

ARCHIVES FINE BOOKS



CATALOGUE 12

2020



Archives Fine Books Pty Ltd

From early March 2020, Catalogue 12 was never a certainty. We held our breath and watched as events were cancelled and postponed, including the ANZAAB Antiquarian and Rare Book Fairs. But in the slowing and stilling of those weeks and months something lovely happened: Archives Fine People called and ordered books or bought them through our website, and many booked appointments for quiet, socially distant browsing. Dedicated book collectors kept collecting books and others discovered they loved books too. We didn't acquire much stock in this period, but when we were offered a small collection of mid-to-late twentieth century illustrated and signed items we were feeling cheery and hopeful, took them on, and Catalogue 12 came into being. Between the covers you will find John and Yoko, Ray Bradbury, Three Dog Night, Harvey Kurtzman, Jenny Saville and more. True to form we have tucked a little William Blake in the mix on pp. 6 & 17. We hope you enjoy browsing and if we can reserve something special for you please let us know.

Dawn & Hamish.

Front Cover: Ono, Yoko. *Grapefruit*. New York: Sphere, 1971. First Thus. SIGNED BY YOKO ONO AND JOHN LENNON. (# 1263). Details p. 4.

‡

Back Cover: Detail from SAVILLE, Jenny. *Jenny Saville*. New York: Rizzoli International Publications, Inc., 2005. First Edition. SIGNED. Details p. 15.

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Fine Books



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Valid for 12 months from date of issue.





The John Lennon Letters;
Edited and with an Introduction by Hunter Davies.

With a photo frontispiece of Yoko Ono, signed by Yoko Ono.

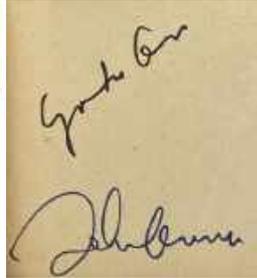
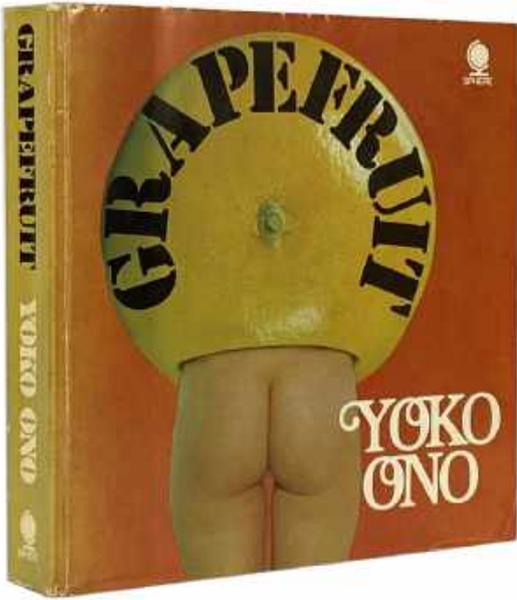
London: Weidenfeld and Nicolson, 2012. First Edition. Hardcover in a slipcase (26.3 x 20.4cm); 392pp; numerous photo illustrations and facsimiles; glossy photo frontis of Yoko Ono, SIGNED and dated 2006; oatmeal cloth boards with lettering on spine in dark grey; white dustjacket with Lennon self portrait on front cover and facsimile TLS and photo on back cover. Comes with LOA dated September 2013 from Plymbooks, UK.

As new.

"It's just an accumulation of all the aspects of his life, from the age of 10 — writing that nice letter to his auntie thanking her for his Christmas towel, and he says it's the best towel he's ever had — up to a few minutes before he gets killed, aged 40. So you see the whole span of his life. The thing about it: You see it through his eyes, through his handwriting. A biography can never really get as close as letters can. With letters, he's not writing for posterity, it's all coming out there and then, and it's all emotion. And he sort of — he does it, then he's moving on; so it's very revealing, I think." (Hunter Davies in a 2012 interview with NPR).

Provenance: Private collection, Brisbane.

(#1280) \$500.



ONO, Yoko.

Grapefruit.

New York: Sphere, 1971. First Thus. **Signed by Yoko Ono and John Lennon.** Square format softcover (13 x 13cm); unpaginated (288pp); cheeky orange card covers illustrated with a still from her film *Bottoms*. Signed on the first blank by Yoko in black marker and Lennon in dark blue marker. Also included, two LOAs, one from Frank Caiazzo dated December 6, 2002 and one from the PSA/DNA Authentication Team dated April 2005.

A very tidy, square copy. Spine is sunned, incidental dints, lower corner of top cover lightly creased and top corner very slightly bumped, interior clean throughout though just a shade toned.

First appearing in Japanese (Tokyo, 1964), *Grapefruit* was first published in English by Peter Owen in London in 1970 in hardback. The Sphere paperback edition came out the following year. Ono and Lennon attended book signings at Selfridges Department Store (July 15) and at Claude Gill's bookshop in Oxford Street (July 16). As well as being extremely collectible as signed memorabilia, *Grapefruit* is an important work in the development and documentation of mid twentieth century conceptual art. It is primarily a collection of "poetic and thoughtful" performance art scores that reflect Ono's engagement with experimental musician John Cage and owes something to her association with George Maciunas and Fluxus. The Sphere publication also includes reprintings of quick John and Yoko caricatures, done by John. Provenance: Private collection, Brisbane.

(#1263) SOLD.



John Lennon.

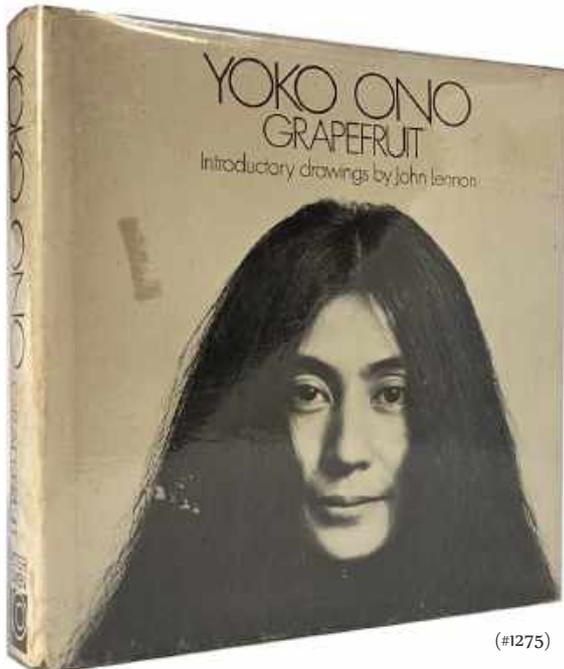
John Lennon/bag one.

Rome: galleria Ponte Sisto art moderna, 1971. Limited Edition. Almost square format (21.5 x 20) card folder containing 16 disbound sheets, 14 of which are original lithographs pulled on BKF Rives paper at the Bank Street Atelier, Ltd., New York. The print was limited to 300 examples each print individually signed by John Lennon and numbered 1 to 300. **This is an unnumbered, unsigned set in very good condition.** A facsimile of Lennon's signature is printed at the bottom of the 14 lithographs.

Just a hint of toning to the folder, the loose prints are all clean and square except for the first sheet of printed text which has three very light fox marks on the recto. The original tape has never been removed, the plates extracted by unfolding the top edge of the folder, which has a very slight crease. Near fine.

John Lennon's *bag one* was originally published in a limited edition in Amsterdam in 1970 by Laurens A. Daane N.V., Amsterdam. The lithographs by John Lennon have as their subject matter his wedding to Yoko Ono and their honeymoon. Several of the prints depict intimate scenes between Lennon and Ono. Provenance: Private collection, Brisbane.

(#1279) \$250.



(#1275)

ONO, Yoko.

