portrait of Ronald Campbell Gunn as a young man : illustrations within text : red cloth covered boards : lettering in gilt to top board and spine. Tiny smudge to top edge. As new.

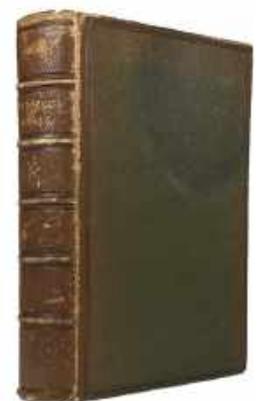
Ronald Campbell Gunn (1808-81) was a South African born Australian botanist and politician.

[\(#1818\)](#) \$40 AUD



WATERTON, Charles
Natural History Essays; Edited, with a Life of the Author, by Norman Moore B.A., St. Catharine's College, Cambridge. With Portrait and Illustrations

London : Frederick Warne and Co., n.d. Octavo : pp [6] [iii] iv-vii [viii] 631 [636] : five illustrations as called for : aeg : full leather binding with triple ruled borders in blind and gilt dentelles : five raised bands to the spine and title lettered in gilt: plain eps : presentation inscription on the verso of the fep reads, " A. K. Graham | Prize for | Latin and Greek Grammar | Lower Fourth Form | Sunnymede | Easter 1895". Joints, raised bands and corners rubbed : light foxing and creasing to the first six leaves, otherwise clean throughout. Very good. Leather bound.

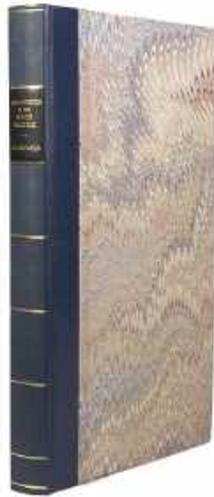


Charles Waterton (1782-1865) was a pioneering conservationist, explorer and naturalist. The preface of this edition is dated 1870, making it a posthumous edition

[\(#1786\)](#) \$100 AUD

DALRYMPLE, Alexander
*An Account of the Discoveries In
 The South Pacifick Ocean; First
 printed in 1767, reissued with a
 foreword by Dr Kevin Fewster of the
 Australian National Maritime
 Museum and an essay by Dr Andrew
 Cook of the British Library*

Sydney : Hordern House, 1996.
 Facsimile. Octavo : pp [14] 15-47
 [48] [4] xxxi, 103 : 7 folding plates :
 quarter navy calf over marbled
 boards. Australian Maritime Series
 Number Three, limited to 950
 copies. Letter from the publisher
 laid in. Fine.
[\(#1787\)](#) \$300 AUD



DATTA, Ann
John Gould In Australia Letters and Drawings

Melbourne : Melbourne
 University Press, 1997. First
 Edition. Hardcover : pp [v] vi-
 xiv, 502 [503-506] : richly
 illustrated throughout :
 frontispiece 'Great Brown
 Kingfisher, Dacelo gigantea' :
 yellow cloth covered boards : gilt
 lettering to spine : yellow
 endpapers : white dust jacket
 illustrated with detail from 'White
 -tailed Tanyptera' by Gould.
 Light fox marks to boards,
 particularly lower board : insect
 nibbling to dust jacket edges :
 foxing to verso of wrapper. Very
 good in fair dust jacket.

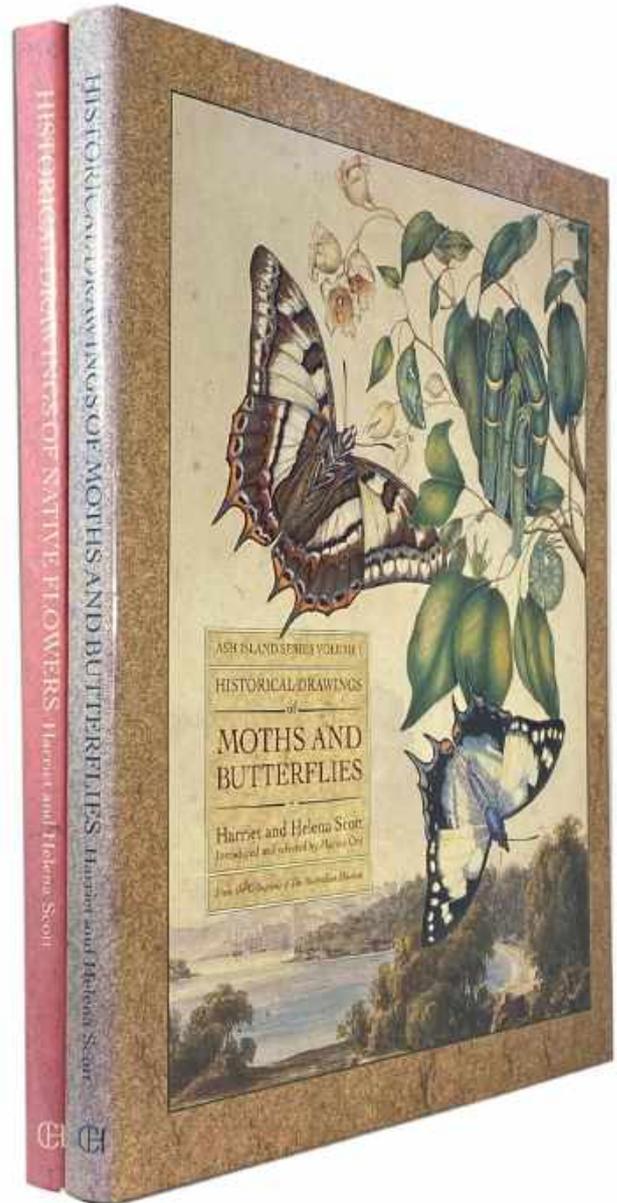


Published by Melbourne University Press in association with
 The Natural History Museum, London.
[\(#1799\)](#) \$95 AUD

ERNEST, A
The New Flora Of The Volcanic Island Of Krakatau

London : Cambridge University Press, 1908.
 Hardcover : pp [8 blank] 1-74 [75-76] : 8
 plates including frontispiece : tissue paper to
 frontispiece : green cloth covered boards
 with gilt lettering to cover and spine : blind
 embossed border : bookplate to fep reads,
 'C.S.Nicholson, f.l.s.' Head and tail of spine
 pushed, with slight tear to head : offsetting
 to page opposite book plate : all edges
 toned : back eps toned. Good.

An account of an expedition to the volcanic
 island of Krakatau, 1906 by botanist A.
 Ernest and others. It was first published in
*Vierteljahrsschrift der naturforschenden
 Gesellschaft* in Zürich (NGZH) Society of
 Natural Sciences Zurich, 1907.
[\(#1740\)](#) \$120 AUD



SCOTT, Harriet; SCOTT, Helena; ORD, Marion (Introduced and
 selected by)
*Historical Drawings of Moths and Butterflies Ash Island
 (Volume 1); Historical Drawings of Native Flowers Ash
 Island (Volume 2)*

Sydney : Craftsman House, 1988. Hardcover : Volume 1 : pp
 [6] 7-146 [148] : illustrated throughout including 56 colour
 plates : olive cloth cover boards with lettering in gilt on
 spine : peach endpapers : mottled brown pictorial dust jacket :
 Volume 2 : pp[6] 7-136 [138] : illustrated including 51
 plates : olive cloth covered boards, gilt lettering on spine :
 mottled red pictorial dust jacket.

Foxing to top edge both volumes : toning to margin of
 boards : head and tail of spine very slightly pushed on first
 volume : faint toning to boards both : some light stain marks
 to first few pages of both : light scratch mark to Volume 1 :
 some stain marks to inside dust jackets on both : tiny wear
 mark to foot of endpaper of Volume 1. Very good in good
 dust jacket.

A beautiful two volume set with over 100 coloured plates
 illustrated by the Scott sisters, daughters of entomologist and
 entrepreneur, Alexander Walker-Scott.
[\(#1746\)](#) \$250 AUD



SWAINSON, William
A Treatise on Malacology; Or the natural classification of Shells and Shell-Fish.

London : Longman, Brown Green and Longmans, nd.
 Octavo : pp [v]viii, 419 [422] : engraved title page W.
 Swainson del., E. Finden sc. : in-text illustrations throughout : marbled endpapers in tan and blue : green calf-covered boards with blind-stamped border and a tiny binder's stamp to foot of the top board ("Bound by J. G. Miskin") : four raised bands to the spine : each panel decorated in gilt with rope borders : title panel reads "Shells and Shell-Fish".

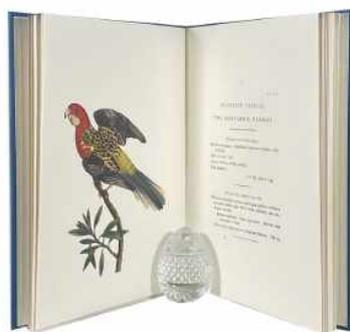
Head of spine very tender with front joint separating for top 3cm : all edges heavily rubbed : top corner of top board is rounded and abraded : title page is foxed as are last four pages : lacking two preliminaries [only five pp preceding the page marked viii : these include 2pp blanks, vignette tp (verso blank) 2pp contents]. Good.

Swainson was a naturalist better appreciated for his illustrations than his science, which it seems was often wrong. This item appears to match the "cabinet history" edition of 1840; perhaps a later rebind of the same.

[\(#1747\)](#) \$200 AUD

SHAW, George
Zoology of New Holland

Australiana Facsimile editions no. 218. Adelaide : Friends of the Library of South Australia, 1998.
 Facsimile. Tall hardcover : pp [16, introduction] [6] 33 : 12 colour reproductions of original plates by J. Sowerby : teal cloth covered boards with blind embossed border and lettering in gilt on the spine. Fine.



