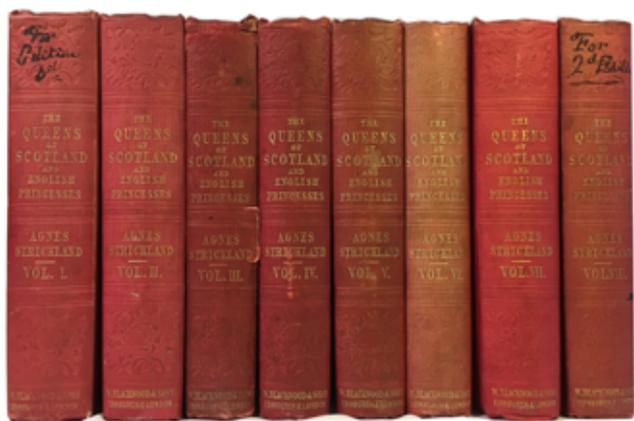


# THE STRICKLAND COLLECTION



“*Miss Strickland was the first woman to force an entry into the State Paper Office and the permit wrung from Lord Normanby after Lord John Russell had dismissed her application is among the exhibits shown.*” (from AGNES STRICKLAND. *Centenary of the Queens of England 1840 – 1940*).

Agnes and Jane Margaret Strickland were sisters in a literary Victorian family. Of seven Strickland children all but one became authors. Agnes was first published as a poet but is best known for her historical biographies. It is widely acknowledged that her sister Jane Margaret contributed an enormous amount of the historical research and writing to the biographies and the two sisters lived together in Southwold, England. The collection offered here was once part of a larger one that also included books and correspondence from two sisters who moved to Canada with their husbands: Susanna Moodie and Catherine Parr Traill, well known authors in their own right. The original collection passed from Agnes and Jane Margaret to Georgiana Fanny Julia Foster, a lifelong resident of Southwold and staunch defender of its heritage. Una Pope Hennessey warmly acknowledged Fanny Foster in her 1940 biography of Agnes Strickland:

*When baffled by having drawn the usual sources of enquiry blank, I began to believe that Miss Strickland was the rarest of all human species, a celebrity who had disappeared leaving no trace behind: it was Miss Foster who said to me ‘Try Canada!’ Try Canada I did and for this counsel as well as for ready help with photography and introductions to persons who still remember the Strickland sisters I hereby register my appreciation and gratitude.*  
(Hennessey, p.vii).

From Fanny Foster the collection passed to Mrs May Hunter and was then acquired by Norfolk bookseller David Ferrow. In 2000 he agreed to separate it in order for the Shaws of Queensland to acquire the books by Agnes and her sister Jane Margaret. A handful of items have clearly been added over the years (e.g. Hennessey’s biography), but most of the collection of 40 items can be traced back to the Stricklands, Reydon Hall and Park Cottage. Highlights include a handsomely bound first edition set of *The Lives of the Queens of England*, an association set of *The Queens of Scotland* with corrections for the second and third editions, and a number of signed or inscribed copies. **\$8,500.**

1. STRICKLAND, Agnes. *The Seven Ages of Woman*. London: Hurst Chance, and Co, 1827. First edition. Paper covered boards, (8), 152pp. Boards, paper label to spine, untrimmed pages. Paper starting at front joint. Otherwise fine.
2. STRICKLAND, Agnes. *Demetrius: A Tale of Modern Greece. In three cantos with other poems*. London: James Fraser, 1833. First edition. 12mo., later(?) half calf, marbled eps, iv, 171, (1) advertisement. Binder’s sticker (?) “H. & C. Treacher, Royal Library, Brighton.” Light foxing to first and last leaves. “Linfield Borrer” in ink to verso of ffep. Very Good.
3. STRICKLAND, Agnes. *Floral Sketches, Fables and other Poems*. London: Hamilton, Adams and Co., and Webb, Millington and Co., n.d. [between 1853-1862]. 12mo., Cloth, gilt, a.e.g., pp. vi, 10-145, coloured frontis and vignette title plus six more colour plates. Head of spine chipped, corners bumped. Very Good.