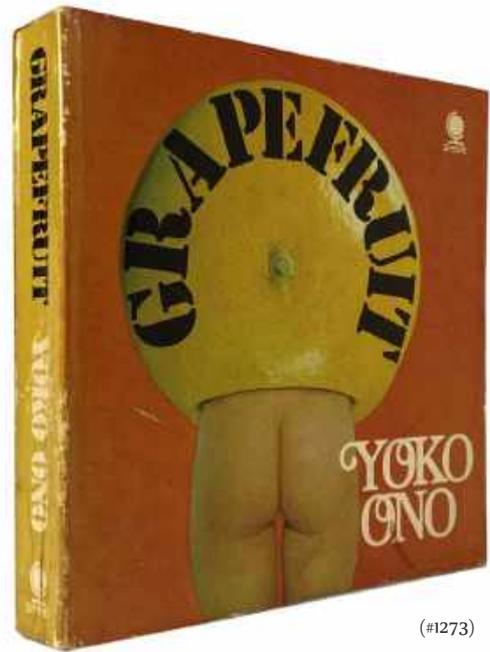
Grapefruit.

Introductory drawings by John Lennon. London: Peter Owen Limited, 1970. First British Commonwealth Edition. Square format hardcover (14 x 14cm); unpaginated (280pp); olive cloth covered boards with lettering in gilt on the spine; black and white decorative endpapers; white dust wrapper illustrated with a photo of Ono, lettering in black and white.

A very tidy, square copy. Head of spine and bottom corner of rear board are very gently pushed; minor abrasions at the hinges of the tail of the spine; a little vertical movement in hinges; edges of text block a shade toned, light foxing to the top and fore edges, a faint scuff mark to the bottom corner; 20 x 25mm water mark on the bottom of the flap; 1-2mm adhesions to a 35mm section at the bottom of the rear endpapers where the flap has adhered and then been gently separated from the rear paste down; clean and bright throughout with very occasional spotting to the top outer margin; unclipped dust wrapper is a shade toned, spine has light droplet marks, a 20 x 5mm mark on the front cover, 20 x 25mm water mark to the flap inside the front cover, top edge gently rolled, a 2mm nick to the bottom of the front hinge, 5mm closed tear without loss to the top right corner of the front cover, 18mm closed tear without loss to the top of the rear cover.

First appearing in Japanese (Tokyo, 1964), this is the first English translation of *Grapefruit*. Provenance: Private collection, Brisbane.

(#1275) \$200.



(#1273)

ONO, Yoko.

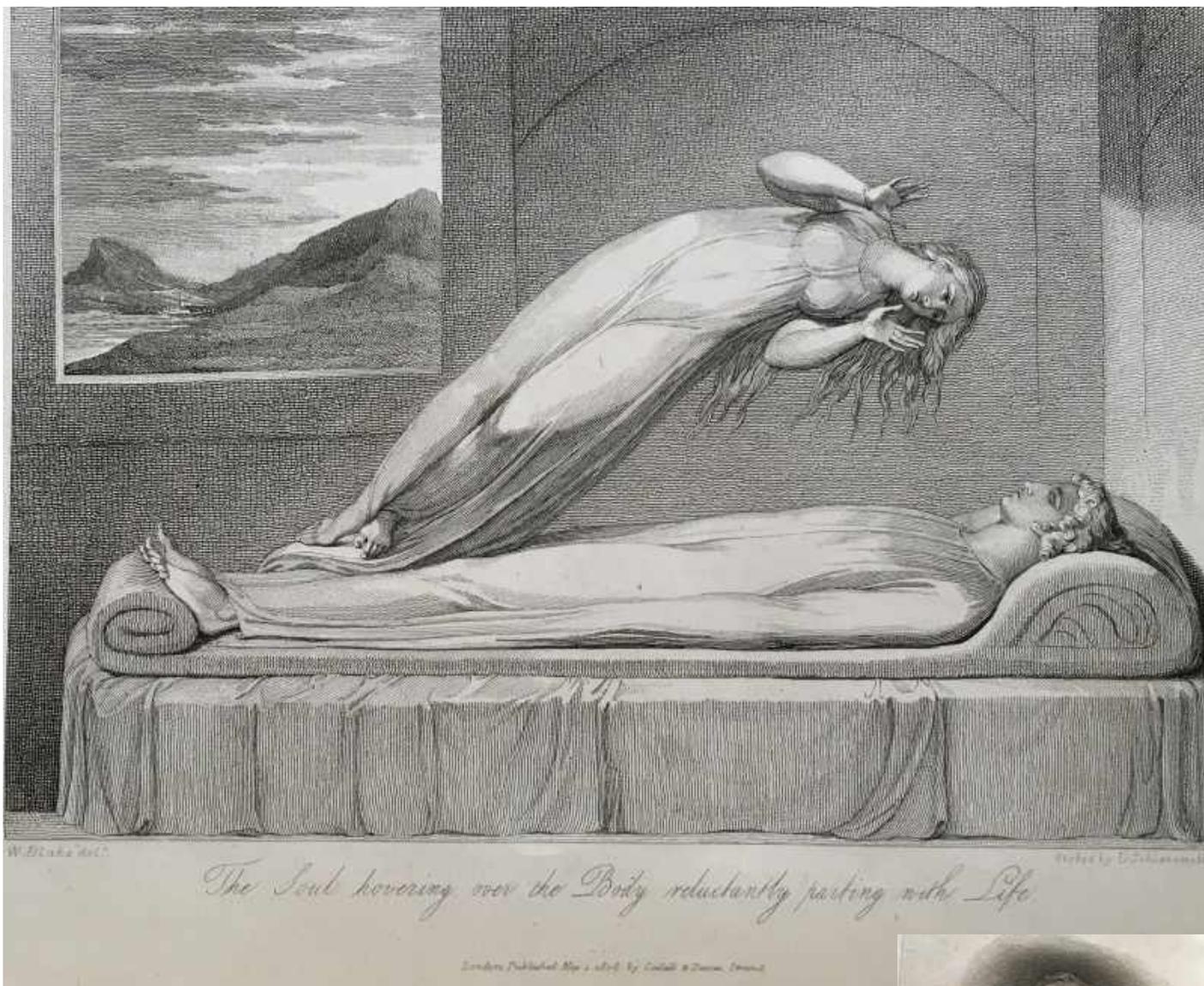
Grapefruit.

New York: Sphere, 1971. First Thus. Square format softcover (13 x 13cm); unpaginated (288pp); cheeky orange card covers illustrated with a still from her film *Bottoms*.

A very tidy, square copy. Spine is sunned and creased; wraps have faint scratches and are gently creased; printed prices on rear cover have been scratched out with a black pen; blue dot on the bottom edge of the text block; the number '86' in blue pen in the top right hand corner of the flap; interior is clean throughout though just a shade toned, particularly at outer margins.

Provenance: Private collection, Brisbane.

(#1273) \$50.



BLAKE, William. BLAIR, Robert.

The Grave. A Poem.

London: Bensley for Cromek, 1808. First Folio. Folio, xiv, 36, (4) pp. marbled endpapers, a.e.g., with an etched portrait frontispiece after Phillips printed on India paper and an etched title-page (both moderately foxed), typographical title page, dedication to the Queen, List of Subscribers, the poem and 11 plates engraved by Louis Schiavonetti after Blake's designs. Some age-toning to edges of the margins and the occasional fox mark. Old half brown morocco, cloth boards, spine and upper cover titled in gilt. Some scuffing and wear to the corners and joints. Very good. Three quarter morocco.

First folio edition, with the famous portrait of Blake printed on India paper. Slight foxing to the portrait and title-page, the last plate and pp 34-36, and a 2mm tear to the outer margin of p. 21. Otherwise a remarkably good and well-margined copy with the first state of all nine plates. Bentley, Blake Books, 435A. Bindman, Complete Graphic Works of Blake, 465-476.