Originally published by J. Sowerby in 1794 in London, this edition was copied from the original held by the State Library of South Australia.

[\(#1750\)](#) \$80 AUD

HEWSON, Helen
Australia; 300 Years Of Botanical Illustration

Collingwood : CSIRO, 1999. First Edition.
 Hardcover : pp[10] 228 [229] : more than 160 illustrations : foreword by HRH The Prince Of Wales : green cloth covered boards with gilt lettering on spine : green dust jacket with detail from 'Rhododendron lochiaie (1973)' by Margaret Stones on front and 'Drosera peltata Thumb' by James Sowerby on the back : loosely inserted photocopy of article of artist featured in book and newspaper clipping of art exhibition of Australian botanical art. Foxing to top edge : tail of spine and corners slightly scuffed : inside dust jacket has some foxing. Very good in good dust jacket.

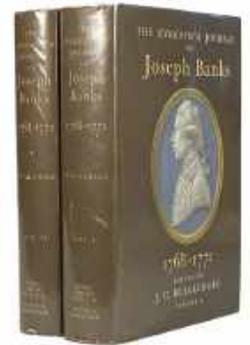


"The history of illustration of Australian plants is a rich and fascinating story in which exploits of early explorers, botanists, naturalists, gardeners and artists are closely associated with the discovery, exploration and development of the country itself." (dust jacket)

[\(#1751\)](#) \$75 AUD

BEAGLEHOLE, J C (Ed)
The Endeavour Journals of Joseph Banks

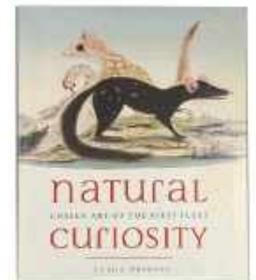
1768-1771. Sydney : Angus and Robertson, 1963. Second Edition.
 Matching hardcovers : pp xxv [xxviii] 476 : 40 plates : pp xvi [xviii] 406 : folding map : 40 plates : brick red cloth covered boards lettered in gilt on the spines : matching unclipped dustjackets with the Wedgewood profile of Joseph Banks. Leaves a little age toned, as are the versos of the dustjackets : wrappers a little worn at the head and foot of the spines, with a few scuff marks to spines and one 1cm vertical tear to the lower edge of the rear wrapper of volume two : front joint of volume two wrapper is starting. Very good in good dust-jacket.



[\(#1752\)](#) \$200 AUD

ANEMAAT, Louise
Natural Curiosity; Unseen Art Of The First Fleet

Sydney: Newsouth, 2014. First Edition.
 Softcover : pp [7] 8-256 : Richly illustrated throughout : illustrated paper cover with detail from 'Eastern native cat or quolls with a dead chicken', 1797, artist unknown : previous owner's notes loosely inserted. Small fold crease near foot of front cover but otherwise a fine copy. As new.



A beautiful selection of watercolour illustrations taken from the Derby collection.

[\(#1767\)](#) \$35 AUD

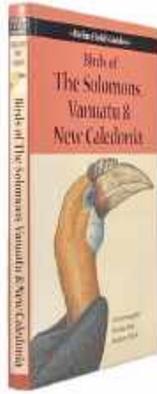
DOUGHTY, Chris

Birds of The Solomons, Vanuatu and New Caledonia

London : Christopher Helm, 1999.
Softcover : pp [8] 9–206 : 91 colour plates : over 340 colour distribution maps : pink and white cover with bird illustration. Fore-edge of front cover has faint fold memory : Small crease fold to foot of page 43.

The first comprehensive guide to cover all 326 species (including 117 endemics) found in this fascinating and little-known region of the Southwest Pacific.

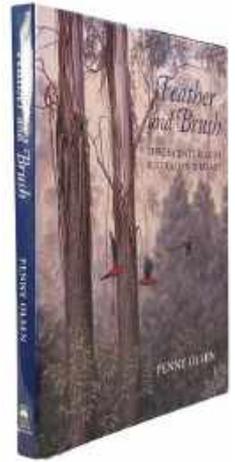
[\(#1770\)](#) \$50 AUD



OLSEN, Penny

Feather and Brush

Collingwood : CSIRO, 2001.
Hardcover : pp [iv] v–ix [x–xii] 227 [228] : richly illustrated with over 250 illustrations representing the work of 100 artists : blue cloth covered boards, gilt lettering to spine : grey endpapers : illustrated wraps with detail from 'Mountain Ash and Crimson Rosellas' by Richard Weatherly on front. Foxing to top edge : scuffing to tail of spine : tail of top board has some minor dents : very small mark to front free endpaper bleeding through to next two pages. Very good in Good dust jacket.



PALMER, A H

The Life Of Joseph Wolf Animal Painter; Illustrated

London and New York : Longmans, Green and Co., 1895.
Hardcover : pp [iv] v–xviii [1] 2–328 : 54 pages of plates : frontispiece portrait of Joseph Wolf, dark olive green cloth covered boards : gilt lettering to spine : protective plastic cover : bookplate of previous owner on front endpaper : signed by a previous owner 'T. L. Berney 1916' on half-title page : the Times Book Club removal notice card loosely inserted. Title page has large open tear to top corner, repaired, no loss : All edges age toned : Fore-edge and foot untrimmed : toned endpapers : light foxing occasionally throughout. Fair.



English painter Sir Edwin Landseer said that Joseph Wolf was, "...Without exception, the best all-round animal painter that ever lived."

[\(#1771\)](#) \$75 AUD

ANGUS, Max

Simpkinson De Wesselow; Landscape Painter In Van Diemen's Land And The Port Phillip District 1844 - 1848

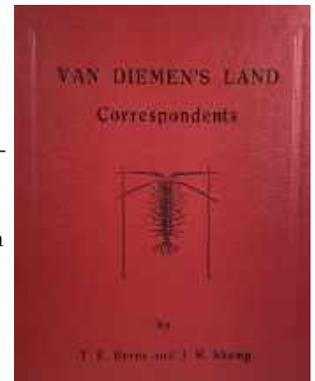
Hobart : Blubber Head Press, 1984.
Limited Edition. Hardcover : pp [7] 8–191 [192] : 61 full page colour plates : 9 illustrations : limited edition of 1000 copies, this being number 745 : **signed by author** : teal cloth covered boards with coat of arms in gilt : gilt lettering and 4 bands to spine : red endpapers with coat of arms at front : beige dustjacket with detail from 'The Old Wharf Hobart Town' : loosely inserted label "2nd National Print Awards". All edges foxed : scattered foxing, mostly to first few pages : eps crisp and clean : minor push mark to front dust jacket. Good in good dust jacket.



BURNS, T E; SKEMP, J R

Van Diemen's Land Correspondents; Letters from R. C. GUNN, R. W. Lawrence, Jorgen Jorgenson, Sir John Franklin and others to Sir William J. Hooker. 1827 - 1849

Tasmania : Queen Victoria Museum, 1961. Limited Edition.
Hardcover : pp [i] ii–xix [xx] [1] 2–142 [143–148, botanical index] : red boards : blind embossed border : lettering and illustration in black to top board : a few illustrations : fold-out map : previous owner note and postcard loosely inserted. Boards a little edge worn. Good.



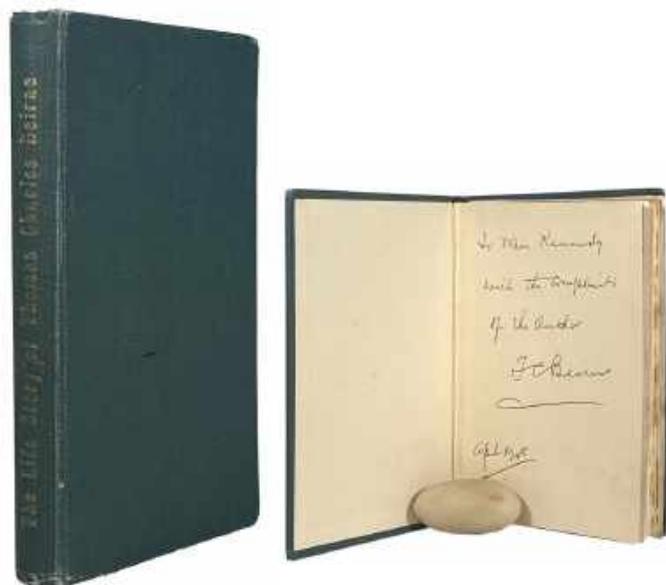
"The publication of the letters between William Jackson Hooker, the English Botanist, and his Botanical Correspondents in Tasmania, chief of whom was the Naturalist, Ronald Campbell Gunn, is not only of scientific importance but also a valuable contribution to the early history of the Colony." (preface). New Series No.14 of The Records of the Queen Victoria Museum, Launceston. Issued in an edition of 1200 copies in 1961.

[\(#1774\)](#) \$35 AUD

This book contains sixty-one of the best of Simpkinson's paintings and drawing, presented as full-page colour plates.

