ARCHIVES FINE BOOKS

CATALOGUE 14
Ornithology & Natural History
July 2021
Archives Fine Books is delighted to bring you our fourteenth catalogue, several pages of which are devoted to Louis Pigott’s natural history and ornithological research library. For those unfamiliar with his name, Pigott authored *The Birdman of Brisbane: Silvester Diggles and his Ornithology of Australia*, the first significant book on Australian birds to be printed in the country, and in Brisbane no less. Pigott’s research has gone some way to ensuring that Diggles’ efforts, though incomplete, will not be lost to obscurity.

Beyond these we hope you enjoy the miscellany of classics, literature, Queensland, Australiana and Asia items. There is an unpublished “temperance” poem by Samuel Mill Gee, a newspaper compositor, poet, essayist, and lecturer who served the Brisbane Newspaper Company for nearly fifty years (well into his eighties). Also on offer is an amusing “Alice-inspired” Guinness trade catalogue — a rare instance of Alice and beer coming together.

We thoroughly enjoy our role as custodian of books and prints of literary, historical and aesthetic significance. We hope you enjoy browsing, and please let us know if there are any items we can reserve for you.
The library of Louis J Pigott, author of The Birdman of Brisbane: Silvester Diggles and his Ornithology of Australia.

"This work by Louis Pigott, retired ophthalmologist and keen naturalist is probably all that stands between recognition for "the Bird Man of Brisbane" and continuing obscurity. Diggles died in 1880, but Pigott's marvellous and meticulous book will ensure this dedicated colonial life's work won't die a second death of neglect." (Lesley Synge, Courier-Mail review, 2011).

In the course of his research, Louis Pigott not only acquired his own copy of Diggles, but an extensive natural history and ornithological library. A portion of his collection has already found a new home, but there remain a number of items to add to the collections of others, many with Pigott's neat pencil notes loosely inserted.

PIGOTT, Louis J
The Bird Man Of Brisbane; Silvester Diggles and his Ornithology Of Australia

FISHER, Rod (Ed)
Diggles Down Under; Brisbane via Sydney from Merseyside 1855-80

Historian Rod Fisher inscribed the History Book, "To Louis Pigott, with thanks for digging [sic] together, Rod Fisher". Pigott acknowledges Fisher in his introduction to The Birdman of Brisbane (for which Fisher wrote the Foreword) and thanks him for providing access to Fisher's extensive material on Diggles before it was published in this format in 2003. A nice Association Copy, if well-worn.
BULLER, Walter L

*Manual of the Birds of New Zealand*


A scarce book in any condition, this copy from the library of Louis Pigott bears the bookplate of Robert Coupland Harding (1849-1916), New Zealand's first and most eminent typographer.

(#1736) $750 AUD
SPICER, The Rev. William Webb
*A Handbook of the Plants of Tasmania*


Corners just a tad rubbed: head and foot of spine gently pushed: tissue guard and title page a little foxed: pp between xvi and p1 have been reinforced with tidy hand stitching causing that section to sit just a little proud: occasional fox mark. Very good. Original cloth.

Reverend William Webb Spicer's Handbook was the first locally produced flora in Australia and the first to focus on a state flora.

(1738) $550 AUD

GOULD, John
*The Birds of Australia*


There are two lightly annotated pages of draft text from Pigott's book *Birdman of Brisbane* laid into Volume 8.

Volume 1 has a couple white scuff marks to the edges of the binding, 2mm mark to fore-edge of text block: Vol 2 light mark to the last free ep and narrow strip (5mm) of light marks to fore-edge: Vol 3 has a 1mm mark at plates 62 & 90: Vol 4 the gilding to the spine has faded in places: Vol 5 has one fox mark to the fore edge of the text block: Vol 6 has a small bloom on the first three pages (2 blanks and Lansdowne tp): Vol 7 has a pale pink blot (1cm) in the margin of the text for plate 81, a light 3x1cm stain to the fore-edge of text block at the head and the gilding on the spine is almost completely faded: Vol 8 has faint scattered blooms to first blank, the gilding on spine is faded, a small stain and abrasion to the fore-edge of the text block (1.5x 0.5cm). This is a heavy item and will require additional postage.

From the library of Louis Pigott.