(#3) \$10,500.



A first edition of Ray Bradbury's first book.

BRADBURY, Ray.

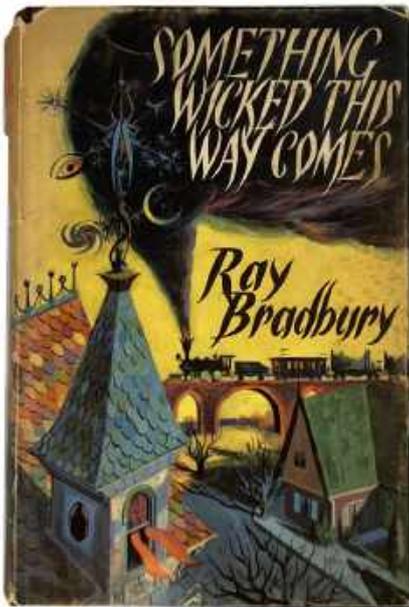
Dark Carnival.

Sauk City: Arkham House, 1947. First Edition. Hardcover (19.5 x 13cm); pp. (8) 313 (3, colophon and two blanks); plain endpaper; black cloth covered boards lettered on spine; unclipped dust wrapper designed by George Barrows.

Faint circle mark on top board, head and tail of spine very lightly pushed; wrapper incised at all four folds and neatly repaired on verso with tape, now in protective mylar; top edge a little dust toned.

First edition of Ray Bradbury's first book. *Dark Carnival* brings together a collection of twenty-seven short stories. Some of these had been previously published in *Weird Tales*, *Mademoiselle*, and *Harper's*; others were previously unpublished. The first print run ran to 3000 copies. Provenance: Private collection, Brisbane.

(#1290) \$1,000.



(#1277)

BRADBURY, Ray.

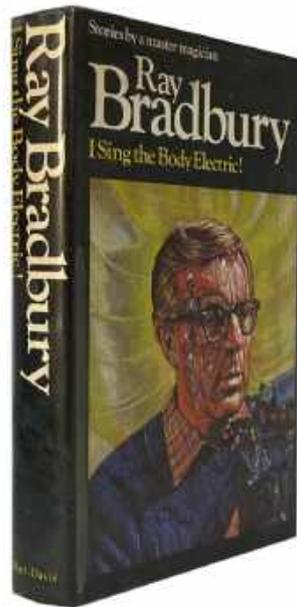
Something Wicked This Way Comes.

London: Rupert Hart-Davis, 1963. First UK Edition. Hard cover octavo; pp. 253, [3, blank]; brown cloth covered boards with lettering in silver on the spine; dust wrapper designed by Joe (Joseph) Mugnaini.

Head and tail of spine gently pushed, head a touch abraded; faint vertical crease down the middle of the spine; corners on the rear board just a little rounded; edges of text block a shade age toned and foxed; faint spotting to endpapers; pages are mostly clean and bright, very occasional spotting mostly confined to the very outer margins. Dust wrapper is unclipped; spine and 15mm either side of it is sunned; chips to the head of the spine next to the front cover and at the tail of the spine; an 80 x 140mm section beginning at the top of the middle of the spine and continuing across the top of the back cover is missing; three 8mm tears without loss to the bottom edge, one on the front cover and another two on the rear cover; blue pen handwriting on the front inner flap; wrapper is foxed however the front cover is still quite bright.

Provenance: Private collection, Brisbane.

[\(#1277\)](#) \$250.



(#1276)

BRADBURY, Ray.

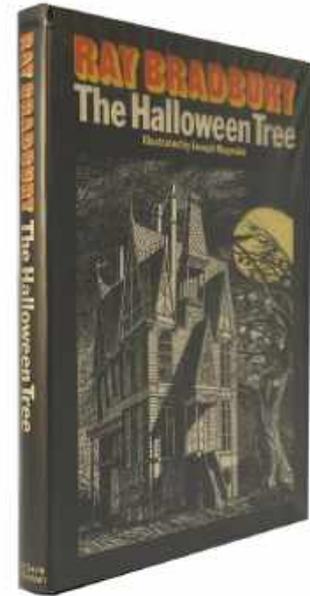
I Sing the Body Electric!

London: Rupert Hart-Davis, 1970. First Edition. Hardcover 16mo; pp. [12], 355, [3, blank]; brown cloth covered boards with lettering in gilt on the spine; black dust wrapper with lettering in white and yellow featuring painting by Ron Kirby.

Head and tail of spine very gently pushed; bottom corner of front cover ever so slightly rounded; covers are faded in large patches; edges of text block a shade toned with very light foxing, eight spots on the bottom edge (smallest is 1 x 2mm, largest is 15 x 4mm); light crinkle to the first paste down; dust wrapper has caused light toning to endpapers and neighbouring pages, pages are otherwise clean and bright throughout; dust wrapper is price clipped; creases to the head and tail of the spine, edges very slightly curled, paper is beginning to separate from plastic film, verso and flaps a touch foxed. A collection of Bradbury's short stories.

Provenance: Private collection, Brisbane.

[\(#1276\)](#) SOLD



(#1302)

BRADBURY, Ray.

The Halloween Tree;

Illustrated by Joseph Mugnaini. London: Hart Davis, 1973. First U.K. Edition, First Printing. Hardcover; pp. (6) 145 (146); b&w illustrations by Mugnaini; cream endpapers; black cloth covered boards with gilt lettering on spine; illustrated dustwrapper also by Mugnaini.

Corners lightly bumped; wrapper price-clipped, otherwise fine. Near fine in very good dust-jacket.

Provenance: Private collection, Brisbane.

[\(#1302\)](#) SOLD

WEIST, Jerry.

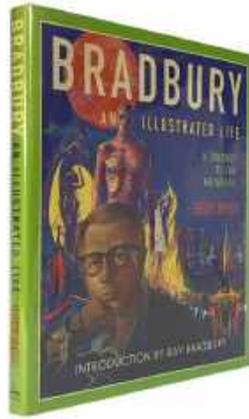
Bradbury; An illustrated Life; A journey to far

New York: Harper Collins, 2002. First Edition. Large format hardcover; 195pp; richly illustrated; introduction by Ray Bradbury; bright yellow eps; blue blind embossed boards; illustrated dust wrapper; **signed by Bradbury on title page.**

A very light spray of pin prick fox marks on eps at back. Otherwise as new. Near fine in fine dust-jacket.

A visual biography of Bradbury's oeuvre, compiled by Sotheby's fantasy and science fiction collectibles expert Jerry Weist. Provenance: Private collection, Brisbane.

(#1282) \$150.



William, K; Russell, P.C.; Segrelles; Van Fleet, J; Roblin, C; Zone, R; Reese, R; Williamson, A.

The Ray Bradbury Chronicles; Volume 1.

New York: Nantier Beall Minoustchine, 1992. Limited Edition. **Signed by Bradbury and 7 participating authors on the limitation page.** Hardcover ; 80pp; illustrated endpapers; raspberry cloth covered boards, illustrated dust wrapper.

Fine in fine dust-jacket.

No 410 of 1200 copies. With an Introduction by Ray Bradbury and signed by all the participating authors except Segrelles.

(#1283) \$200.



Gibbons, D; Torres, D; Reese, R; Chiarello, M; Sherman, J; Krigstein, B.

The Ray Bradbury Chronicles; Volume 2.

New York: Nantier Beall Minoustchine, 1992. Limited Edition. **Signed by Bradbury and 3 participating authors on the limitation page.** Hardcover 80pp; illustrated endpapers; raspberry cloth covered boards, illustrated dust wrapper.

Top edge lightly foxed. Very good in fine dust-jacket.