[\(#1777\)](#) \$100 AUD

QUEENSLAND



Edited and arranged by his daughter Eileen Macrossan
The Life Story of T.C.Beirne

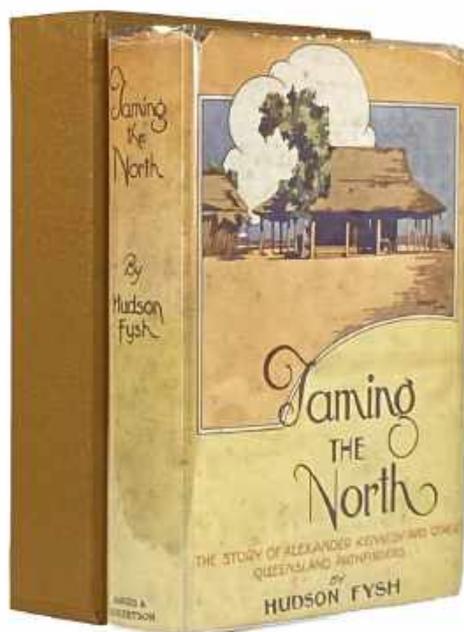
Brisbane Valley : Printed by "Truth" and "Sportsman" Ltd, 1947. First Edition. Small octavo : pp iv, 90 : 23 black and white plates (photographs and illustrations) : green linen boards with gilt title on spine : inscribed on the ffe, "To Miss Kennedy with the compliments of the author T.C. Beirne April 1948".

Slight lean : head and foot of spine are pushed and corners bumped : moderate foxing to all edges : clean throughout except the photos opposite pp75 and 88 have all the people in them identified in pen : inscribed as noted above, and another penned note on the first blank reads, "Miss Nell Kennedy my aunt gave it to us (Louis and Kath Pigott) on the 14th May 1972. Ellen Mary (Nell) Kennedy died at Canossa Hospital 30th October 1978 Her birth was 15th March 1902". Loosely inserted, "Remarks by the President of Ireland, Mary McAleese at the conferring of an Honorary Degree by the University of Queensland, Brisbane, Australia, 2003" : also loosely inserted, a photostat of the Index with "PIGOTT (see last page)" in ball point on the front page and a handwritten family tree and note linking the Beirne and Pigott families. Good.

Thomas Charles Beirne (1860-1949) was an Irish emigrant to Australia who became one of Australia's first millionaires. He settled in Brisbane where he went into partnership with M.D. Pigott, opening a drapery store on the south side of the river.

Louis Pigott received this book from his aunt Mary Ellen (Nell) Kennedy who in turn received it from the author. Not only were T.C. Beirne and M.D. Pigott business partners but it appears from the notes inserted that the two families intermarried with two of T.C. Beirne's great-grandchildren marrying two of M.D. Pigott's great-grandchildren. This is only the third time we've handled this title in the past 13 years and the first time the people in the group photos have been identified.

[\(#1737\)](#) \$300 AUD



FYSH, Hudson
Taming the North; The story of Alexander Kennedy and other Queensland Pathfinders

Sydney: Angus and Robertson, 1933. Hardcover : pp [vii] viii-x [4] [1] 2-267 [3] : 9 pages of plates : orange cloth covered boards with black lettering and vertical bands : black lettering on spine with band at head and tail : brown slip case : sticker on paste-down : dust jacket has a detail of an illustration by Dorothy Wall.

All edges foxed and toned : occasional foxing throughout : bottom corner of last couple of pages has a tiny fold : Dust jacket worn and chipped at edges and inside has foxing. Good in fair dustjacket.

The story of Alexander Kennedy, a Scottish migrant who arrived at Rockhampton in 1861; it details Aboriginal and white relations; massacres; ceremony and Aboriginal ways of life.
(#1564) SOLD.

WATSON, FJ
Vocabularies of Four Representative Tribes of South Queensland; with Grammatical Notes thereof and some Notes on Manners and Customs. Also, A List of Aboriginal Place Names and their Derivations

Brisbane: R. G. Gillies & Co. Ltd., nd 1944?. Softcover : pp114, [2] : orange paper wraps with lettering and border on the front cover in black.

Minor chip to the head of the spine; spine is sunned; edges of wraps are sunned and wraps and text block a touch dust toned.

[\(#1078\)](#) \$60 AUD



In a fierce flaming desert wild-laughing, and leaping
 Into its hell with demoniac groans;
 And his murderer sleeping while wild dogs are keeping
 Carnival over his body and bones!

On a bier shew a mother, with silver hair parted,
 On the floor, gash'd and stark, bid us gaze on Remorse,
 A sire - and a sister, pale, craz'd, broken-hearted -
 He cursing, she kissing the matricide's corpse!

Shew a fond matron a madman imploring,
 Let him scowl like a fiend for her pitious bath;
 Amid a poor household, all shrieking and roaring,
 With a yell let him pierce the sweet breast of his youth!

And start from the Blessing, and stab thro' the wailing,
 And dash the sweet infancy there to a stone,
 Then' mid a tornado of curses and railings,
 Chain him in darkness, apart and alone!

Amidst a crowd breathless then bring out the Deathless,
 Silent and slow, up the gallows the stairs,
 Then, with a shivering thrill, and a quivering,
 Hurl the wretched Blasphemy There!

Ample the picture! O painter of pity!
 The canvas is surging - 'tis dreadful as truth!
 Go now as thou weapest, and show it your city,
 And some, while they shudder, shall mock at thy truth.

Yet 'tis the Joy! By a life we implore thee,
 Spurn the blood source whence the tragedy flows!
 It comes like a billow, and suddenly 'er thee
 Rolls to its rest - a Charibdis of woe!

[^] This is no imagination! Not a great distance from whence these lines are dated, a poor victim of delirium tremens leapt into a bush fire, and perished. He was the father of a family and his mother came looking for him! This case was known to the author, but (scarcely like many others) was never chronicled! Bush taverns are rare friends to the native dogs! They save the Registrar of Deaths many a page; and deserts - like dead men - tell no tales.

Brisbane, December 2nd 1861. Samuel Gill Mee.

MEE, Samuel Gill

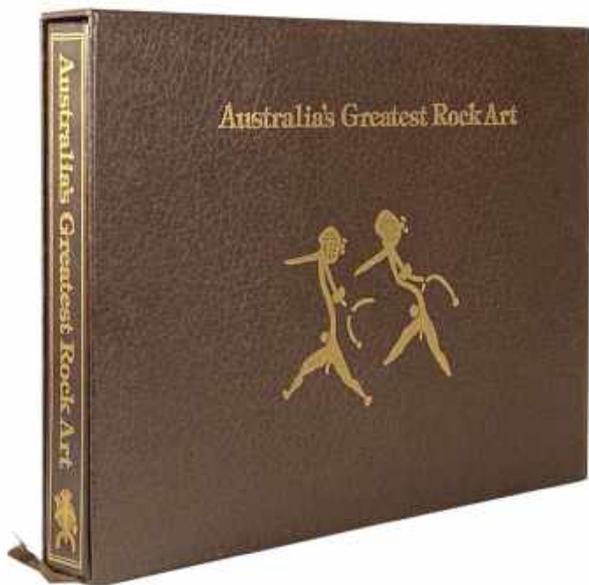
[Manuscript] [Queensland] Unpublished temperance poem that references an unrecorded bushfire suicide, composed by Brisbane composer, poet, essayist and lecturer. Dated December 1861.

Manuscript in ink on blue paper : an untitled poem of 7 quatrains with an explanatory footnote : **signed and dated at bottom margin in the same hand "Brisbane December 2nd, 1861 - Samuel Gill Mee"** : three newspaper cuttings on the verso, two dated 1861. Well preserved, legible, some toning, newspaper cuttings with some loss. Very good.

The opening quatrain of this unpublished poem reads: 'In a fierce flaming desert wild-laughing and leaping / Into its hell with demoniac groans; / And his murderer sleeping while

wild dogs are keeping / Carnival over his body and bones!' Mee's footnote, apparently referring to these lines reads: "This is no imagination! Not a great distance from whence these lines are dated, a poor victim of delirium tremens leapt into a bush fire, and perished. He was the father of a family and his mother came looking for him! This case was known to the author, but (scarcely like many others) was never chronicled! Bush taverns are rare friends to the native dogs! They save the Registrar of Deaths many a page; and deserts - like dead men - tell no tales." Samuel Gill Mee [1819 - 1909] was a newspaper composer, poet, essayist, and lecturer who served the Brisbane Newspaper Company for nearly fifty years.

(#1355) \$1,000 AUD



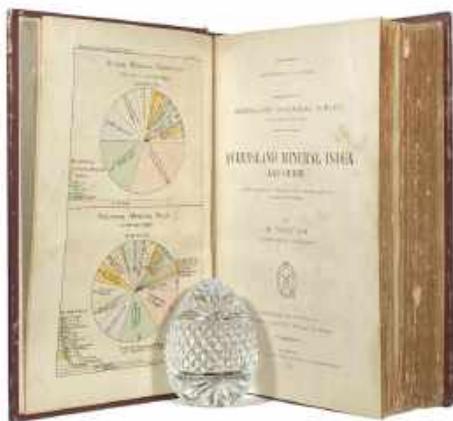
WALSH, Grahame L
Australia's Greatest Rock Art

Bathurst, New South Wales: E. J. Brill – Robert Brown & Associates (Aust) Pty. Ltd., 1988. Limited Edition. Oblong hardcover : pp[2] [12] 13–312 : brown "leather-like" paper covered boards with gilt lettering and rock art motif to front cover: gilt lettering, motif and ruling to spine : numbered 10/100 : **signed by author** : brown faux morocco slipcase with gilt lettering and rock art motif to front cover.

Three indentations to front cover: Minor foxing along edges : brown ribbon page marker : decorative eps featuring snake rock art motif : author's signature in blue ink to limitation page : instance of foxing to half title, otherwise very clean. Near fine.

Published in association with Queensland National Parks and Wildlife Service. This limited edition appears to have been published in the same year as the first edition. A lovely copy of a scarce edition.