4. STRICKLAND, Agnes. *Historical Tales of Illustrious British Children*. London: Nathaniel Hailes, n.d. [1833?] Early edition. 12mo., green cloth, gilt on spine, new eps at front, iv, 245pp. Corners bumped, lean to spine, a worn copy.
5. STRICKLAND, Agnes. *Historical Tales of Illustrious British Children*. London: Jarrold and Sons, n.d. [c.1858]. New edition. Green cloth and gilt with black border, a.e.g., floral eps, Stacy Norwich binder's sticker, colour frontis, (8), 257pp, (4) publisher's advertisements. Head and food of spine a little tender. Otherwise fine.
6. STRICKLAND, Agnes. *Alda the British Captive*. London: Joseph Rickerby, 1841. First edition. (6), 251pp., cloth and gilt, a.e.g. Lean to spine, worn, contents foxed.
7. STRICKLAND, Agnes. *Tales and Stories from History*. London: John W. Parker, 1842. Fourth edition. In two volumes. Original cloth, blind embossed borders, gilt stamped illustrations to top boards, gilt design and title on spines, a.e.g. Vol 1: viii, 260pp, 6pp [adverts]. Vol 2: vi, 252pp, 8pp [adverts]. Corners turned in, spines slightly faded, otherwise fine.
8. STRICKLAND, Agnes. *Old Friends and Acquaintances*. London: Simpkin, Marshall and Co., 1840. Octavo, viii, 361pp, 4pp [adverts]. Original red cloth blind embossed binding with gilt title on top board and again on spine. Stained boards, shaken, loose, many pages completely detached, various pencil markings and notes in pencil and blue ink inserted on separate pieces of lined paper, mostly to do with Kate Wilson and the Captain of the Wallace, Mac Donnell. Miss Hudson in brown in ink and dated 1862 on ffep, C. Foster 1867 on the title page. Presumably Charles Foster, Fanny Foster's father.
9. STRICKLAND, Agnes. *Lives of the Queens of England*. London: Henry Colburn, 1840 - 1848. First edition. Octavo, Tan three quarter calf over yellow marbled boards, matching marbled endpapers, five raised ridges to spine, red panel with gilt title, black panel with author's name and volume number in gilt.

Volume one: 1840, [12] comprising half title, frontis and illustrated title, title, dedication, contents, 378pp., frontis and illustrated title page lightly foxed, as is the last free endpaper. Very good.

Volume two: 1840, [8] comprising frontis and illustrated title, title, contents, 431pp., [1] Advertisement for Vol 3, all edges marbled, frontis portrait and illustrated title page are lightly age toned and foxed, likewise last blanks. Very Good.

Volume three: 1840, 448pp. Very slight foxing to portrait frontis and title page. Otherwise clean. "G.G. Foster" on the verso of ffep. Leaves are lightly age toned. Very good.

Volume four: 1842, [8] comprising frontis and illustrated title, title, dedication, contents, 447pp., a couple of light marks on leather minor foxing to eps, frontis and illustrated title page. Very Good.

Volume five: 1844, [6] comprising frontis and illustrated title, title, contents, 441pp., all edges marbled, frontis portrait and illustrated title page are lightly age toned. Fine. Loosely inserted at p.163 a list of items purchased from A.E. Sawyer M.P.S. at 100 High Street Southwold by Lady Ferguson, The Middle House, £80.1.1/2.

Volume six: 1843, [12] comprising half title, frontis and illustrated title, title, dedication, notice to the reader, contents, 501pp., [1] Advertisement, all edges marbled, frontis portrait and illustrated title page are lightly age toned with a small cluster of fox marks, Very Good.

Volume seven: 1844, [10] comprising half title, frontis and illustrated title, title, dedication, contents,

485pp., all edges marbled, Bookplate of Georgina Gertrude Foster by T. Rough, frontis portrait and illustrated title page are lightly age toned, one or two fox marks, Very Good.

Volume eight: 1848, 478pp, retaining some of the marbling to edges of leaves, Bookplate of Georgina Gertrude Foster by T. Rough, frontis portrait and illustrated title page are lightly age toned. Some foxing to last gathering. Very good.

Volume nine: 1846, [10] comprising half title, frontis and illustrated title, title, dedication, 429pp., Bookplate of Georgina Gertrude Foster by T. Rough, minor foxing to half title, frontis portrait and illustrated title page are lightly age toned. Very Good.

Volume ten: 1847, [10] comprising half title, frontis and illustrated title, title, dedication, contents, 416pp., Bookplate of Georgina Gertrude Foster by T. Rough, minor foxing to half title, otherwise fine.