(1846) $2,800 AUD
SAUER, Gordon C

**John Gould The Bird Man; A Chronology and Bibliography**


This book is the first comprehensive reference work to be published on distinguished ornithologist and artist, John Gould.

(£1808) $40 AUD

SAUER, Gordon C

**John Gould the Bird Man / Bibliography 2**


(£1843) $200 AUD

SAUER, Gordon C

**John Gould the Birdman: Correspondence**


Sauer's first three volumes (1998-99) were issued in limited print runs of 400 each. Volumes four & five were limited to runs of 125 each.

(£1845) $550 AUD

SAUER, Gordon C

**John Gould the Bird Man: Associates & Subscribers**


No. 146 of 300. A compilation of nearly 3000 of Gould's associates, with a biographical note on each and where appropriate, their relation to Gould's family and his artists.

(£1844) $35 AUD
HOUSTON, W W K; WELLS, A (Editors)  
Zoological Catalogue Of Australia 37.2;  
Aves (Columbidae to Coraciidae)  
Melbourne : CSIRO, 1997. Hardcover :  
(#1826)  $75 AUD

TENNYSON, Alan; MARTINSON, Paul  
Extinct Birds of New Zealand  
58 full page colour illustrations : map of New Zealand and surrounding islands : map of New Zealand showing placenames mentioned in the text :  
glossary : olive green cloth covered boards : pale green silk book ribbon : dust jacket illustrated with North Island adzebill : previous bookseller sticker to paste-down endpaper : a few faint fox marks to top edge. Near fine in a very good dust jacket.  
A beautifully illustrated book which brings together for the first time New Zealand's lost birds. Self-taught artist, Paul Martinson's paintings are accompanied by a full description by Te Papa's expert paleontologist, Alan Tennyson.  
(#1801)  $200 AUD

HANSEN, Anita; DAVIES, Margaret (Editors)  
The Library at the end of the world;  
Natural science and it's illustrators  
"The artworks for this volume are selected from volumes held in the Rare Books Collection of The Royal Society of Tasmania Library. In this book we look at both the science behind the magnificent volumes examined, but also consider the artists who created the beautiful images." (back cover).  
(#1802)  $45 AUD

HORNER, Frank  
The French Reconnaissance Baudin in Australia 1801 - 1803  
(#1803)  $65 AUD

DAMPIER, William  
A New Voyage Round The World; The Journal of an English Buccaneer  
This edition redesigned, edited and revised with additional illustrations.  
(#1804)  $160 AUD

MABBERLEY, D J  
Jupiter Botanicus; Robert Brown of The British Museum  
Jupiter Botanicus is the first full account of the life and work of the British botanist, Robert Brown (1773-1858). Brown, possibly the greatest of British botanists, is most widely known through his description of the phenomenon now called Brownian Movement, but his claim to recognition is greater: the discovery of the cell nucleus, protoplasmic streaming and the nature of pollination and fertilization, the reform of plant classification and pioneering work in palynology.  
(#1806)  $300 AUD

JACKSON, Christine E; DAVIS, Peter  
Sir William Jardine; A Life in Natural History  
"Sir William Jardine (1800-74) of Jardine Hall near Lockerbie,
was a Scottish baronet and landowner. He was also a magistrate, Convenor of the Church of Scotland, and Deputy Lieutenant of Dumfriesshire in 1841, but, above all, he was an eminent naturalist in several fields, knowledgeable about birds, fishes, insects, plants and geology." (back cover).

KUSUKAWA, Sachiko
*Picturing The Book Of Nature; Image, Text, and Argument in Sixteenth-Century Human Anatomy and Medical Botany*


Sachiko Kusukawa is a fellow in the history and philosophy of science at Trinity College, Cambridge.

**HUME, Julian P; WALTERS, Michael**
*Extinct Birds*


"This book brings knowledge, heart and accessibility to the subject...an epic roll call of the species we have lost...it should inspire us to stop more birds becoming part of a revised edition." (Ceri Levy, Filmmaker).

**DAVIS Jr, William E (Ed)**
*Early Tasmanian Ornithology; The Correspondence of Ronald Campbell Gunn And James Grant 1836 – 1838.*


**JACKSON, Christine E**
*Dictionary Of Bird Artists Of The World*


Includes over 4000 entries for artists and reproduces more than 200 paintings and illustrations.