[\(#1634\)](#) \$4,000 AUD



DUNSTAN, B (Government Geologist)
Queensland Mineral Index and Guide

With numerous diagrams and tables and an atlas of 36 maps. Brisbane : Queensland Department of Mines, 1913. First Edition. Octavo : pp [4] [iii] iv – x [xii] 1014 : 60 plates

including the atlas of 36 coloured maps : more recent plain eps : cloth binding with gilt lettering on spine.

Head of spine a little pushed : some abrasions to the cloth along edges, joints and the edges of the text block : boards are lightly scuffed : some foxing to the first and final leaves, otherwise clean throughout except p255 is a little wrinkled. Good.

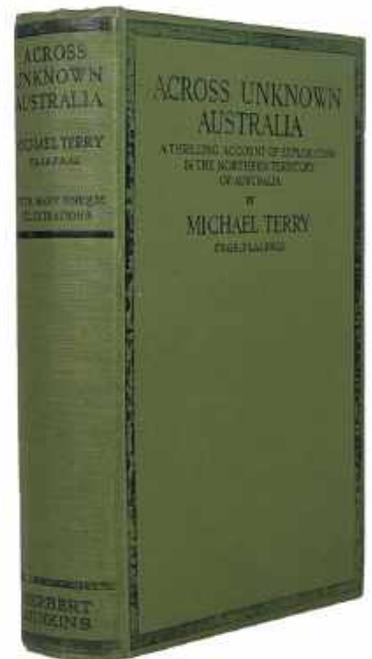
Queensland Geological Survey. Publication no 241.
[\(#1800\)](#) \$450 AUD

TERRY, Michael
Across Unknown Australia; A thrilling account of exploration in the Northern Territory of Australia

London: Herbert Jenkins Limited, 1925. First Edition. Octavo : pp [2, Half title & blank] [2, blank & frontis] [8, Title, copyright, dedication, foreword, acknowledgement] 11 – 311 [312] 8pp

Advertisements : 2 maps (one a sketch map) and 40 photo illustrations :

original green cloth covered boards with lettering and border in black on top board and spine and publisher's device on lower board, also in black : cream eps.

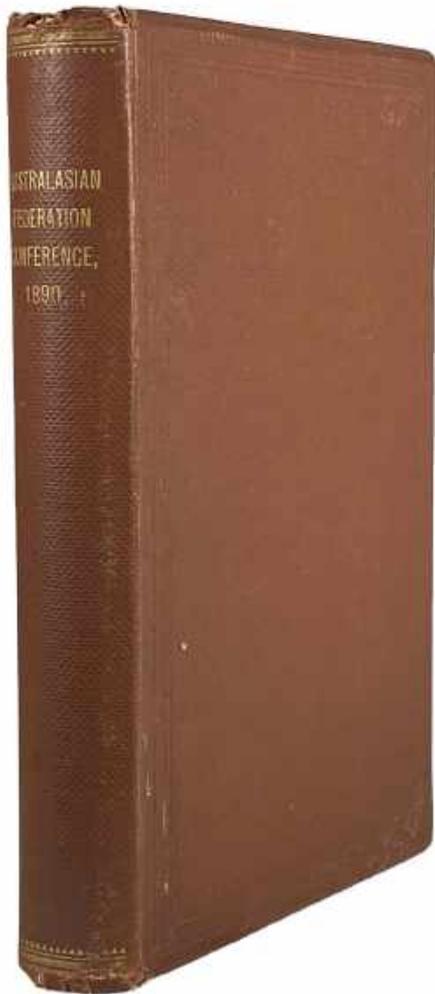


Head and foot of spine a little tender : corners sharp, black border on top board flecked : some foxing to the early gatherings : frontispiece detached but present : birthday inscription on ffep dated 1925 reads, "Happy Birthday to Daddy/ from Mary / Jan 18th, 1925"; two other ownership signatures on ffep. Good.

English born Michael Terry (1899–1981) emigrated to Australia in 1919 after serving in the First World War and spending time in a Bolshevik prison camp. In Queensland from 1922 he appears to have cut quite a dashing and romantic figure and was rather ahead of his time in marketing himself through post expedition writing and radio appearances. "From February to October 1923 he and his companion Richard Yockney drove from Winton, Queensland, to Broome, Western Australia, in a 1913 T-model Ford, for which they had paid £50. At a party in Sydney in December a staffer from the Sun newspaper heard Terry telling anecdotes of his trip: two articles were commissioned and published, and a career born." (Mickey Dewar, Australian Dictionary of Biography, 2012).

[\(#1483\)](#) \$250 AUD

AUSTRALIANA



Official Record of the Proceedings and Debates of the Australasian Federation Conference, 1890. Held in Parliament House, Melbourne

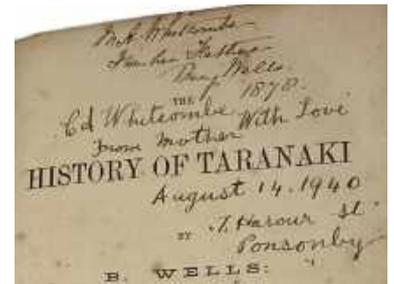
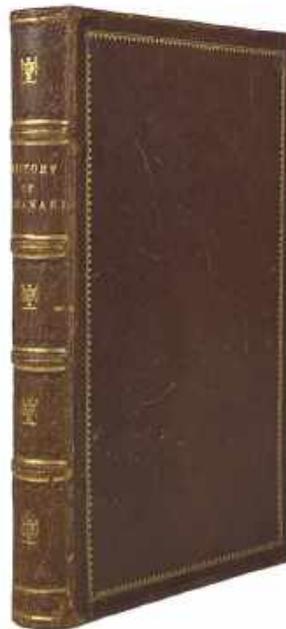
Sydney : Charles Potter, Government Printer, 1890. Octavo : pp[8] [iii] iv-vii [viii] xi [2] 4-464 : bevelled maroon cloth boards with gilt lettering to spine.

Scuffing to rear board : Corners bumped : Wear to head and tail of spine : brown painted endpapers, small losses to front pastedown and front fly paper : bookseller's ticket to front pastedown : text block toned : odd pagination in concordance with other copies held by Harvard University and University of California : text block toned : hinges cracked.

A significant founding document of the Australian nation. Originally printed by Robert S. Brain, Government Printer Melbourne, reprinted by Charles Potter, Government Printer, Sydney. "The Proceedings of the Federation Conference, held in Melbourne in February, 1890, were carefully reported by the Official Shorthand Writers of the Victorian Parliamentary Staff, and this Volume contains a reprint of their admirable reports."

[\(#1646\)](#) \$750 AUD

NEW ZEALAND



WELLS, Benjamin

The History of Taranaki; A standard work on the history of the province

Plymouth, New Zealand : Edmonson and Avery "Taranaki News Office", 1878. First Edition. [INSCRIBED BY THE AUTHOR] Octavo : pp [8] vii [viii] 311 [314] : photo frontispiece with tissue guard : marbled endpapers and gilt dentelles : aeg : full leather : triple blind ruled border enclosing a single rule gilt embossed border on both boards : four raised bands to spine which is decorated in blind and gilt and lettered in gilt. Housed in custom made slipcase.

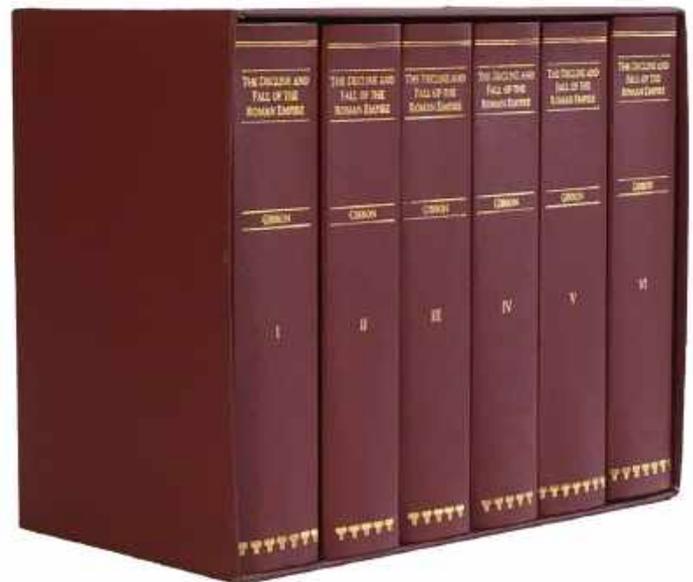
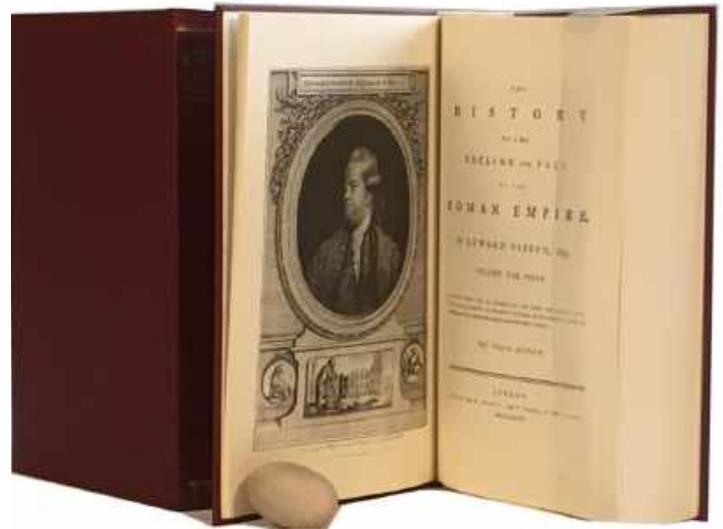
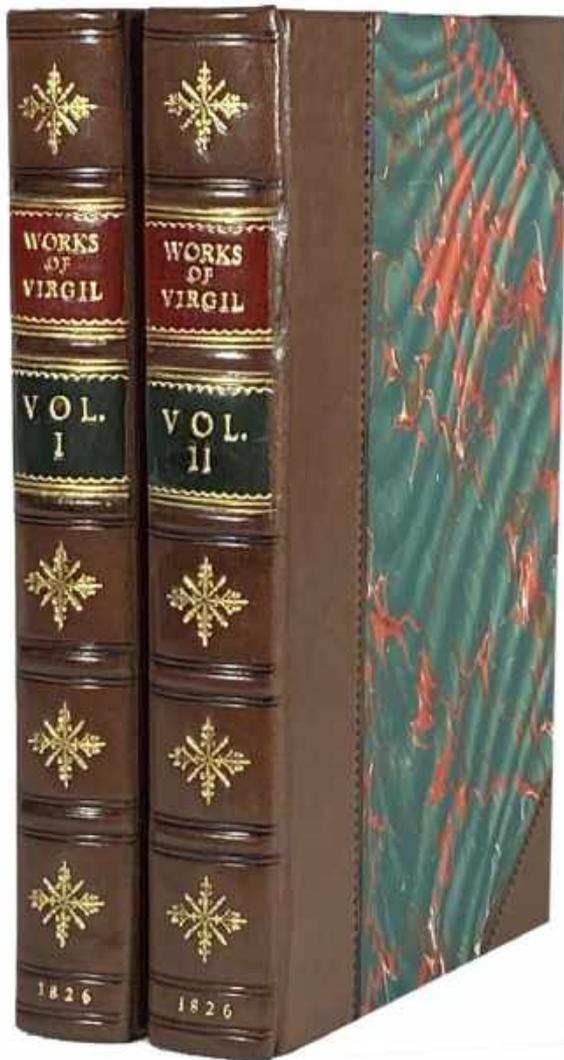
Boards are scuffed, corners and joints rubbed and lower board has an indentation (10x10x2mm) in the middle towards the spine : title page and tissue foxed : three gift inscription on title page : mostly clean throughout with occasional toning and fox mark : two loosely inserted clippings.