Volume eleven: 1847, 440pp., [2] postscript, all edges marbled, Bookplate of Georgina Gertrude Foster by T. Rough, frontis portrait and illustrated title page. Title, dedication, contents. First and last gatherings a little foxed. Otherwise fine.

Volume twelve: 1848, 462pp., retaining some of the marbling to edges of leaves, Bookplate of Georgina Gertrude Foster by T. Rough, frontis portrait and illustrated title page. Fine.

**10.** STRICKLAND, Agnes. *The Lives of the Queens of Scotland and English Princesses*. London: William Blackwood and Sons, 1852 – 1859. Volume one and two are second edition with corrections for third edition. Volumes 3- 8, are first editions, volumes 7 & 8 with corrections for the second edition. Octavo, uniformly bound by John Gray, Edinburgh, in blind-stamped cloth with gilt crest on top boards and gilt titles on spine, yellow eps.

Volume one: 1852 Second edition. [8] comprising frontis, illustrated titlepage, titlepage, contents, illustrations; xvii, [2], 405pp., 22pp., publisher's advertisements. Clearly written on top board "For 3rd Edition / Important as new Printing errors have occurred in Edition 2". Corners, bumped, head and foot of spine are tender. Bookplate of Georgina Gertrude Foster by T. Rough, inscription on ffep "from Agnes Fitzgibbon May 1910". Minor notes in pencil and ink.

Volume two: 1859 Second edition, corrected copy for third edition. [8] comprising frontis, illustrated titlepage, titlepage, list of illustrations; 453pp., [12] publisher's advertisements. Minor marginalia including edition change and date change on title page, editorial notes for 'Mary of Lorraine' inserted at p.127 on a piece of blue paper. A Very Good copy.

Volume three: 1852 (12) comprising publisher's advertisement, half title, frontis, illustrated titlepage, titlepage, list of illustrations; 375pp., (8) publisher's advertisements. Cloth covers marked, joint abraded, corners bumped and worn, top edge dust toned. Text unmarked. Good.

Volume three: 1852. (10) comprising half title, frontis, illustrated titlepage, titlepage, list of illustrations; 375pp., (8) publisher's advertisements. Cloth covers marked, large chip to head of spine, front joint starting, corners bumped, top edge dust toned. Previous owner's stamp on title page. Text unmarked. Good.

Volume four: (8) comprising frontis, illustrated titlepage, titlepage, list of illustrations, 384pp., (8) publisher's advertisements. Top board slightly marked, head and foot of the spine are pushed, top joint at front is starting, top edge dust toned, text unmarked. Very Good.

Volume five: 1854, (8) comprising frontis, illustrated titlepage, titlepage, list of illustrations, 374pp., 8pp. publisher's advertisement. Spine a trifle faded, top edge dust toned, head and foot of spine are pushed, slight wear to front joint, internally clean and bright, no notes. Very good.

Volume six: 1854, tipped in publisher advert at ffep., (8) comprising frontis, illustrated titlepage, titlepage, list of illustrations, note; 402pp., 6pp. publisher's advertisements. There is a diagonal tear at p.397 (no loss). Unmarked. A very good copy.

Volume seven: 1858 [8] comprising frontis, illustrated titlepage, titlepage, illustrations; 509pp., 16pp.+ 2pp. Advertisements, another advertisement for Volume 8 tipped in at the beginning. "Corrected for reprint" written in ink on the top board. Notes in the margin and on tipped in bits of paper, most substantially at p.53 where a paragraph has been entirely re-written on a number of notes stuck together. Plain card loosely inserted reads "With Kindest regards to the author's best friend Christmas 1898". Corners bumped, small abrasion on top board under the gilt crest, tissue guard tanned, otherwise very good overall.

Volume eight: 1859 [8] comprising frontis, illustrated titlepage, titlepage, contents, illustrations; 416pp., 16pp. [Advertisements]. Loosley inserted: typewritten card "First edition Agnes Strickland's Queen of Scotland with her corrections for the Second Edition. Tipped in at p.282 a note from "your sincere admirer till death, Spero" and loosely inserted between its pages a "copy of French letter from Sophia to Sir Chas Cathet [?] dated Hanover le 25 of Avril 1660". In black ink on top board "Corrected Copy" and on spine "For 2nd Edition". Notes in margins throughout. Very Good.