No. 526 of 1200 copies. With an Introduction by Ray Bradbury and signed by Bradbury, Gibbons, Reese and Chiarello.

(#1284) \$150.



Davis, G; Kamen, J; Lark, M; MacDonald, R; Muth, JJ; Russell, PC; Van Fleet, J.

The Ray Bradbury Chronicles; Volume 6.

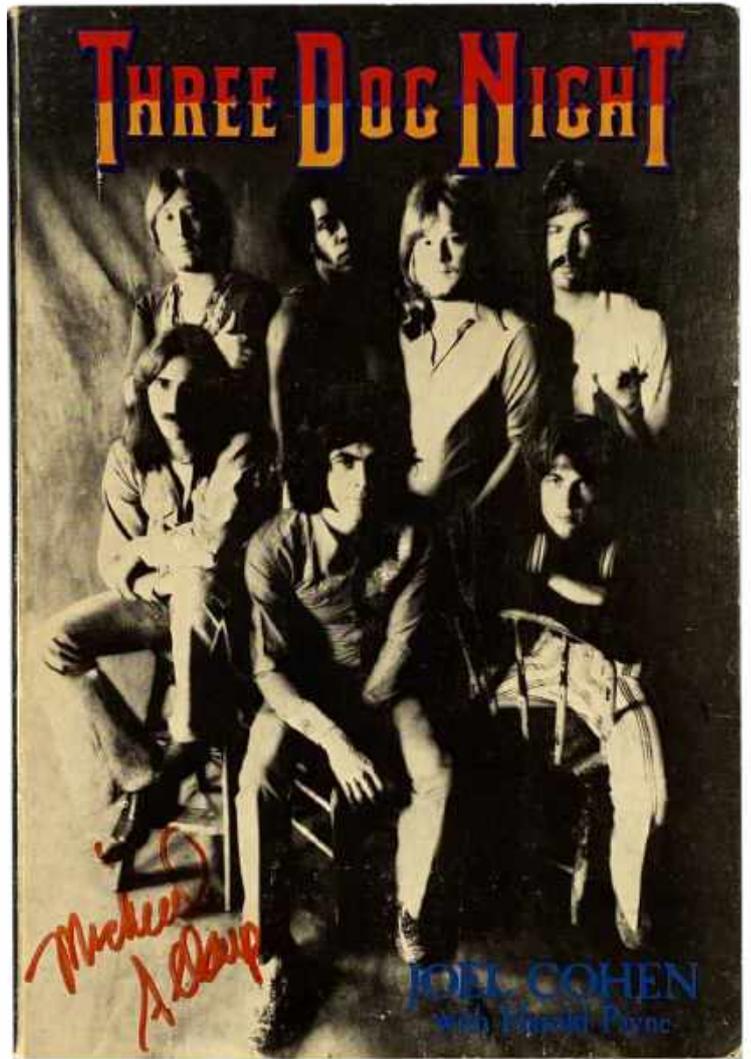
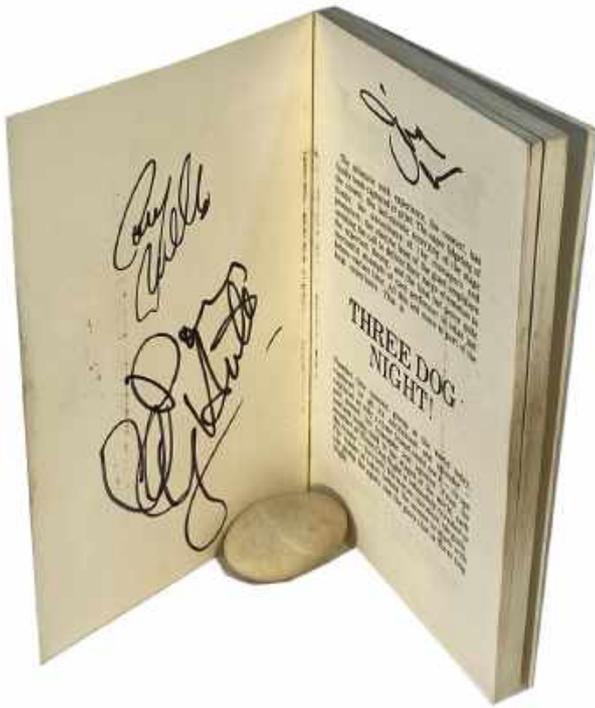
New York: Nantier Beall Minoustchine, 1992. Limited Edition. **Signed by Bradbury and 6 participating authors on the limitation page.** Hardcover; 56pp; illustrated endpapers; raspberry cloth covered boards, illustrated dust wrapper.

Lightly foxed. Very good in fine dust-jacket.

No. 406 of 1000 copies. With an Introduction by Ray Bradbury and signed by Bradbury, and all the authors except Kamen.

(#1285) \$150.





COHEN, Joel with PAYNE, Harold.

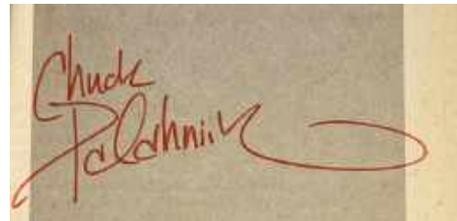
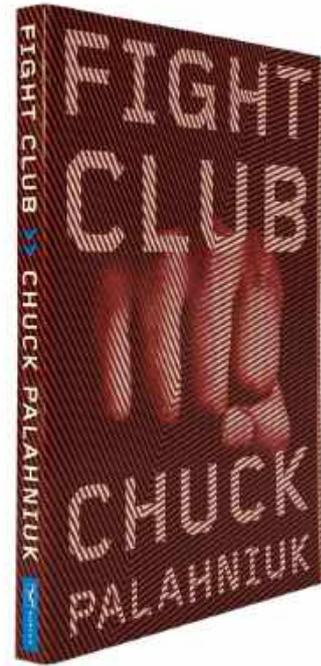
Three Dog Night and Me.

Los Angeles: Open Horizons, October 1971. First Edition, First Printing. Paperback (19.5 x 13.3cm); pp. (4) 180 (4); soft card covers with picture of the band on the front and Cohen on the back. **Signed by Michael Allsup on the front cover, and the other band members inside front cover and on the half title:** Dan Hutton, Cory Wells, Chuck Negron and Skip Konte. Negron and Hutton's signatures almost on top of each other.

Corners rubbed, some scuff marks on the back cover. Very good.

Three Dog Night was an American band in the 1960s and 1970s that took its name from an Australian term for a very cold night, when one must sleep with three dogs to keep warm. The band had a succession of 21 hit singles, including eleven Top Ten hits, and twelve consecutive gold albums from 1969-1975. "Joy to the World" was the group's biggest hit in 1971. HUTTON (b. 1942), WELLS (1942-2015), and NEGRON (b. 1942) shared lead vocals. ALLSUP (b. 1947) was a guitarist and KONTE (b. 1947) a keyboardist. *Three Dog Night* broke up in 1976, but reunited in 1981. Joel Cohen was the band's manager. Provenance: Private collection, Brisbane.

(#1291) \$500.



NEGRON, Chuck.

Three Dog Nightmare.

The Chuck Negron Story. USA: Chuck Negron, 2013. Third Edition. Paperback (21 x 13cm); xi (1, blank) 316 (42, note about the author (one page) and b&w photos; soft photo illustrated card covers. **Signed by Negron inside front cover.**

Front joint just beginning to separate (3mm) at the tail, otherwise intact, corners a little soft, head of spine slightly bumped. Very good.

Chuck Negron was a founding member of Three Dog Night and continues today with a solo music career. The autobiography covers his early life in basketball, his life with the band, his descent into drug addiction and his recovery and subsequent career. Provenance: Private collection, Brisbane.

(1292) \$100.

PALAHNIUK, Chuck.