The uppermost inscription on the title page is from "Benj Wells" to his daughter M. A. Whitcomb (Mary Archer) and dated 1878. The next inscription is to C.A. (Charles Aubrey) Whitcombe with love from Mother and dated 1940. A third inscription further down the page reads, "Michael Tait, 1977, from mother with love". Very good.

Benjamin Wells (1824-1881) was a pioneer colonist that arrived from England to New Zealand in 1849. He took up land in Taranaki but together with his family was driven into New Plymouth during the Maori uprising. He served as a militiaman, a school teacher and in 1874 became editor of the Taranaki News, a position he held until his death. He and his wife had three sons and two daughters. His daughter Mary Archer (1848 - 1942) also had several children and not much is known about Charles Aubrey (1876 - ?) except that he served as private during WWI. I have not been able to find a connection between Michael Tait and the Wells-Whitcomb family.

[\(#1545\)](#) \$450 AUD

CLASSICS



VIRGIL

Works Of Virgil, Translated Into English Prose, as near the original as the different idioms of the Latin and English languages will allow; with the Latin text and order of construction on the same page; and critical, historical, geographical, and classical notes in English

London : B. Whittaker, 1826. "New Edition". Two volumes octavo : Volume one : pp [2] [i] ii-lxxv [blank] [1] 2-353 : Volume two : pp [2] [1] 2-370 [10, Index] : both volumes rebound in half brown calf over marbled paper boards : all edges speckled : with 5 raised bands, gilt lettering and motif on spine.

Volume one : some scratch marks to leather : all edges toned and foxed : some fox marks and occasional staining throughout : small piece missing from fore-edge of last page. Volume two : all edges toned and foxed : foxing to first and last pages and occasionally throughout. Good.

Beautifully rebound two volume set.

[\(#1675\)](#) \$660 AUD

GIBBON, Edward

The History of the Decline and Fall of the Roman Empire

London: Routledge / Thoemmes Press, 1997. Complete in six cloth-bound hardcover volumes in a matching slipcase : maroon cloth with gilt lettering on the spines and on the top edge of the slipcase. Vol 1 : pp xxiii [vi] [14] 704 : Vol 2 : pp4, [14] 640 : Vol 3 : pp 4 [16] 640 : Vol 4 : pp4 [4] viii 8, 620 : Vol 5 : pp 4 [12] 684 : Vol 6 : pp 4 [14] 646, 49.

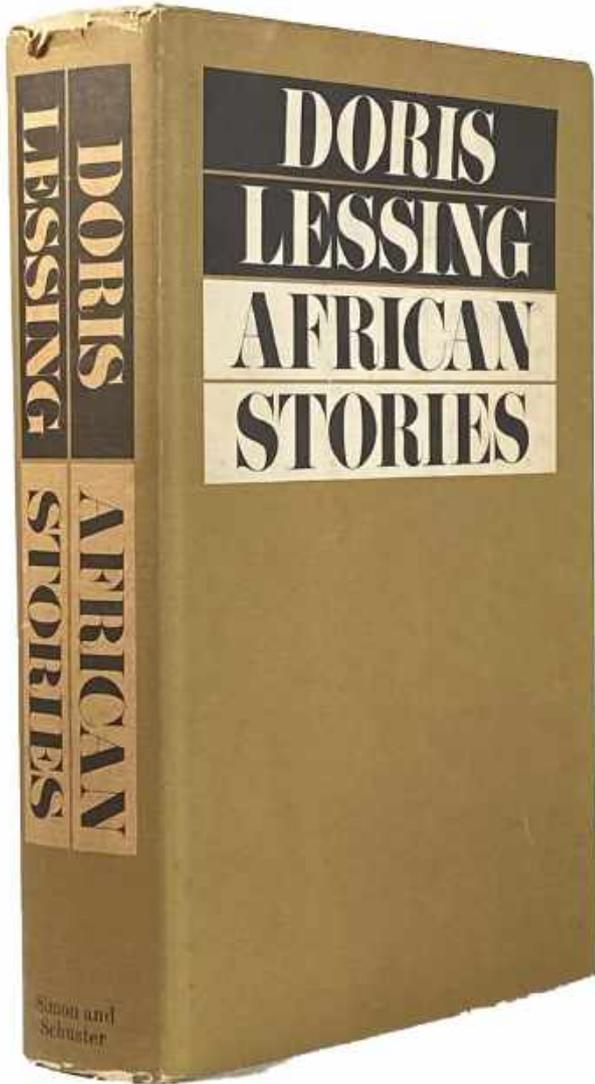
All volumes in Fine condition; slipcase near fine with just a tiny abrasion to the top right corner.

A facsimile reprint with a new Introduction by David Womersley. Edward Gibbon (1737-1794) was an English historian and parliamentarian known for the quality of his prose, his irony, his use of primary sources and for his criticism of organised religion. *The Decline and Fall of the Roman Empire* is his best-known work and was first published in six volumes between 1776 and 1788.

Please note this item is heavy and may incur extra shipping charges.

[\(#1120\)](#) \$1,000 AUD

LITERATURE

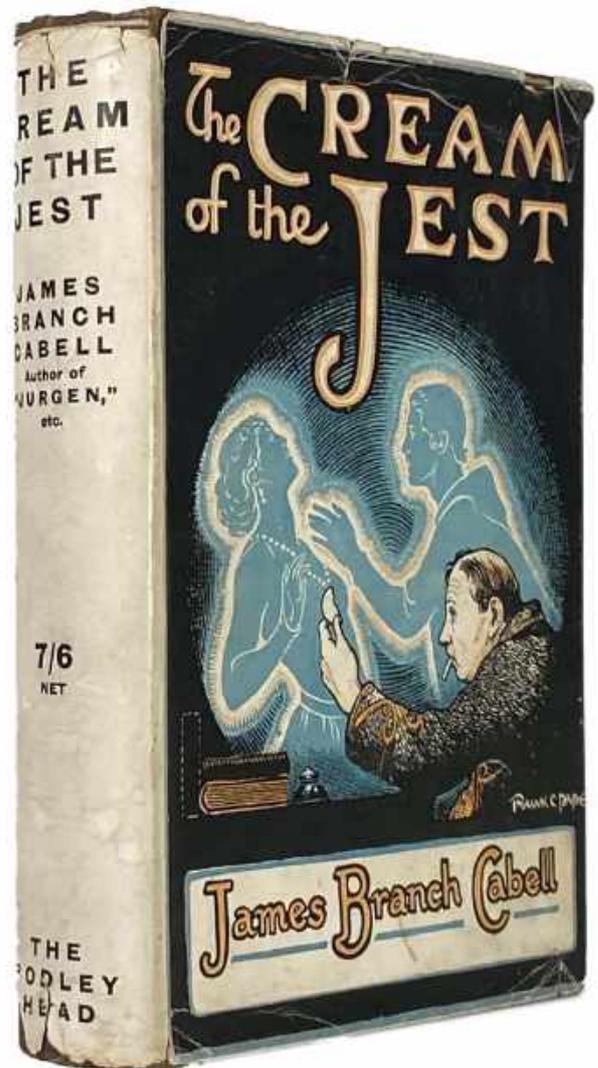


LESSING, Doris
African Stories

New York : Simon and Schuster, 1965. First Edition.
Hardcover : pp [4] 5-636 : mustard paper boards : beige cloth spine with lettering in black and grey : olive dust jacket with lettering in black and white : author portrait inside back dust jacket : green dye top edge : untrimmed fore-edge : card loosely inserted from publisher. Boards a little foxed : some marking to fore-edge and foot : eps foxed : inside dust jacket foxed and toned : Head and tail of dust jacket tender and a little torn : Unclipped dust jacket. Good in good dustjacket.