**CARR, D J (Ed)**
*Sydney Parkinson; Artist of Cook's Endeavour Voyage*


**WATERTON, Charles**
*Natural History Essays; Edited, with a Life of the Author, by Norman Moore B.A., St. Catharine's College, Cambridge. With Portrait and Illustrations*


Charles Waterton (1782-1865) was a pioneering conservationist, explorer and naturalist. The preface of this edition is dated 1870, making it a posthumous edition.
DALRYMPLE, Alexander
*An Account of the Discoveries In The South Pacifick Ocean; First printed in 1767, reissued with a foreword by Dr Kevin Fewster of the Australian National Maritime Museum and an essay by Dr Andrew Cook of the British Library*


(#1787) $300 AUD

DATTA, Ann
*John Gould In Australia Letters and Drawings*


Published by Melbourne University Press in association with The Natural History Museum, London.

(#1799) $95 AUD

ERNST, A
*The New Flora Of The Volcanic Island Of Krakatau*


An account of an expedition to the volcanic island of Krakatau, 1906 by botanist A. Ernst and others. It was first published in Vierteljahrschrift der naturforschenden Gesellschaft in Zürich (NGZH) Society of Natural Sciences Zurich, 1907.

(#1740) $120 AUD

SCOTT, Harriet; SCOTT, Helena; ORD, Marion (Introduced and selected by)
*Historical Drawings of Moths and Butterflies Ash Island (Volume 1); Historical Drawings of Native Flowers Ash Island (Volume 2)*


Foxing to top edge both volumes : toning of margin of boards : head and tail of spine very slightly pushed on first volume : faint toning to boards both : some light stain marks to first few pages of both : light scratch mark to Volume 1 : some stain marks to inside dust jackets on both : tiny wear mark to foot of endpaper of Volume 1. Very good in good dust jacket.

A beautiful two volume set with over 100 coloured plates illustrated by the Scott sisters, daughters of entomologist and entrepreneur, Alexander Walker-Scott.

(#1746) $250 AUD
SWAINSON, William
*A Treatise on Malacology; Or the natural classification of Shells and Shell-Fish.*


"The history of illustration of Australian plants is a rich and fascinating story in which exploits of early explorers, botanists, naturalists, gardeners and artists are closely associated with the discovery, exploration and development of the country itself." (dust jacket) (#1751) $75 AUD

BEAGLEHOLE, J C (Ed)
*The Endeavour Journals of Joseph Banks*


ANEMAAT, Louise
*Natural Curiosity; Unseen Art Of The First Fleet*


A beautiful selection of watercolour illustrations taken from the Derby collection. (#1767) $35 AUD
DOUGHTY, Chris
*Birds of The Solomons, Vanuatu and New Caledonia*

London : Christopher Helm, 1999. Softcover : pp [8] 9-206 : 91 colour plates : over 340 colour distribution maps : pink and white cover with bird illustration. Fore-edge of front cover has faint fold memory : Small crease fold to foot of page 43. The first comprehensive guide to cover all 326 species (including 117 endemics) found in this fascinating and little-known region of the Southwest Pacific. ($#1770) $50 AUD

PALMER, A H
*The Life Of Joseph Wolf Animal Painter; Illustrated*


ANGUS, Max
*Simpkinson De Wesselow; Landscape Painter In Van Diemen's Land And The Port Phillip District 1844 - 1848*


OLSEN, Penny
*Feather and Brush*

Collingwood : CSIRO, 2001. Hardcover : pp [iv] v-x-ix [s-xii] 227 [228] : richly illustrated with over 250 illustrations representing the work of 100 artists : blue cloth covered boards, gilt lettering to spine : grey endpapers : illustrated wraps with detail from 'Mountain Ash and Crimson Rosellas' by Richard Weatherly on front. Foxing to top edge : scuffing to tail of spine : tail of top board has some minor dents : very small mark to front free endpaper bleeding through to next two pages. Very good in Good dust jacket. "The publication of the letters between William Jackson Hooker, the English Botanist, and his Botanical Correspondents in Tasmania, chief of whom was the Naturalist, Ronald Campbell Gunn, is not only of scientific importance but also a valuable contribution to the early history of the Colony." (preface). New Series No.14 of The Records of the Queen Victoria Museum, Launceston. Issued in an edition of 1200 copies in 1961. ($#1774) $35 AUD

BURNS, T E; SKEMP, J R
*Van Diemen’s Land Correspondents; Letters from R. C. GUNN, R. W. Lawrence, Jorgen Jorgenson, Sir John Franklin and others to Sir William J. Hooker. 1827 – 1849*

Thomas Charles Beirne (1860-1949) was an Irish emigrant to Australia who became one of Australia's first millionaires. He settled in Brisbane where he went into partnership with M.D. Pigott, opening a drapery store on the south side of the river.