**11.** STRICKLAND, Agnes. *Lives of the Bachelor Kings of England*. London: Simpkin, Marshall and Co., 1861. First edition. Presentation copy. Octavo, uniformly bound with *The Lives of the Queens of England* in tan three quarter calf over yellow marbled boards, matching marbled endpapers, five raised ridges to spine, red panel with gilt title, black panel with author's name, xi, 433pp. Frontis and illustrated title are lightly age toned and foxed. No bookplate, but F. Foster in ink on first blank and inscribed note tipped in on second blank: "Yours most affectionat [sic - here the note is trimmed to fit the page] Agnes Strickland, March 22 1863". Loosely inserted a picture postcard from Julia Owen to Mrs Foster.

**12.** STRICKLAND, Agnes. *Lives of the Bachelor Kings of England*. London: Simpkin, Marshall and Co., 1861. First edition. Presentation copy. Purple cloth and gilt. Presentation copy. Octavo, xi, [1], 433pp., [2] publiher's advertisement. Spine a tad faded, gilt bright, corners lightly bumped, top edge dust toned, foot of spine pushed, minor foxing on title page. Very good. Inscribed from Jane Margaret Strickland to Charlotte Foster.

**13.** STRICKLAND, Agnes. *Lives of the Last Four Princesses of the Royal House of Stuart*. London: Bell and Daldy, 1874. Inscribed to Charlotte Foster from Jane Margaret Strickland. Octavo, xxviii, (2), 377pp. Purple boards with gilt title on spine. Spine faded, a little shaken, corners bumped. Bookplate of Georgina Gertrude Foster by T. Rough, minor foxing to half title, frontis portrait and illustrated title page. Marginalia in pencil, trimmed plate of Mary of Modena loosely inserted at p. 82. Good.

**14.** STRICKLAND, Agnes. *Lives of the Queens of England*. London: Longmans Green, Reader and Dyer, 1866. Volume three. Octavo, [6], 588pp., red blind embossed cloth with gilt motif of crown embossed on top board, gilt title on spine. Frontis and illustrated title page are lightly foxed. Otherwise clean throughout.

**15.** STRICKLAND, Agnes. *Lives of the Queens of England*. London: Bell and Daldy, 1865. Single volume. Volume 5. Octavo, 522pp, 8pp at beginning and 7pp at end of adverts, first and last pages pasted down as endpapers. joints starting, spine broken revealing blind embossed boards, marked, corners bent, foxing and water stain to frontis portrait and title page. Otherwise clean throughout.

**16.** STRICKLAND, Agnes. *Historic Scenes and Poetic Fancies*. London: Henry Colburn, 1850. First edition. Copy presented to Alderman Miss G.F.J. Foster J.P. with the Town Clerk's Compliments (on Southwold Town Hall slip of paper loosely inserted). Octavo, xii, 400pp., three quarter black leather over black boards, all edges marbled, matching marbled endpapers, the name Lindfield

Borrer and the date July 21st 1992 on a piece of paper tipped in after ffep (in Strickland's hand?) and on the verso of same "Miss Scott from her friend W H Leicester" (in a different hand). The name Lindfield Borrer appears again in pencil at the head of the half title. Leather just slightly rubbed at ridges on spine and the corners, top edge slightly dusts toned, illustrated frontis a little foxed. Otherwise a very good copy.

**17.** STRICKLAND, Agnes. *Historic Scenes and Poetic Fancies*. London: Henry Colburn, 1850. First edition. Inscribed by the author at the half title. Green cloth and gilt. Octavo, xii, 400pp., 4pp. advertisements. . Crest book plate of Christie of Cowden and Glenfarq on front pastedown. Spine a little faded, head and foot pushed, very slight lean, top edge dust toned, minor foxing. Very good.

**18.** STRICKLAND, Agnes. *Lives of the Tudor and Stuart Princesses*. London: George Bell and Sons, 1888. Revised edition. Presentation copy from the editor to her dear friend Mrs Charles Foster. Octavo, xxviii, 496pp., 24pp. Catalogue of Bohn's Libraries. Blindstamped red cloth, gilt title on spine, black eps. Spine faded, a couple of marks on top board, light foxing to title page and first few leaves, presentation inscription on half title, otherwise clean throughout.