African Stories is long considered Nobel Prize winner Doris Lessing's best collection of short stories.

[\(#1718\)](#) \$180 AUD



CABELL, James Branch
The Cream of the Jest; The Comedy of Evasions

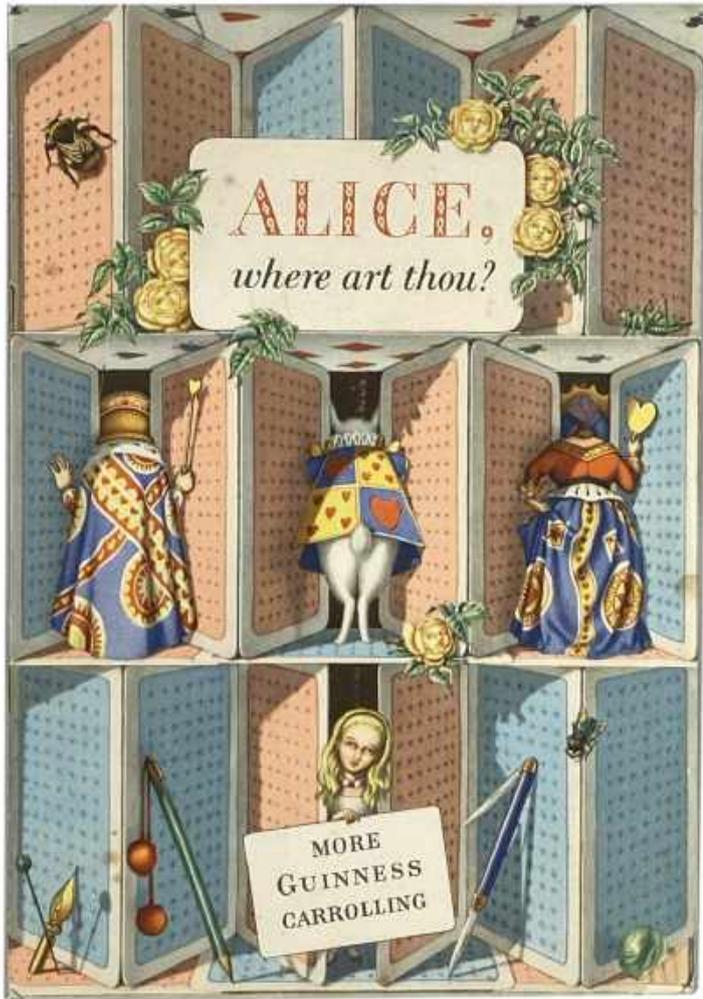
London : John Lane The Bodley Head, 1923. First Edition.
Hardcover : pp [viii] ix-xv, 1 [2] 3-250 [6, blank] : brown cloth covered boards with cream decorative border and text : spine with cream bands and lettering : illustrated dust jacket by Frank C. Papé on top cover and publisher's advertisement on back : old bookstore stamp on ffep. All edges toned : free eps have old tape marks : small chip to foot of front free endpaper : some toning and a few fox marks to first and last pages but otherwise clean : dust jacket edges have some chips and folds : Inside of jacket foxed. Good in fair dust jacket.

First British edition, second printing. A comical and philosophical novel by the prolific American author James Branch Cabell.

[\(#1574\)](#) \$150 AUD

TRADE CATALOGUE & ETIQUETTE

[Guinness Promotional Booklet].

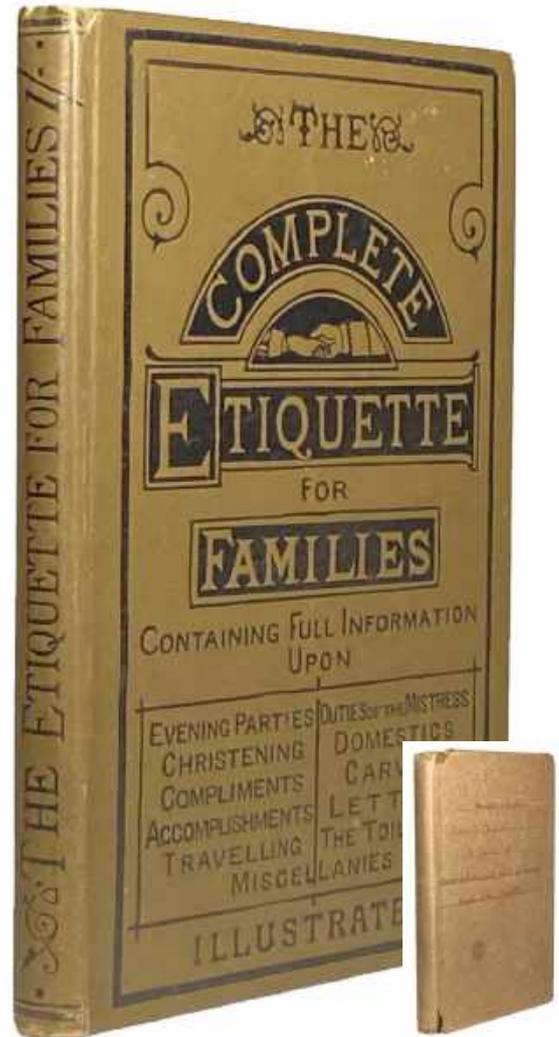


Alice, where art thou? More Guinness Carolling

Guinness, 1952. Staple bound promotional booklet : pp,12 : richly illustrated throughout : protective mylar pocket. Open tear to bottom corner on front : very light foxing to cover.

One of those rare moments in history where beer and *Alice in Wonderland* come together. Part of a series of promotional booklets by Guinness. Designed by S. H. Benson with illustrations by Antony Groves-Raines.

(#1780) \$250 AUD



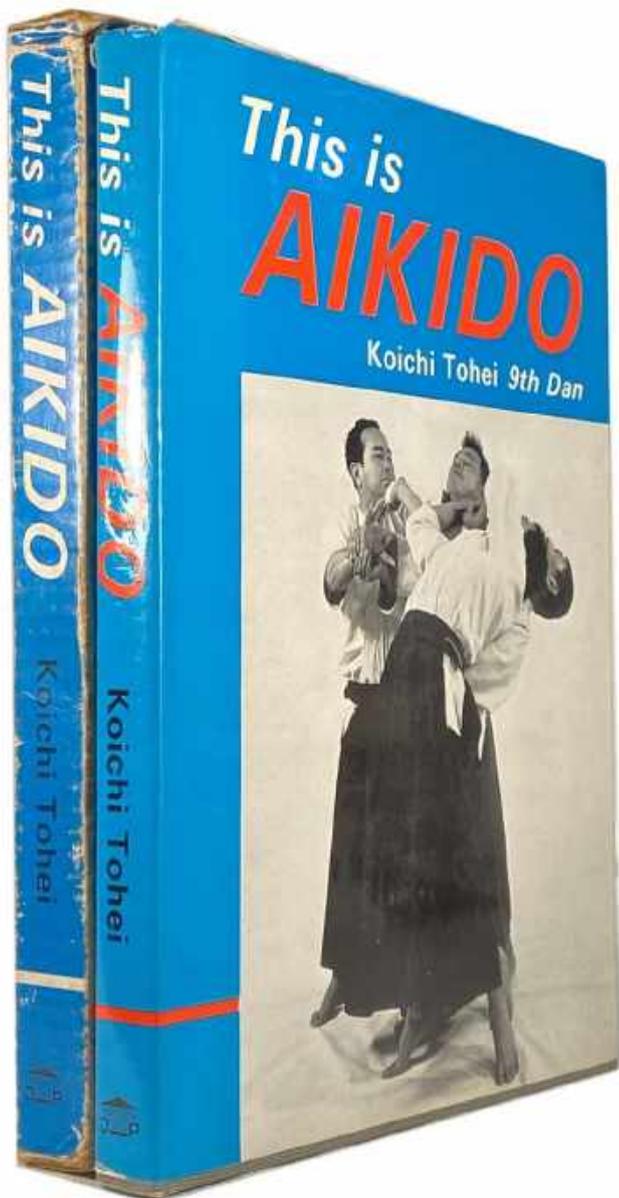
BEETON, Samuel Orchart

The Beeton's Complete Family Etiquette ; A Guide To Accomplishments, Parties, Travel, And The Toilette, With Hints On Domestic Affairs

London : Ward, Lock, And Tyler, Warwick House, nd [1886]. Hardcover : pp [4] 123 [124] : in-text illustrations : advertisements to endpapers : olive cloth stamped boards : home-made brown paper dust jacket with title written in black pen and underlined in red, "Breeton's [sic] Complete Family Etiquette A Guide to Accomplishments, parties, travel and The Toilette" (note the sweet spelling mistake).

All edges toned : fore-edge toned and foxed : toning and foxing to endpapers and occasionally throughout : hinge tender and separating at front but still attached : head and tail of spine pushed : home-made dust jacket a little worn and chipped. Good.