Louis Pigott received this book from his aunt Mary Ellen (Nell) Kennedy who in turn received it from the author. Not only were T.C. Beirne and M.D. Pigott business partners but it appears from the notes inserted that the two families intermarried with two of T.C. Beirne's great-grandchildren marrying two of M.D. Pigott's great-grandchildren. This is only the third time we've handled this title in the past 13 years and the first time the people in the group photos have been identified.

(#1737) $300 AUD

FYSH, Hudson
*Taming the North; The story of Alexander Kennedy and other Queensland Pathfinders*


All edges foxed and toned : occasional foxing throughout : bottom corner of last couple of pages has a tiny fold : Dust jacket worn and chipped at edges and inside has foxing. Good in fair dustjacket.

The story of Alexander Kennedy, a Scottish migrant who arrived at Rockhampton in 1861; it details Aboriginal and white relations; massacres; ceremony and Aboriginal ways of life.

(#1564) SOLD.

WATSON, F J
*Vocabularies of Four Representative Tribes of South Queensland; with Grammatical Notes thereof and some Notes on Manners and Customs. Also, A List of Aboriginal Place Names and their Derivations*


Minor chip to the head of the spine; spine is sunned; edges of wraps are sunned and wraps and text block a touch dust toned.

(#1078) $60 AUD
In a fierce flaming desert wild-laughing and leaping / Into its hell with demoniac groans; / And his murderer sleeping while wild dogs are keeping / Carnival over his body and bones!

MEE's footnote, apparently referring to these lines reads: “This is no imagination! Not a great distance from whence these lines are dated, a poor victim of delirium tremens leapt into a bush fire, and perished. He was the father of a family and its mother came looking for him! This case was known to the author, but (scarily like many others) was never chronicled! Bush taverns are rare friends to the native dogs! They save the Register of Deaths many a page; and deserts - like dead men - tell no tales.” Samuel Gill Mee [1819 - 1909] was a newspaper compositor, poet, essayist, and lecturer who served the Brisbane Newspaper Company for nearly fifty years.
TERRY, Michael
*Across Unknown Australia; A thrilling account of exploration in the Northern Territory of Australia*

Advertisements: 2 maps (one a sketch map) and 40 photo illustrations: original green cloth covered boards with lettering and border in black on top board and spine and publisher's device on lower board, also in black: cream eps.

Head of spine a little pushed: some abrasions to the cloth along edges, joints and the edges of the text block: boards are lightly scuffed: some foxing to the first and final leaves, otherwise clean throughout except p255 is a little wrinkled. Good.

Queensland Geological Survey. Publication no 241. (#1800) $450 AUD

WALSH, Grahame L
*Australia's Greatest Rock Art*


Three indentations to front cover: Minor foxing along edges: brown ribbon page marker: decorative eps featuring snake rock art motif: author's signature in blue ink to limitation page: instance of foxing to half title, otherwise very clean. Near fine.

Published in association with Queensland National Parks and Wildlife Service. This limited edition appears to have been published in the same year as the first edition. A lovely copy of a scarce edition. (#1634) $4,000 AUD

DUNSTAN, B (Government Geologist)
*Queensland Mineral Index and Guide*


Head of spine a little pushed: some abrasions to the cloth along edges, joints and the edges of the text block: boards are lightly scuffed: some foxing to the first and final leaves, otherwise clean throughout except p255 is a little wrinkled. Good.

Queensland Geological Survey. Publication no 241. (#1800) $450 AUD

TERRY, Michael
*Across Unknown Australia; A thrilling account of exploration in the Northern Territory of Australia*

Advertisements: 2 maps (one a sketch map) and 40 photo illustrations: original green cloth covered boards with lettering and border in black on top board and spine and publisher's device on lower board, also in black: cream eps.