Fight Club.

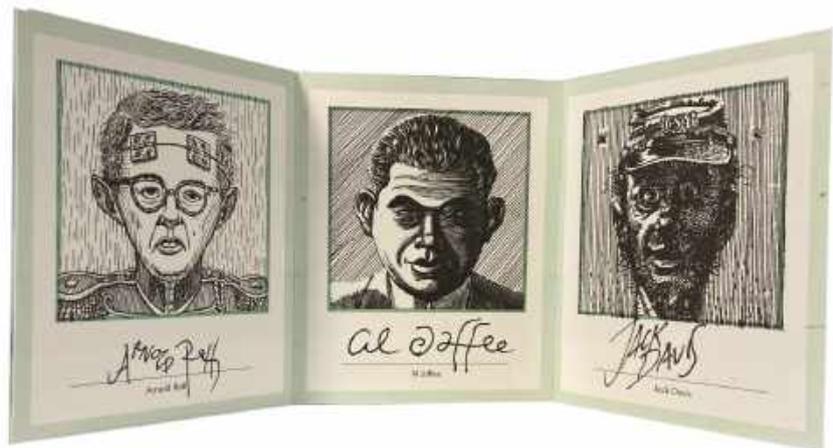
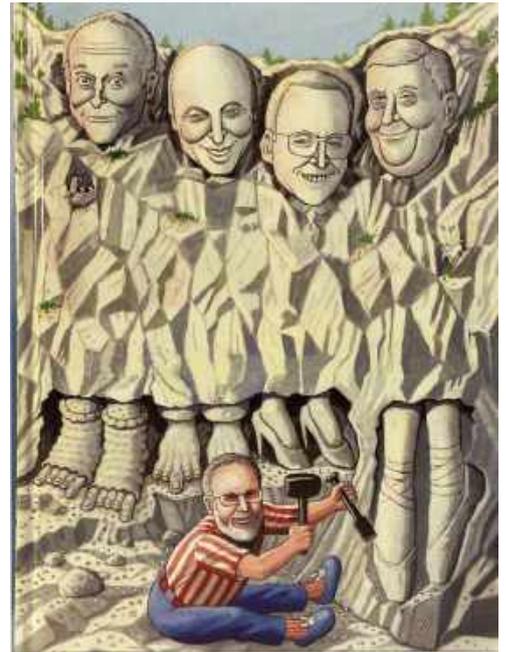
New York & London: W. W. Norton & Company, 2005. Soft cover (21 x 13.5cm); pp. [2], 218, [2, blank]; red and black pictorial wraps featuring a bloodied knuckle on the front cover with lettering in white, red and blue; front pictorial endpaper featuring an eye with overlaid red stripe device; **signed by the author and including a certificate of authenticity.**

Corners of the rear cover are very gently creased; edges of text block and internally toned, particularly at outer margins; faint foxing throughout.

Well received by critics, Fight Club was adapted into the 1999 David Fincher film of the same name and went on to receive a cult following. Palahniuk claims to have coined the term "Snowflake" in this book.

This copy was signed by Palahniuk at Borders in Westwood California and is presented with a certification of authenticity from a previous sale through an auction house. Provenance: Private collection, Brisbane.

(#1278) \$150.



KURTZMAN, Harvey; ELDER, Will; ROTH, Arnold; JAFFEE, Al; DAVIS, Jack.

[This Is The Complete] Humbug

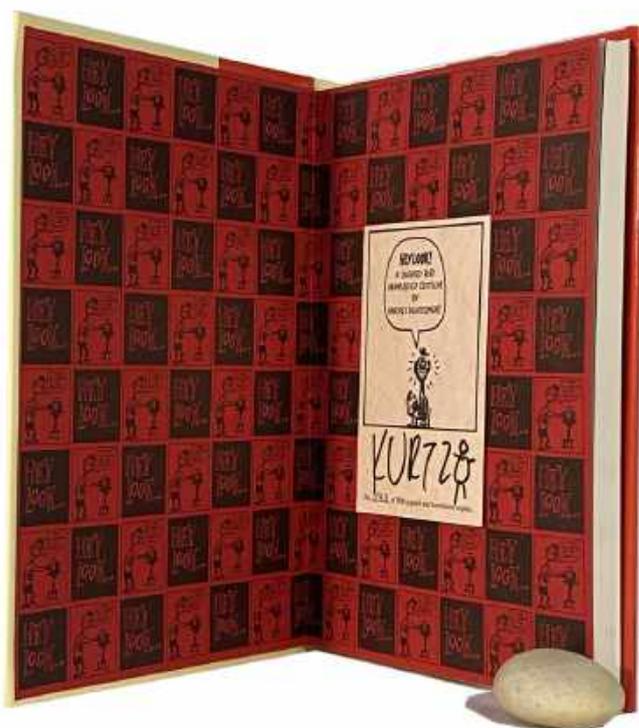
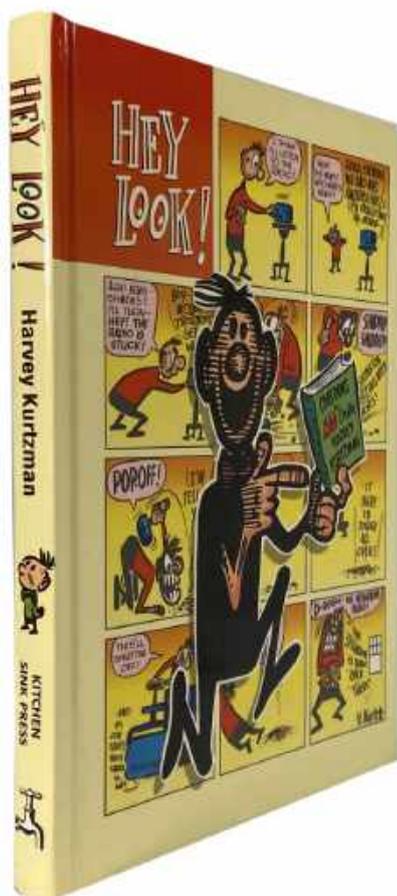
One of 600 signed, unnumbered copies.

Special Edition. Seattle: Fantagraphics, 2009. First Edition, Limited Edition. **Signed by Roth, Jaffee and Davis.** Two hardcover volumes in slipcase (26 x 18.5cm). Volume one: pp. xv, 220; yellow endpapers (front) and blue endpapers (back), glossy boards, top board illustrated by Jaffee; Volume two: pp. (10) 232 glossy boards, green endpapers (front) and red endpapers (back); top board illustrated by Arnold Roth; illustrated slipcase with signed limitation in clear pocket attached (as issued).

Slipcase is starting along the foot of the rear board; corners lightly bumped; both volumes near fine. Volume one has a little light marking along back joint. Near fine.

Provenance: Private collection, Brisbane.

(#1299) \$300.



KURTZMAN, Harvey.

Hey Look!

Princeton: Kitchen Sink Press; 1992. First Edition. Signed Hardcover; pp. 197 (198); preface by John Benson; b&w *Hey Look!* comic strips; glossy illustrated boards. Limitation bookplate pasted onto the f.f.e.p. **This is no. 373 of 500 signed and numbered copies.**

Fine.

A collection of strips created during the earliest part of Kurtzman's career. Provenance: Private collection, Brisbane.

(#1296) \$400.

KURTZMAN, Harvey & ELDER, Will.