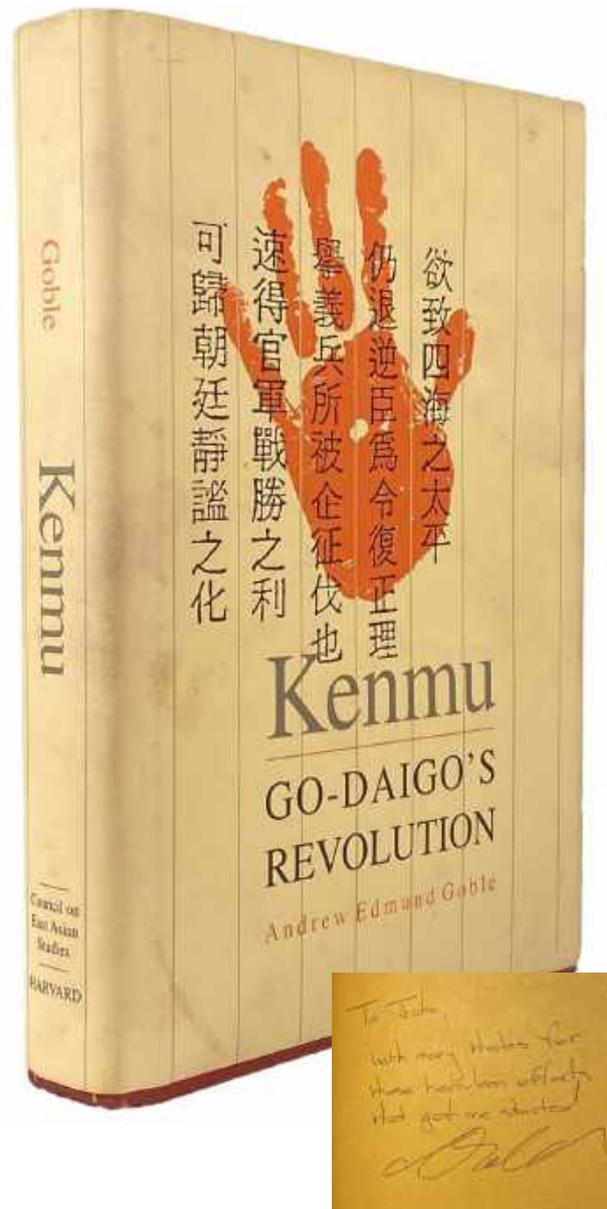
Samuel Beeton was an English publisher best known as the husband of Mrs Beeton (Isabella Mary Mayson) and publisher of *Mrs Beeton's Book Of Household Management*. He also founded and published *Boys Own Magazine* (1855-90). (Wikipedia). (#1831) SOLD



TOHEI, Koichi (9th Dan)
This is Aikido

Tokyo : Japan Publications, August 1968. First Edition, First Printing. Hardcover : pp [5] 6-180 : grey textured boards with lettering on spine in red and black : richly illustrated with b&w photo illustrations : glossy photo illustrated unclipped dustjacket : original box with repeat of the jacket design. Dustjacket lightly rubbed : letter in *kanji* loosely laid in : inscribed "To our Teacher" with six signatures and dated Brisbane, 5.5.1972. The original box is heavily scuffed with pencil notes on the back in *kanji*.

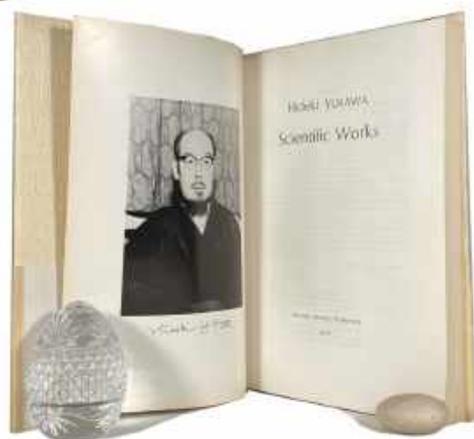
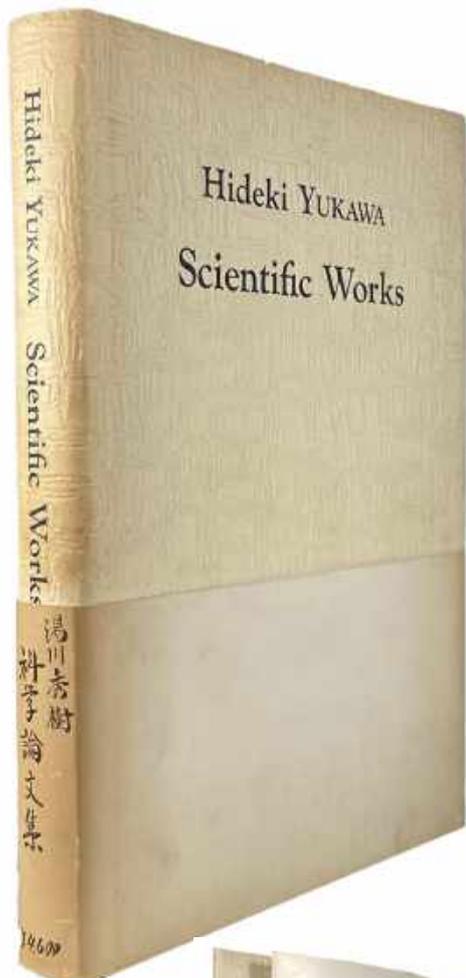
From the library of feudal Japan scholar John F. Weik.
(#1822) \$150 AUD



GOBLE, Andrew Edmund
Kenmu

London : Harvard University Press, 1996. Hardcover : pp [iv] v-xxi [xv] [1-2] 3-390 [391-402] : Presentation copy *inscribed by author*, "To John, with many thanks for those herculean efforts that got me started" : red cloth covered boards : gilt lettering to spine : mustard endpapers : mustard dust jacket with red hand design by Shayna Loeffler : some loosely inserted notes including letter to previous owner that reads in part, "Dear John, Hope this finds you well! Few people get both a signed copy and an individual paragraph of thanks! I'm looking forward to the reviews...Best wishes, Andrew." Some staining to dust jacket. Very good in good dust jacket.

Andrew Edmund Globe is a Professor in The Department of History at the University of Oregon.
(#1827) \$200 AUD

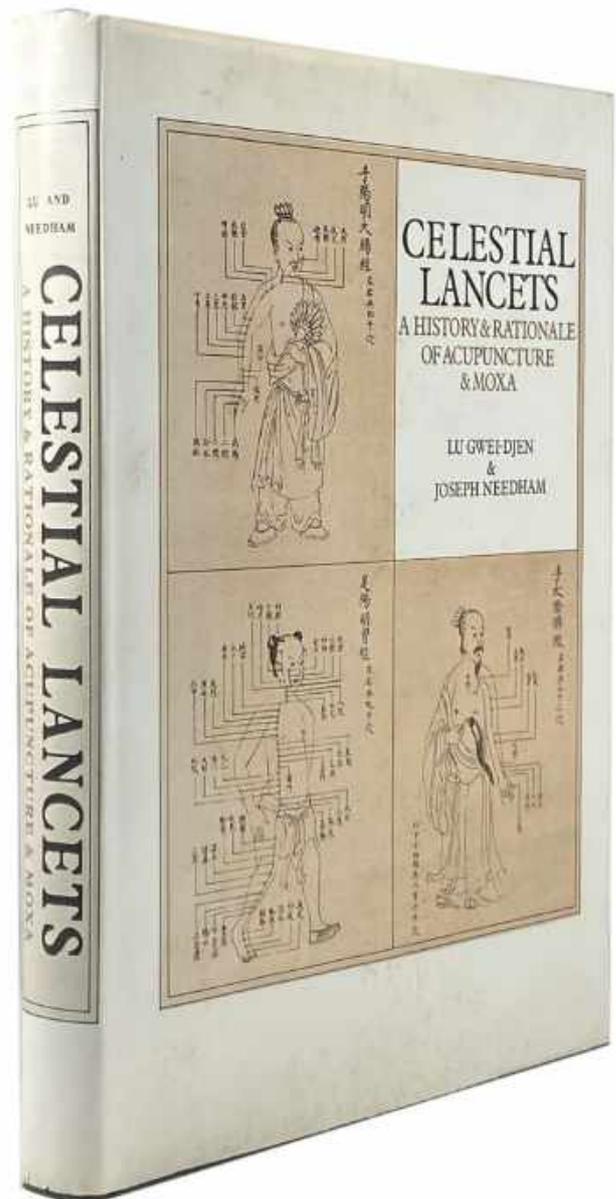


YUKAWA, Hideki
Scientific Works

Tokyo : Iwanami Shoten, 1979. First Edition, First Printing.
Hardcover : pp [2] [iv] v-xxv 465 [466] : dark blue cloth covered boards lettered in argent on spine : textured cream paper dust jacket lettered in black : cream bellyband lettered in kanji on spine. Dust jacket and bellyband are both a little toned on the spine and fore edge : some light smudge marks to both : thumb mark to lower corner of ffep. Near fine in good dust jacket.

Japanese theoretical physicist Hideki Yukawa won the Nobel Prize for Physics in 1949 for predicting the pi meson or pion. Published on the occasion of his seventieth birthday.