**19.** POPE-HENNESSY, Una. *Agnes Strickland. Biographer of the Queen's of England. 1796 1874*. London: Chatto and Windus, 1940. First edition. Presentation Copy. Octavo, xvi, 328pp. Light blue linen covers, no dust jacket. Title in gilt on the spine. "F. Foster Park Farm Cottage, Southwold" on front paste down. "To Miss Foster, In gratitude from Una Pope-Hennessy April 1940" inscribed on ffep. Loosely inserted, a type-written note dated 1974 to Miss Foster. The contents of the note and the Bedford Garden letterhead lead me to surmise it is signed by one of Una's sons, probably John Pope-Hennessy who had a house at Bedford Gardens (Splendours and Miseries. The Roy Strong Diaries, Nov 14). Spine cocked and lacking dj. A good copy.

**20.** STRICKLAND, Jane Margaret (STRICKLAND, Agnes, Ed.). *Rome Regal and Republican*. London: Arthur Hall, Virtue & Co., 1854. Octavo, xvii (3) 612pp., 24pp. Publisher's advertisements dated January 1854. Red cloth blind embossed border and gilt motif on top board. Head and foot of spine are pushed, corners lightly bumped, frontis and illustrated title are lightly foxed and age toned at the edges of the leaves. Very good.

**21.** STRICKLAND, Jane Margaret. *Life of Agnes Strickland*. London: William Blackwood and Sons, 1887. First edition. Red cloth and gilt. Octavo, xv, 392pp., 24pp. publisher's catalogue. Spine faded, head and foot pushed and slightly abraded, some marks to the boards, very good interior if a little age toned to edges of leaves. A review from The Times June 11th, 1887, is tipped in at the ffep. "G.C. 1902" in pencil on the verso of the ffep. A couple of notes loosely inserted on strips of paper, plus what appears to be a makeshift bookmark on tanned card with silhouette rabbits drawn at the base in ink. Very good.

**22.** STRICKLAND, Jane Margaret. *Life of Agnes Strickland*. London: William Blackwood and Sons, 1887. First edition. Red cloth and gilt. Octavo, xv, 392pp., 24pp. publisher's catalogue. An externally bright copy, some foxing to first and last gatherings. Affectionately inscribed to Charlotte Foster with the editor's love on the half title. Loosely inserted an advertisement from the Eastern Daily Press dated Wednesday September 14, 2011, for the sale of Reydon Hall, once the home of Angnes Strickland. Very good.

**23.** Pocket Diary for 1847. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.109. "On the Death of Commodore Sir John Hayes, of the indian Navy". Black leather covers with leather buckle (?) a.e.g., front pocket unstuck at foot, spine broken, unused, clean throughout. Lacks frontis and tp and pp5&6. Covers very good but contents fragile. Fair only.

**24.** Pocket Diary for 1850. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111. "Rizpah". Black leather covers with leather buckle, gently abraded, a.e.g., front pocket,

unused. Lacks frontis and tp. Fair.

**25.** Pocket Diary for 1857. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111. "There's Hope!" Black leather covers with leather buckle, gently 2mm tear to leather at leather tongue and 1cm tear at front fold joint, leather at inside front fold has separated and rolled, a.e.g., front pocket contains envelope with eleven slips of yellow paper printed with eleven months of the year 1857 and a letter of the alphabet (Feb – Dec, B – M) and "counterpart to be kept", advertisement for John Bennett watch repair on the verso of each, meals recorded in pencil for two weeks in July, otherwise unused. Lacks frontis and tp and a small paragraph has been excised from p.7. Fair.

**26.** Pocket Diary for 1858. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.110. "Wyatt to Ann Boleyn". Black leather covers with leather buckle, front fold joint worn with one pinhole in outer leather and leather separating and rolled inside at the fold, a.e.g., front pocket, unused. Lacks frontis, tp and pp3 & 4. Overall condition Fair.

**27.** Pocket Diary for 1861. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111. Black leather covers with leather buckle, front fold joint worn and leather separating and rolled inside at the fold, a.e.g., front pocket, lacks frontis and tp, half of contents page excised, cash accounts kept in ink and paper. Otherwise unused. Overall condition good.

**28.** Pocket Diary for 1862. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111. "The Meeting of the Rifle Volunteers in Allthrop Park". Black leather covers with leather buckle, gently abraded, a.e.g., front pocket, lacks frontis and tp, cash accounts kept in ink and paper. Otherwise unused. Overall condition good.

**29.** Pocket Diary for 1863. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.133 titled, "Wintry Sunshine". Maroon leather covers with leather buckle, a.e.g., front pocket. Lacks frontis and tp. Inserted in pocket what appears to be answers to the enigmas on lined notepaper "[the enigmas are word puzzles at the end of the pocket diary]. Fair.