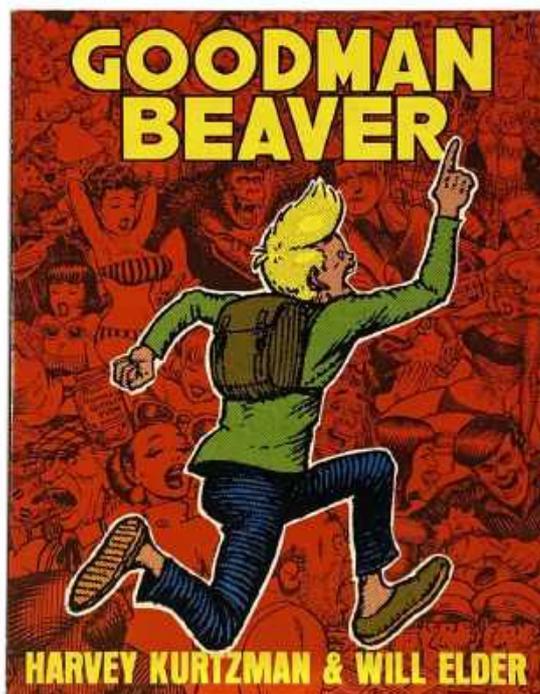
Goodman Beaver.

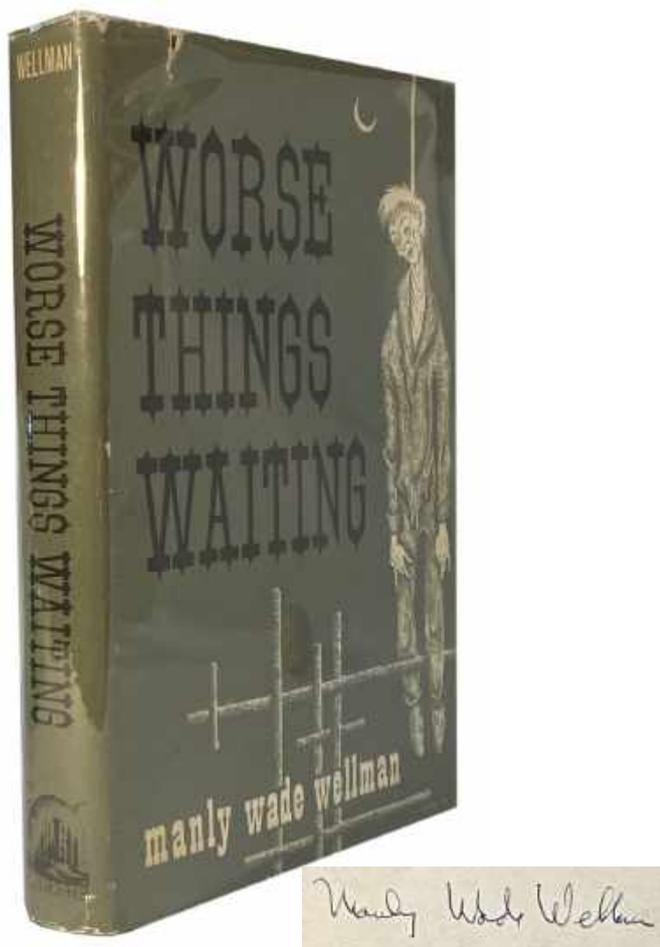
Princeton: Kitchen Sink Press, 1984. First Edition. Large format softcover (27.5 x 21.5cm); pp. 159 (ffep included in pagination); illustrated covers with lettering in black, yellow and white; black and white illustrated endpapers; **signed on the title page by both Kurtzman and Elder.**

Small abrasions to the head and tail of the spine, along the hinges and to the corners; gentle bend to the rear cover at the tail of the spine; a tidy copy.

Provenance: Private collection, Brisbane.

(#1309) \$100.





WELLMAN, Manly Wade.

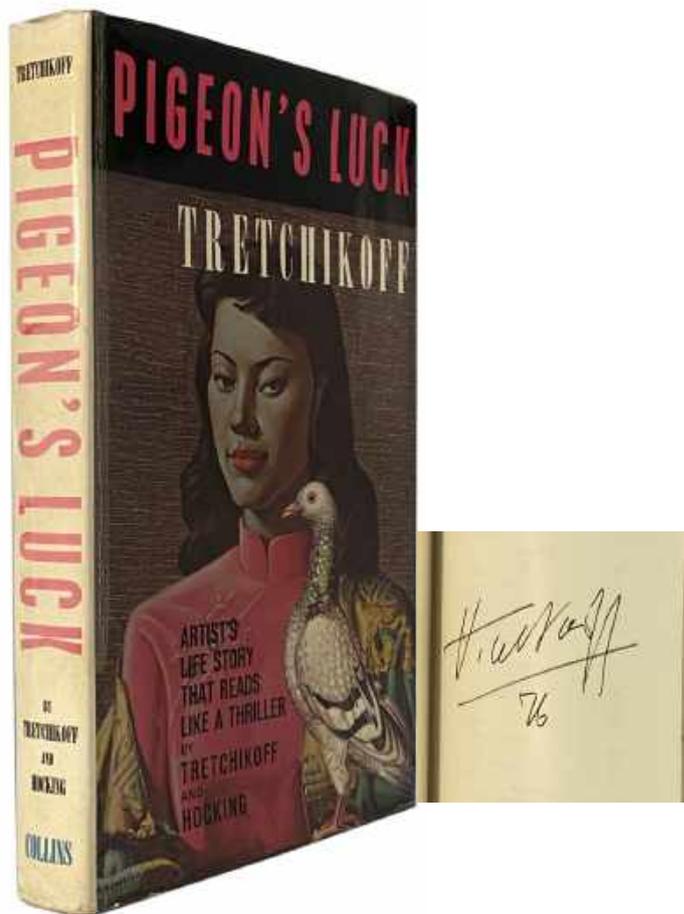
Worse Things Waiting

Illustrated by Lee Brown Coye. Chapel Hill, North Carolina: Carcosa, 1973. First Edition. Hardcover (23.5 x 15cm); 352pp + 4pp (illustration, colophon, illustration, blank); red endpapers; black cloth covered boards with red lettering on the spine; grey dust wrapper with coye illustration in grey and white; photo of author on back cover by David A. Drake. **Signed bookplate with author's signature.**

Book is in fine condition, the dust wrapper showing a little edgewear and sporting a 1.5cm vertical tear above the 'W' in "Worse" on front cover. Wrapper now protected in Brodart. Fine in very good dust wrapper.

Award winning Fantasy writer Manly Wade Wellman (1903 - 1986) was a popular writer for *Weird Tales* and later for *The Magazine of Fantasy and Science Fiction* (among others). *Worse Things Waiting* was the first time Wellman's fantasy stories were collected in book form. Artist Lee Brown Coye (1907-1981) produced a variety of works in many media, but he is best remembered for his black and white illustrations for pulp fiction and the horror genre. Provenance: Private collection, Brisbane.

[\(#1281\)](#) \$150.



TRETCHIKOFF; and HOCKING, Anthony.