Head and foot of spine a little tender: corners sharp, black border on top board flecked: some foxing to the early gatherings: frontispiece detached but present: birthday inscription on ffep dated 1925 reads, "Happy Birthday to Daddy/ from Mary / Jan 18th, 1925"; two other ownership signatures on ffep. Good.

English born Michael Terry (1899-1981) emigrated to Australia in 1919 after serving in the First World War and spending time in a Bolshevik prison camp. In Queensland from 1922 he appears to have cut quite a dashing and romantic figure and was rather ahead of his time in marketing himself through post expedition writing and radio appearances. "From February to October 1923 he and his companion Richard Yockney drove from Winton, Queensland, to Broome, Western Australia, in a 1913 T-model Ford, for which they had paid $50. At a party in Sydney in December a staffer from the Sun newspaper heard Terry telling anecdotes of his trip: two articles were commissioned and published, and a career born." (Mickey Dewar, Australian Dictionary of Biography, 2012). (#1483) $250 AUD
Official Record of the Proceedings and Debates of the Australasian Federation Conference, 1890. Held in Parliament House, Melbourne


Scuffing to rear board : Corners bumped : Wear to head and tail of spine : brown painted endpapers, small losses to front pastedown and front fly paper : bookseller's ticket to front pastedown : text block toned : odd pagination in concordance with other copies held by Harvard University and University of California : text block toned : hinges cracked.

A significant founding document of the Australian nation. Originally printed by Robert S. Brain, Government Printer Melbourne, reprinted by Charles Potter, Government Printer, Sydney. "The Proceedings of the Federation Conference, held in Melbourne in February, 1890, were carefully reported by the Official Shorthand Writers of the Victorian Parliamentary Staff, and this Volume contains a reprint of their admirable reports."

(#1646) $750 AUD

Wells, Benjamin

The History of Taranaki; A standard work on the history of the province


Boards are scuffed, corners and joints rubbed and lower board has an indentation (10x10x2mm) in the middle towards the spine : title page and tissue foxed : three gift inscription on title page : mostly clean throughout with occasional toning and fox mark : two loosely inserted clippings.

The uppermost inscription on the title page is from "Benj Wells" to his daughter M. A. Whitcomb (Mary Archer) and dated 1878. The next inscription is to C.A. (Charles Aubrey) Whitcombe with love from Mother and dated 1940. A third inscription further down the page reads, "Michael Tait, 1977, from mother with love". Very good.

Benjamin Wells (1824-1881) was a pioneer colonist that arrived from England to New Zealand in 1849. He took up land in Taranaki but together with his family was driven into New Plymouth during the Maori uprising. He served as a militiaman, a school teacher and in 1874 became editor of the Taranaki News, a position he held until his death. He and his wife had three sons and two daughters. His daughter Mary Archer (1848 - ?) also had several children and not much is known about Charles Aubrey (1876 - ?) except that he served as private during WWI. I have not been able to find a connection between Michael Tait and the Wells-Whitcomb family.

(#1545) $450 AUD
**CLASSICS**

**VIRGIL**

*Works Of Virgil, Translated Into English Prose, as near the original as the different idioms of the Latin and English languages will allow; with the Latin text and order of construction on the same page; and critical, historical, geographical, and classical notes in English*


Volume one : some scratch marks to leather : all edges toned and foxed : some fox marks and occasional staining throughout : small piece missing from fore-edge of last page.

Volume two : all edges toned and foxed : foxing to first and last pages and occasionally throughout. Good.

Beautifully rebound two volume set.

(#1675) $660 AUD

**GIBBON, Edward**

*The History of the Decline and Fall of the Roman Empire*


All volumes in Fine condition; slipcase near fine with just a tiny abrasion to the top right corner.

A facsimile reprint with a new Introduction by David Womersley. Edward Gibbon (1737-1794) was an English historian and parliamentarian known for the quality of his prose, his irony, his use of primary sources and for his criticism of organised religion. *The Decline and Fall of the Roman Empire* is his best-known work and was first published in six volumes between 1776 and 1788.

Please note this item is heavy and may incur extra shipping charges.

(#1120) $1,000 AUD
LESSING, Doris

_African Stories_


African Stories is long considered Nobel Prize winner Doris Lessing's best collection of short stories.  