**30.** Pocket Diary for 1864. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.133 titled, "Wintry Sunshine". Black leather covers with leather buckle, a.e.g., front pocket. Lacks frontis and tp. Loosely inserted what appear to be answers to the enigmas on black bordered notepaper "[the enigmas are word puzzles at the end of the pocket diary]. Fair.

**31.** Pocket Diary for 1866. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.110 titled, "The Lover's Vigil". Dark maroon leather covers with leather buckle, a.e.g., front pocket. Starts at p.5. Fair.

**32.** Pocket Diary for 1867. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.133 titled, "The Cottage Light". Dark maroon leather covers with leather buckle, a.e.g. Lacks front pocket, starts at p 5, p.133 has been abraded with slight loss of text. Overall poor.

**33.** Pocket Diary for 1868. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.5 titled, "The Greek Isleman's Return". Red leather covers with leather buckle, a.e.g., front pocket. Unused except for pencil note in front pocket that reads in part, "Roll of Battle Abbey Arms emblazoned in God & colours, 5/-". Leather chipped, abraded, small tears. Front fold joint worn and leather separating and rolled inside at the fold, pocket separating along foot, lacks frontis and tp. Overall condition inside good in poor binding.

**34.** Pocket Diary for 1869. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.110 titled "Gipsies' Song". Red leather covers with leather buckle, a.e.g., front pocket. Unused except for three lists in front pocket that appear to be answers to be "Answers to Enigmas"[the enigmas are

word puzzles at the end of the pocket diary]. Year “1869” in black in on front cover. Lacks frontis and tp, otherwise good.

**35.** Pocket Diary for 1870. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111 titled “Memorial on Hoad, Ulverston for the late Sir John Barrow Bart”. Red leather covers with leather buckle, a.e.g., front pocket. Unused. 0.5cm horizontal tear in leather and numeral “70” on top cover. Note on John C Wren Family Chemist notepaper in front pocket [list of medications?]. Separated at hinge after ffep, lacks frontis and tp. Overall condition fair.

**36.** Pocket Diary for 1872. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111 titled “The Jpsariot Bride”. Dark maroon leather covers with leather buckle, a.e.g., front pocket. Unused. 2cm horizontal tear in leather on top cover. Lacks tp. Overall condition good.

**37.** Pocket Diary for 1872. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111 titled “The Jpsariot Bride”. Red leather covers with leather buckle, a.e.g., front pocket. Unused. Lacks frontis and tp. Overall condition good.

**38.** Pocket Diary for 1873. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.10 titled “The Apostate Chief and St John”. Dark maroon leather covers with leather buckle, a.e.g., front pocket. Unused except for check marks next to several paragraphs, verses etcetera in pencil. Very Good.

**39.** Pocket Diary for 1872. (STRICKLAND, Agnes.) 180pp. Poem by Strickland on p.111 titled “The Jpsariot Bride”. Red leather covers with leather buckle, a.e.g., front pocket. Unused except for a list numbered 1-100 on lined blue notepaper in pocket. Title of list appears to be “Prize chrysanthemum”. Lacks frontis. Overall condition good.

**40.** STRICKLAND, Agnes. *The Royal Christian Martyr; St. Edmund, The Last King of East Anglia*. London: Harrison and Sons, Printers in ordinary to Her Majesty, St Martin’s Lane, 1870. Reprinted by the Southwold Press Lts, 1969. Blue stapled wraps, 20pp. Dark tan stains along fore-edges of cover and internal leaves, light tanning along foot of front cover. Spine slightly faded.

**41.** STRICKLAND, Agnes. *The Royal Christian Martyr; St. Edmund, The Last King of East Anglia*. London: Harrison and Sons, Printers in ordinary to Her Majesty, St Martin’s Lane, 1870. Reprinted by the Southwold Press Lts, 1969. Blue stapled wraps, 20pp. Staples rusted and spine tanned, otherwise very good.

**42.** [AGNES STRICKLAND]. *Centenary of the Queens of England 1840 – 1940*. Catalogue of an Exhibition in aid of the British Red Cross. Presented at 477 Oxford Street, London by Messrs J. & E. Bumpus Ltd. Booksellers to His Majesty The King. Summer 1940. Small stapled pamphlet in mauve wraps, 6pp. Front cover slightly faded, light crease to top and bottom corner of front cover, otherwise fine.

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