Pigeon's Luck

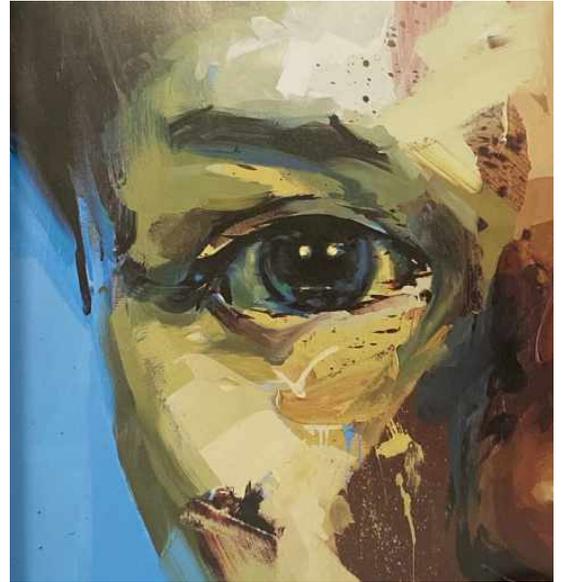
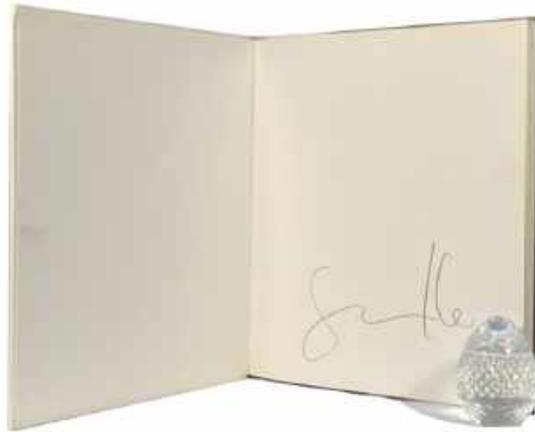
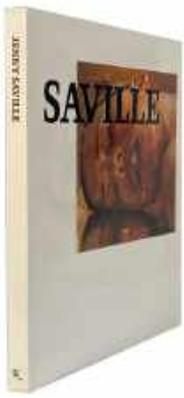
Artist's life story that reads like a thriller (from the wrapper)

London: Collins, 1973. First Edition. Hardcover (23.5 x 14.5cm); pp. (2, blanks) 283 (3, blanks); photo illustrations in b&w and colour; **signed on title page and dated '76**; b&w photo collage endpapers; illustrated spine; grey cloth covered boards with lettering in gilt on spine; unclipped illustrated dust wrapper.

Previous owner stamp to foot of half title; three small ink stains to top edge near spine (2mm in diameter); light creasing to wrapper at tail of spine; some toning a light soiling to rear flap of wrapper. Very good in very good dust-jacket.

Provenance: Private collection, Brisbane.

[\(#1295\)](#) SOLD



SAVILLE, Jenny.

Jenny Saville.

New York: Rizzoli International Publications, Inc., 2005. First Edition. Large format hardcover (31 x 28cm); pp. (176); white paper covered boards, colour reproductions of Saville's work on both covers, embossed lettering in black on both the spine and front cover; signed by Jenny Saville on the ffepp.

Book is slightly bowed; head and tail a little pushed; shallow dings to the bottom edges, a 5 x 45mm horizontal bruise to the top edge of the back cover; corners are gently bruised which has caused the bottom corners of pages towards the back of the book to crease a little; covers lightly scuffed; top edge of text block foxed; outer margins of white pages a shade age toned otherwise clean and bright.

Jenny Saville is a contemporary artist concerned with the human form. *"In her depictions of the human form, Jenny Saville transcends the boundaries of both classical figuration and modern abstraction. Oil paint, applied in heavy layers, becomes as visceral as flesh itself, each painted mark maintaining a supple, mobile life of its own. As Saville pushes, smears, and scrapes the pigment over her large-scale canvases, the distinctions between living, breathing bodies and their painted representations begin to collapse."* (accessed from the Gasgolian website, June 2020). This volume includes essays by John Gray, Linda Nochlin, David Sylvester and Simon Schama. Provenance: Private collection, Brisbane.

[\(#1306\)](#) \$150.



SAVILLE, Jenny.

Territories.

New York: Gasgolian Gallery, 1999. First Edition. Tall slim hardcover (34 x 24.5cm); 52pp including illustrated endpapers; oatmeal cloth covered boards lettered in white.

Just a hint of soiling to the bottom corner of the top board. Near fine. Cloth.

Territories was published on the occasion of her 1999 exhibition at the Gasgolian Gallery in New York. Provenance: Private collection, Brisbane.

[\(#1301\)](#) \$75.



METINIDES, Enrique.

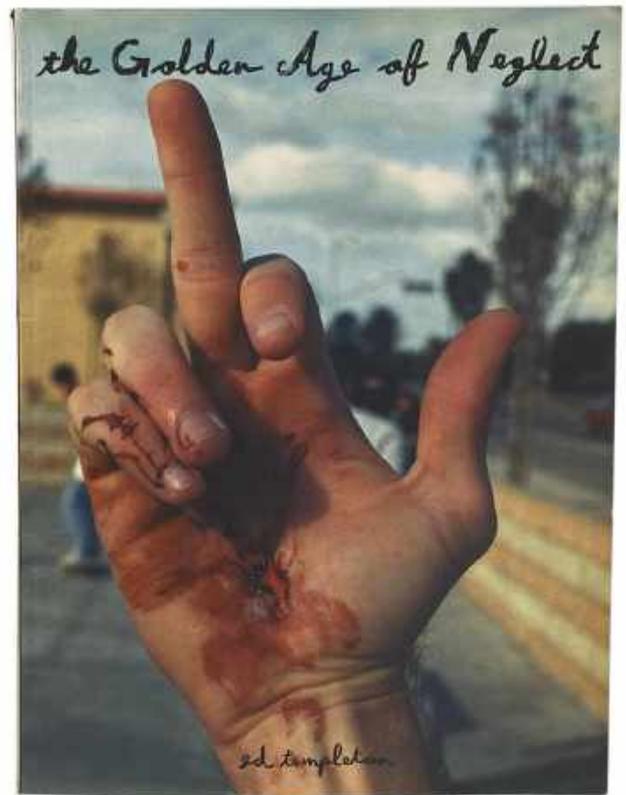
Enrique Metinides.

London: Ridinghouse in association with The Photographer's Gallery, Thomas Dane Ltd and kurimanzutto, 2003. First Edition. Large format hardcover (24.5 x 27.5cm); pp. 134, [2, blank], richly illustrated with both black and white and colour photography; pictorial paper covered boards with lettering in yellow on the spine and front cover; navy endpapers.

Spine is very faintly sunned; minor bruising to the hinges at the head and the tail of the spine and the corners; occasional shallow dings (1mm) to the edges of the boards; top edge of text block lightly dust toned with very occasional flecks of foxing; faint age toning to the outer margins of the pages but otherwise clean and bright throughout.

Enrique Metinides (1934–present) is a Mexican photojournalist particularly known for his crime photography. While his work was originally published in newspapers, it has gone on to be exhibited in an artistic context in galleries. This volume includes, in both Spanish and English, a foreword by Geoff Dyer, interview by Gabriel Kuri and an essay by Nestor Garcia Canclini.

[\(#1267\)](#) \$200.



TEMPLETON, Ed.

The Golden Age of Neglect.

Rome: Drago Arts & Communications s.r.l., 2005. Second Edition, First French Edition. Softcover (28 x 21cm); pp. (104), richly illustrated with both colour and black and white photographs; black spine with lettering in red and white, pictorial wraps with lettering in black on the front cover; colour pictorial endpapers.

Gentle bruising and minor abrasion to the head of the spine; very minor curling to the edges and corners; light scratches to wraps; 3mm nick to the top of the rear cover; very faint age toning to the outer margins is visible only on the pages with a white border, otherwise clean and bright throughout with occasional creasing.

Ed Templeton is an American professional skateboarder, photographer and artist. This companion volume was published alongside the exhibition, "Ed Templeton - The Essential Disturbance," originally on display at the Palais de Tokyo, Paris from October 3 - November 17, 2002.

[\(#1268\)](#) \$150.

William Blake

Individual Trianon Press Facsimile Prints



America A Prophecy, plate 1 (frontispiece) (#1215) \$125.



America A Prophecy, plate 3 (#1217) \$125.



America A Prophecy, plate 5 (#1219) \$125.



America A Prophecy, plate 8 (#1221) \$125.



Jerusalem, Sterling Copy E, plate 8 (#1186) \$125.



Jerusalem, Sterling Copy E, plate 11 (#1189) \$125.



Jerusalem, Sterling Copy E, plate 70 (#1207) \$125.



Jerusalem, Sterling Copy E, plate 92 (#1211) \$125.