(#1718) $180 AUD

CABELL, James Branch

_The Cream of the Jest; The Comedy of Evasions_


(#1574) $150 AUD
TRADE CATALOGUE & ETIQUETTE

[Guinness Promotional Booklet].

Alice, where art thou?


One of those rare moments in history where beer and Alice in Wonderland come together. Part of a series of promotional booklets by Guinness. Designed by S. H. Benson with illustrations by Antony Groves-Raines. ($1780) $250 AUD

BEETON, Samuel Orchart

The Beeton's Complete Family Etiquette ; A Guide To Accomplishments, Parties, Travel, And The Toilette, With Hints On Domestic Affairs


All edges toned : fore-edge toned and foxed : toning and foxing to endpapers and occasionally throughout : hinge tender and separating at front but still attached : head and tail of spine pushed : home-made dust jacket a little worn and chipped. Good.

Samuel Beeton was an English publisher best known as the husband of Mrs Beeton (Isabella Mary Mayson) and publisher of Mrs Beeton's Book Of Household Management. He also founded and published Boys Own Magazine (1855-90). (Wikipedia). ($1831) SOLD
TOHEI, Koichi (9th Dan)
*This is Aikido*


From the library of feudal Japan scholar John F. Weik. ($150 AUD)

GOBLE, Andrew Edmund
*Kenmu*

London : Harvard University Press, 1996. Hardcover : pp [iv] v-xxi [xv] [1-2] 3-390 [391-402] : Presentation copy inscribed by author, "To John, with many thanks for those herculean efforts that got me started" : red cloth covered boards : gilt lettering to spine : mustard endpapers : mustard dust jacket with red hand design by Shayna Loeffler : some loosely inserted notes including letter to previous owner that reads in part, "Dear John, Hope this finds you well! Few people get both a signed copy and an individual paragraph of thanks! I'm looking forward to the reviews...Best wishes, Andrew." Some staining to dust jacket. Very good in good dust jacket.

Andrew Edmund Globe is a Professor in The Department of History at the University of Oregon. ($200 AUD)
Yukawa, Hideki

*Scientific Works*


Japanese theoretical physicist Hideki Yukawa won the Nobel Prize for Physics in 1949 for predicting the pi meson or pion. Published on the occasion of his seventieth birthday. (#1828) $450 AUD

Gwei-Djen, Lu; Needham, Joseph

*Celestial Lancets; A History & Rationale Of Acupuncture & Moxa*


"This large and handsome volume forms a relatively small part of Dr Needham's monumental but still unfinished series on the history of Chinese science and medicine... This particular portion is, however, of crucial importance in the history of Chinese medicine. It deals with the central themes of acupuncture, which dates back at least 2500 years, and the rather younger practice of moxibustion, in which Artemisia tinder (moxa) is burnt on or near the skin at sites corresponding closely to those used in acupuncture." (book review by Sydney Selwyn for the Journal of the Royal Society of Medicine, Volume 74 March 1981). (#1839) $150 AUD
Two late additions: malacology and furniture design...

ANGAS, George French; Sclater, Philip L; SALVIN, Osbert; LIARDET, E A

"Descriptions of two new species of Helix...[from] Madagascar"; "Descriptions of four new species of Helix..."; "Notes on some of the Blue Crows of America"; "On the Land-Shells of Taviuni, Fiji Islands...".

Proceedings of the Zoological Society of London, 1876; 1879. Four original papers from the Proceedings of the Zoological Society of London bound together:


From the library of author Louis Pigott. The second plate is of shells from Australia and the Solomon Islands including Helix moresbyi from Port Denison (now Bowen) , Queensland. ($250 AUD

NAKASHIMA, George
The Soul of a Tree ; A Woodworker's Reflections


George Katsutoshi Nakashima was an American woodworker, architect, and furniture maker who was one of the leading innovators of 20th century furniture design and a father of the American craft movement. "This inspirational book portrays the development of a true craftsman and shines with the spirit of reverence for our chosen medium of working and the perfectionism of a master craftsman. Woodworkers at all levels can appreciate and learn from his life story and his example. Especially those who seek a deeper awareness of the meaning of our chosen vocations or avocations, this book is well worth reading and contemplating." ( review by J. Norman Reed, woodworker, writer and woodworking instructor). ($500 AUD

(#1875) $250 AUD

(#1876) $500 AUD