[\(#1828\)](#) \$450 AUD



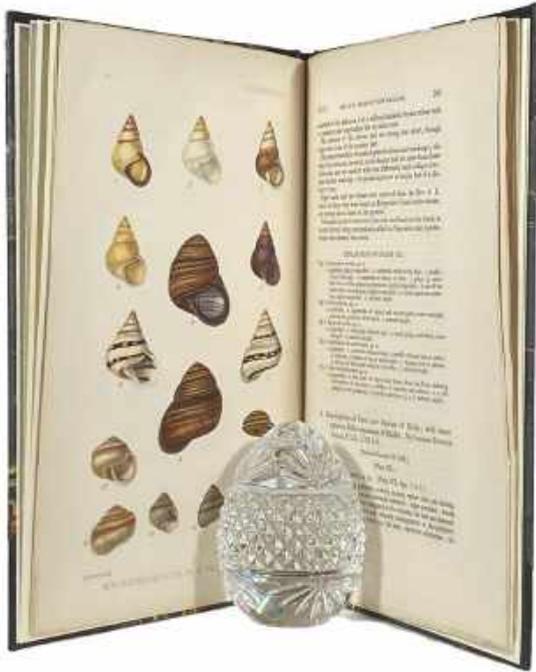
GWEI-DJEN, Lu; NEEDHAM, Joseph
Celestial Lancets; A History & Rationale Of Acupuncture & Moxa

Cambridge : Cambridge University Press, 1980. First Edition.
Hardcover : pp [v] v-xxi [xxii] [1] 2-427 [430] : 82 illustrations : 24 tables: dark green boards : lettering in argent : mustard endpapers : illustrated wraps. All edges foxed : very minor dent to foot of top board (felt but not seen) : foxing and edgewear to dustjacket. Good.

"This large and handsome volume forms a relatively small part of Dr Needham's monumental but still unfinished series on the history of Chinese science and medicine... This particular portion is, however, of crucial importance in the history of Chinese medicine. It deals with the central themes of acupuncture, which dates back at least 2500 years, and the rather younger practice of moxibustion, in which Artemisia tinder (moxa) is burnt on or near the skin at sites corresponding closely to those used in acupuncture." (book review by Sydney Selwyn for the Journal of the Royal Society of Medicine, Volume 74 March 1981).

[\(#1839\)](#) \$150 AUD

Two late additions: malacology and furniture design...



ANGAS, George French; Sclater, Philip L; SALVIN, Osbert; LIARDET, E A

"Descriptions of two new species of *Helix*...[from] Madagascar" ; **"Descriptions of four new species of *Helix*..."**; **"Notes on some of the Blue Crows of America"**; **"On the Land-Shells of Taviuni, Fiji Islands..."**.

Proceedings of the Zoological Society of London, 1876; 1879. Four original papers from the Proceedings of the Zoological Society of London bound together:

George French Angas, 2 December 1879, **"Descriptions of two new species of *Helix*...[from] Madagascar"** : pp 2, a fine hand coloured plate (Pl. LVII) lithographed by G.B. Sowerby.

George French Angas, 15 February 1876, **"Descriptions of four new species of *Helix*..."** : pp 4 : a very good hand coloured plate (Pl. XX) lithographed by G.B. Sowerby.

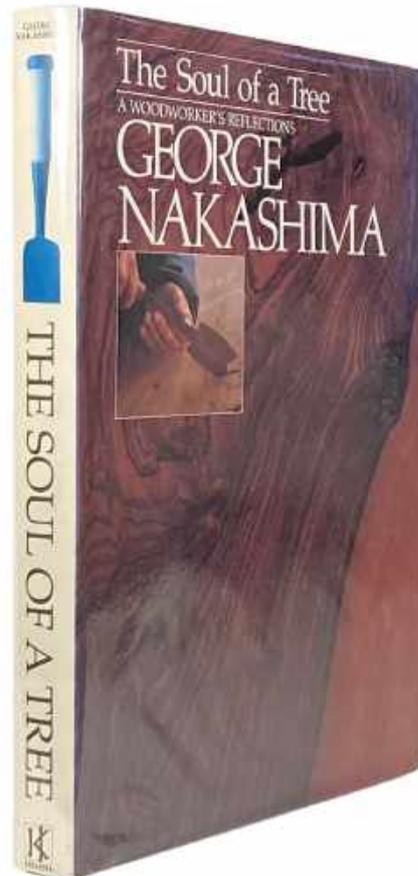
Philip L. Sclater and Osbert Salvin, 15 February 1876, **"Notes on some of the Blue Crows of America"** : pp 5 : unillustrated.

E.A. Liardet, 18 January 1876, **"On the Land-Shells of Taviuni, Fiji Islands..."** : pp 3 : a very good hand coloured plate (Pl.V) lithographed by G.B. Sowerby.

Recent binding in half cloth over marbled paper boards : eps of cream hand-made Italian paper with the watermark Ingres-Fabriano.

From the library of author Louis Pigott. The second plate is of shells from Australia and the Solomon Islands including *Helix moresbyi* from Port Denison (now Bowen) , Queensland.

[\(#1875\)](#) \$250 AUD



NAKASHIMA, George

The Soul of a Tree ; A Woodworker's Reflections

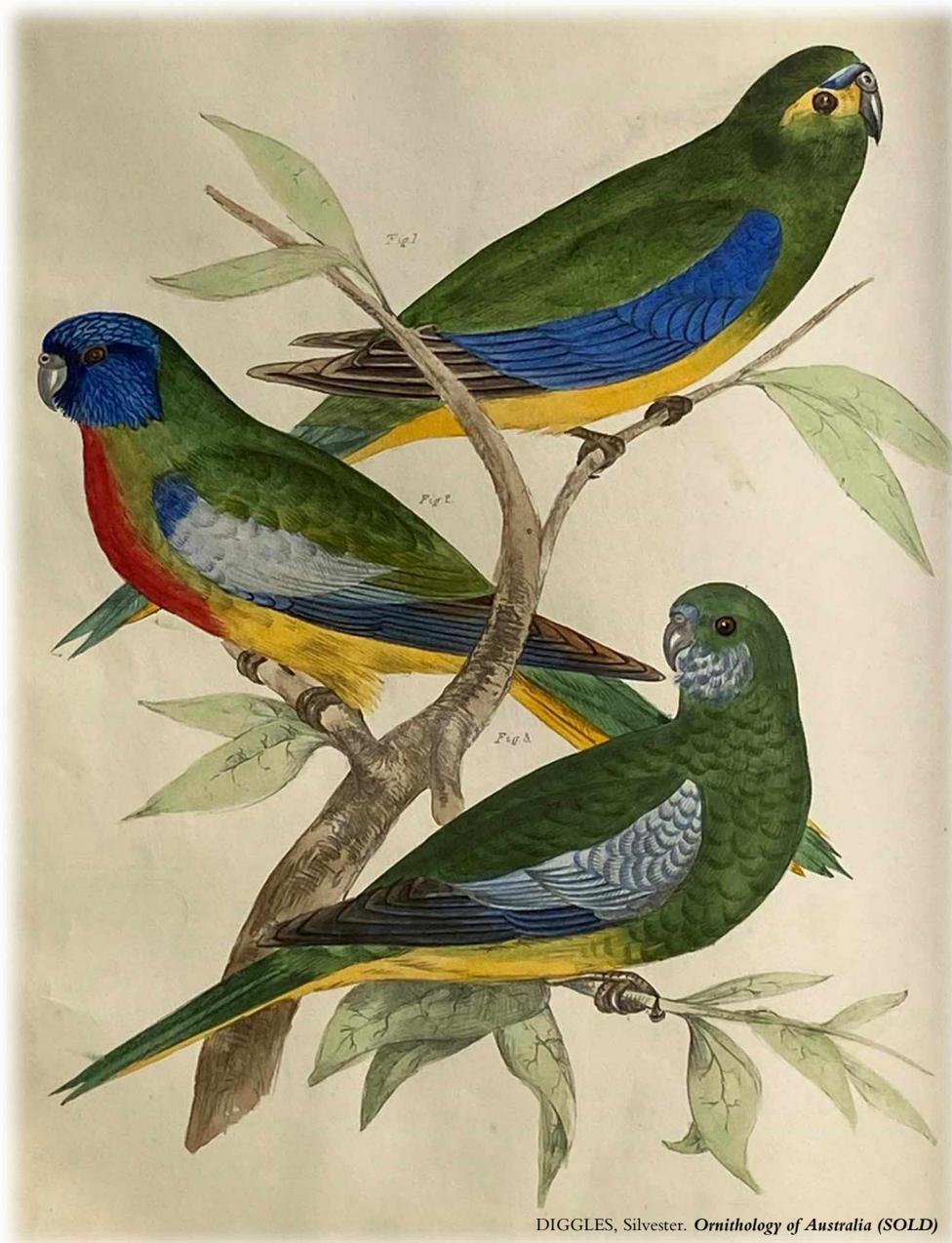
Tokyo: Kodansha, 1981. First Edition. Hardcover : pp [i-xii] xiii-xxi [22-23] 24-221 [222-224] : richly illustrated throughout including full page colour photos : introduction by Dr. George Wald : light brown textured eps : burgundy cloth boards : gilt lettering to spine : illustrated dust jacket with detail of English walnut bench on front (photo by Dana Levy) and photo of the author on back by Osamu Murai : price unclipped. Corner of boards at tail pushed : dust jacket corners slightly pushed. Very good in very good dust jacket.

George Katsutoshi Nakashima was an American woodworker, architect, and furniture maker who was one of the leading innovators of 20th century furniture design and a father of the American craft movement. "This inspirational book portrays the development of a true craftsman and shines with the spirit of reverence for our chosen medium of working and the perfectionism of a master craftsman. Woodworkers at all levels can appreciate and learn from his life story and his example. Especially those who seek a deeper awareness of the meaning of our chosen vocations or avocations, this book is well worth reading and contemplating." (review by J. Norman Reid, woodworker, writer and woodworking instructor).

[\(#1876\)](#) \$500 AUD



GOULD, John. *The Birds of Australia* (see pp.5&6).



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