The Marriage of Heaven and Hell, plate 1 (#1155) \$100.



The Marriage of Heaven and Hell, plate 2 (#1156) \$100.

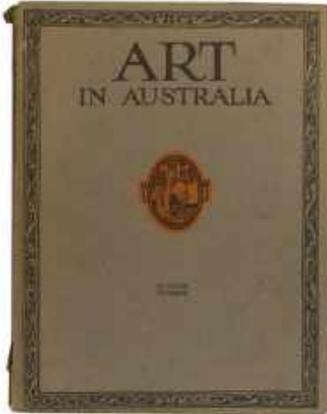


The Marriage of Heaven and Hell, plate 5 (#1159) \$100.

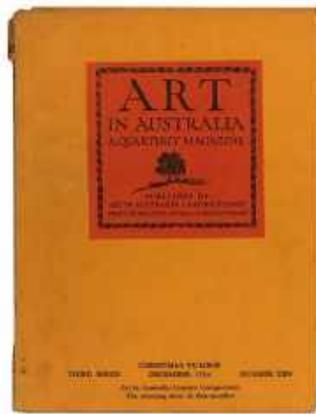


The Marriage of Heaven and Hell, plate 10 (#1160) \$100.

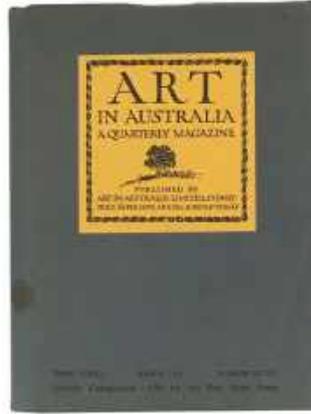
Art in Australia



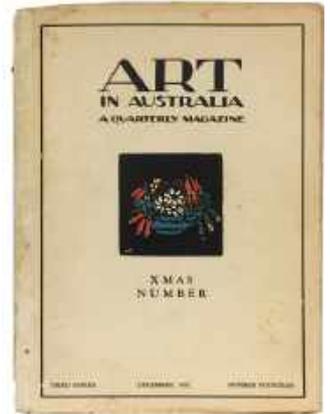
Eighth Number, 1921. (#1036) \$50.



Third Series; Number Ten; Christmas Number; December, 1924 (#1037) \$50.



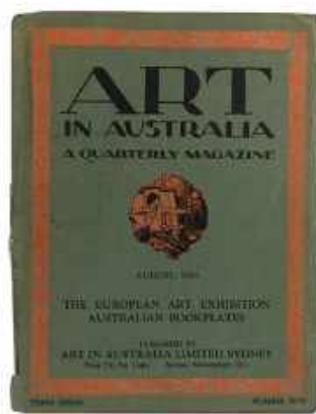
Third Series; Number Seven; March, 1924 (#1055) \$50.



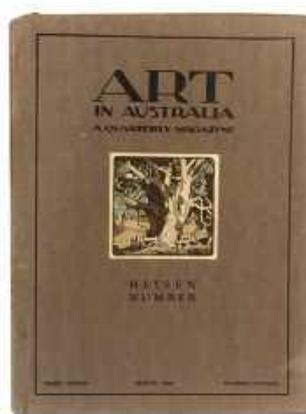
Third Series; Number Fourteen; Xmas Number; December, 1925 (#1056) \$50.



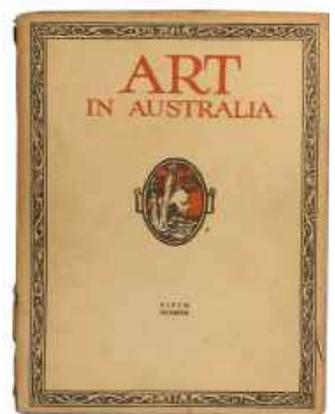
Third Series; Number Six; Xmas Number; December 1st, 1923. (#1057) \$50.



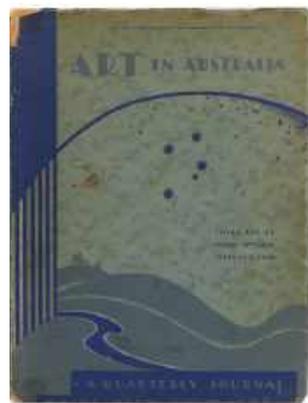
Number Five; August 1st, 1923; The European Art Exhibition; Australian Bookplates(#1035) SOLD.



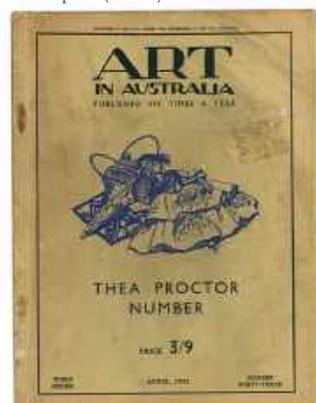
Third Series; Number Fifteen; Heysen Number; March, 1926 (#1034) \$50.



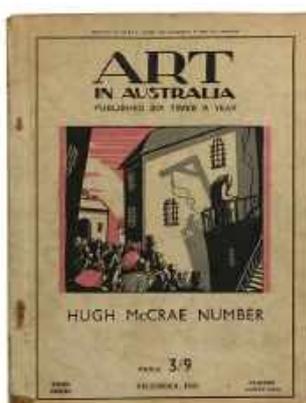
Fifth Number, 1918. (#1033) SOLD.



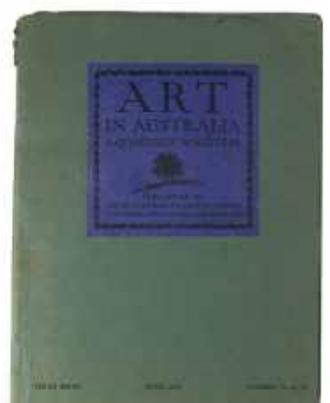
Third Series; Number Fifty-eight; February, 1935. (#1032) \$50.



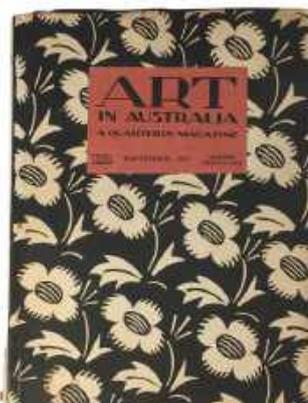
Third Series; Number Thirty-three; April, 1932. (#1031) \$75.



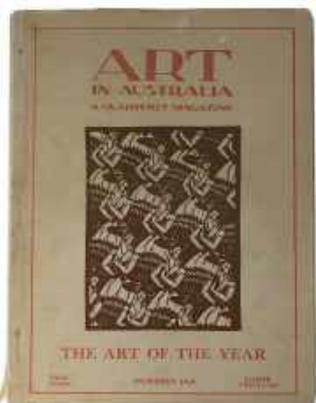
Third Series; Number Thirty-three; December, 1931. (#1030) \$75.



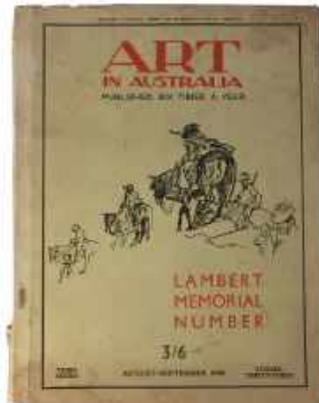
Third Series; Number Twelve; June, 1925. (#1004) \$50.



Third Series; Number Twenty-one; September, 1927. (#1005) \$50.



Third Series; Number Twenty-six; December, 1928. (#1006) \$50.



Third Series; Number Thirty-three; August-September, 1930. (#1008) 50.

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You can read Ms Porter's prize winning entry [on our website](#).

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